

DRAMATIC

VAUDEVILLE

BURLESQUE

CIRCUS

NEW YORK CLIPPER

THE AMERICAN THEATRICAL JOURNAL

Copyright, 1910, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, MARCH 26, 1910.

VOLUME LVIII—No. 6.
Price, 10 Cents.

THE BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

"Well, I'm on the road to fortune," said my friend, The Babler, as he slipped his lunch check under the edge of my plate. I noticed the bit of legerdemain, but didn't make any fuss about it—simply slipped it back under his cuff. He knew that I knew, but it didn't faze him.

"What fool idea have you now?" I demanded. "I'm training a girl to go out and do the Isabella Buncum stuff—you know, the Ruthless O'Donnell graft—wiggling your bare feet in front of an audience, at two bucks a seat, while an orchestra of union men, trying to forget they're married, peek over the edge of the stage and play the dreamy music at the same time. It looks big, to me!"

"What are you talking about—the artistic dancing of the exponents of nature's buck and wing?"

"Yep, that very thing, old top—and, believe me or not, just as you wish, it's the bestest graft what is." "I've found out how to work it. You go over to Palmyra, get a strong country girl who hasn't been used to shoes for more'n four or five years, overcome the religious scruples of her family with a fifty buck scrupulous, have her measured for a suit of spangles and breastplates, and the hire a theatre, get out some strong, colorful paper, with the lady shown in the act of swallowing a box constrictor—get in with the specs—and give a show."

"Is that all there is to it?" "That's a rough sketch of the essentials. I've looked into the thing and that's about the way it's doped out."

"Where are you getting the local color for your dances?" "Oh, that is the softest snap of all. I met a Greek waiter on Tenth Avenue, and he showed me some beauts of post cards, worth about a dollar a copy, and he tried to tell me they were portraits of the barefoot ladies who make enough out of exposing themselves to 'drafts' to enable them to put up in an eight room suite at the Casonia."

"I copped a couple of these pics, and, while looking them over, in the privacy of my boudoir, the thought flashed through my mind that I might as well have a crack at the game." "I went down to Grand Street, where there's a swagger looking wop girl, with a nice oval face—she's a ringer for a real, genuine Hindu. I met her pop and her mom—the old folks thought I was proposing for their daughter's hand at first. I soon knocked that idea silly, and explained what was what—that I would make her famous as the Pride of the Dilai Llama, the main works in Tibet. 'It must of listened good to the old folks, for they bade the wop maid to tag along with me. I've got her practisin' seven hours a day, under the instruction of a chap what thinks he knows the Oriental game."

"Well, does he?" "Confidentially, old chap, I don't know. Judging from the stunts he puts the Thibetian Pearl through, he doesn't—his antics are strongly suggestive of a fireman on an ocean steamer, trying to dodge the hot coals and keep his feet in a heavy sea. It's great, though, the Pearl eats it up—though she was a bit to the lumber yard at the commencing." "And, what's more, I've got a try-out for her. She's going to tear off her first public performance next week, when the Grand Pasaha Association of the Far East indulge in their yearly gorging contest."

After my chat with The Babler about his Thibetian Pearl he left me and I did not see him for about a week. I ran into him this morning, with his face wreathed in furrows of gloom and disgust.

"What ho, Babler!" "Nix! Not a word about the dancer. I'm the first one to admit it when I'm stung—I'm no Rockefeller for punishment."

"Well, what about her—was she a divver?" "A divver?" And the babbling party chuckled aggressively. "No, she wasn't even a divver. I dragged her down to the big tent of the Pasaha's blowout, paying for a taxi, and with a colored book to handle the costumes. We reached the dump about nine-thirty. The chairman of the entertainment com. was soured to the gills—as full as a swordfish, but he welcomed me with a sickly grin and a fagon of nut brown ale."

"They showed the Pearl and me and the smoke into a private room and we left her to her own devices—to adorn herself in the true Oriental style. I had hammered it into her conk that under no pretext must she open her nozzle to snort, or else they'd get some to the fact that she wasn't a sure enough Thibetian Pearl."

"Finally the big noise got up and announced they would put on the evening's big splash, the Thibetian Pearl, the pride of the Harem of Dilai Llama—brought over from Tibet especially and particularly to rejoice them with her series of marvelous Nature Dances, under the management of Yours Truly."

"Much noise from the booths, who needed strainers to keep from spilling what they'd accumulated. Enter me, fussed up like a prize Boston at Madison Square. More noise. Me raising the mitt for lots of silence. I got it. Chord in Q from the orchestra."

"Enter the Thibetian Pearl, looking like Palm Beach in bathing."

"She was certainly a husky charmer," mused The Babler, seemingly forgetting my presence. "I had gotten credit from the leader of a Hungarian orchestra for some special Oriental music, to be redolent with the dreaminess of Far Cathaway, with a sprinkling of Ceylonese languor to help out in the clinches."

"He tipped off his crew of mannikins and they started the big wall, which sounded

just like the gas jet in my furnished room trying to make good.

"Out on to the platform in the middle of the room steps my precious Thibetian Pearl, doing the big sway, just as the instructor had doped it out for her. I realized then and there that I should have had a dresser and an expert from a costumer's to help her don the atmospheric garment she had on."

"Further, I saw that what looked passable from the chair of a theatre didn't size up so artistically from the chair in a dining room with the danceress doing the couch three feet away."

"The members found it good medicine, and they wouldn't let the Pearl beat it after do-

before I could say Jack Murphy, they piled into me, and cleaned me up, good and proper. Then they exited me—not laughing—into the cold world."

"Well, what was the idea?" I asked, trying not to laugh at my friend.

"The idea, as nearly as I could dope it out, was to the effect that I had insulted their daughter by trying to make a Thibetian Pearl out of her, and so she told pop and mom and Cousin Spaghet and Auntie Becky, and the rest of the neighborhood—and they squared the girl by licking me."

"Well, are you through with East Indian and Oriental dancers?"

"Yes, I think I am safe in saying that I

senting the Human Emotions Under the Stress of Religious Fervor, is beyond me."

"They do at least five or six of these stunts, each one with a different setting, but each one with less clothes on than the one she's done before."

"Why does the audience stick? Is it because they think they're getting jerry to the mysticism of the East, or is it because they like to stick around and find out just how far the women can go in the disrobing thing and get away with it, without Anthony interfering?"

"I've seen some beauts of dancers—but with the exception of the setting and the change in personal scenery, they all look

SHUBERTS DO AWAY WITH PASSES.

PROFESSIONAL MATINEES WILL BE GIVEN, BUT NO MORE "COURTESIES."

Last week the Shuberts announced that hereafter no more passes would be issued for the Shubert theatres. This rule applies throughout the United States. This step was taken, they say, because the privilege had been abused. Not only members of the theatrical profession, but railroad men, tradesmen and others have been asking for courtesies.

"Professional courtesies," or passes issued to actors with be eliminated along with other passes. Professional matinees of all the Shubert plays will be given, however, at which members of the theatrical profession will be welcome. These matinees will be given two or three weeks after a play has had its New York premiere.

PITROT IS HUSTLING.

Richard Pitrot, who has been going through Europe with a Puccini, securing novelties, has made a record-breaking tour. In England, one day, he attended a trial show at London, then went by express to Leicester for the matinee and to Manchester for the evening performance.

Among the acts secured for the Pantages' circuit are: Paul Cinguevali, Paul Conchas, Severus Schaffer, M. Kama, A. W. Asra, and Leo Rapoli, jugglers. The Sisters Macarte have been booked, also Kelly and Ashby. Mr. Pitrot will return to America early in April.

ERLANGER RECEIVING CHECKS FOR FAIR FUNDS.

A. L. Erlanger, National Chairman of the Committee on Benefits and Subscriptions to the Actors' Fund Fair, is receiving returns from the many subscription blanks sent out by him, and has received checks amounting to nearly two thousand dollars, covering sums subscribed by the following companies: Ethel Barrymore Company, "Little Nemo" Company, "Bon-Hur" Company, Richard Cassle Company, "Rebecca of Sunnybrook Farm" Company, "The Silver Star" Company, "The Barrier" Company, "The Round Up" Company, "The Merry Widow" Company, "The Third Degree" companies A, B and C, "The Traveling Salesman" Company, and "Children of Destiny" Company.

BENEFIT FOR ACTORS' FUND.

Members of dramatic companies playing in Washington and Baltimore joined on Tuesday afternoon, March 15, in a performance in the National Theatre, Washington, in aid of the Actors' Fund of America. Sir Charles Wyndham made a speech; Mme. Marietta Oilly and her company gave an act of "Baccarat," and Margaret Anglin presented a one act play, "The Correct Thing," by Alfred Sutro; Fritz Eriganz gave a monologue, and Clarence Vance sang dialect songs.

Members of "A Skylark" company introduced specialties, and other performers from vaudeville appeared. Elizabeth Forney, a juvenile dancer, was one of the features.

W. C. KLATT BOOKING ELEVEN HOUSES.

W. C. Klatt, manager of the Grand Theatre, Clinton, Ind., is booking his own house together with ten other houses in Southern Indiana, with headquarters at Terre Haute, Ind. All houses are doing a good business and playing nothing but first class acts. Craine-Long-Craine Co. opened at the Grand, Clinton, week of Feb. 28, and broke all records for the week.

LAURENCE IRVING REHEARSING ANOTHER BRIEUX PLAY.

Laurence Irving and Mabel Hackney began rehearsals last week of Mr. Irving's translation of Eugene Brieux's play, "The Three Daughters of Monsieur Dupont." The play was produced in Paris in 1897. The plot deals with the ruin of three girls through the selfishness and narrow-mindedness of their father.

KATHERINE KAELED WITH HER OWN STOCK.

Katherine Kaelred will play a Summer engagement at the Columbia Theatre, San Francisco, Cal., at the head of her own stock company.

She has the right of production for six plays, and from these will select one play in which she expects to star in New York next season.

BILLIE BURKE PRESENTED WITH "THE BRACELET."

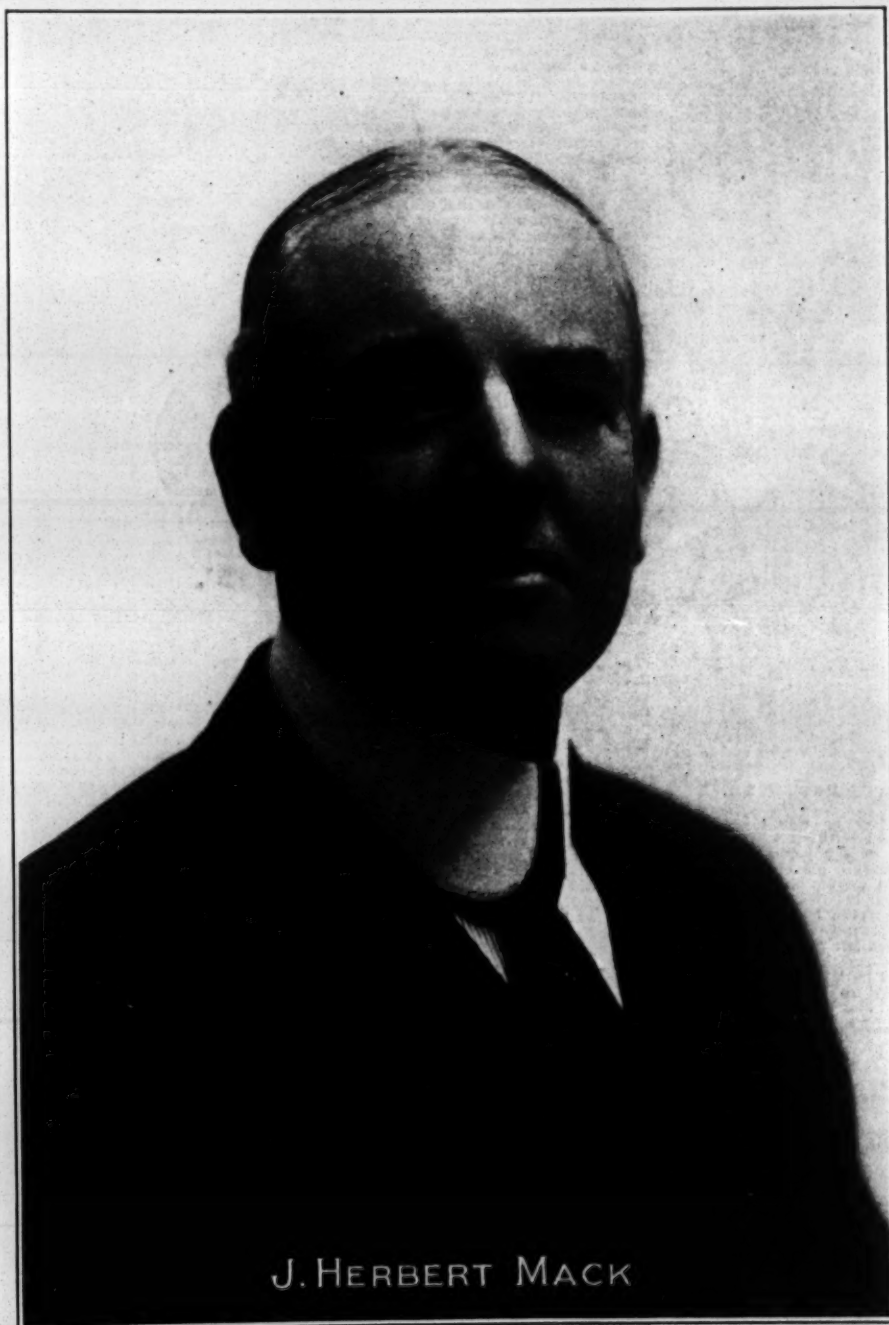
Alfred Sutro, the author of "The Bracelet," the one act play which Billie Burke performed at the Lyceum Theatre Tuesday, March 15, in aid of the Art Workers' Club for Women, has cabled Miss Burke, presenting her his one act play. Mr. Sutro's cable also contained the expression of his great pleasure that his playlet went so well, thanks to Miss Burke's playing.

E. S. WILLARD WILL MAKE ANOTHER AMERICAN TOUR.

George C. Tyler has made an arrangement with E. S. Willard whereby the latter will make a tour of the United States next season, under the management of Liebler & Co.

J. HERBERT MACK.

J. Herbert Mack, president of the Columbia Amusement Co., has held the office of presiding officer of the Eastern wheel since July, 1902. He is also manager and proprietor of the World Beaters, which title he has recently changed to the Columbia Burlesques. For several years he was the manager of the Murray Hill Theatre, and under his direction the house became a favorite burlesque resort. At present Mr. Mack is manager of the New Columbia Theatre, at Forty-seventh Street and Broadway, New York.



J. HERBERT MACK

ing four dances. They began tossing the big cash thing on the platform, while the wop maiden, nearly all in from the hard work, was breathing heavy, with her eyes hunting for me to rescue her. They kept her on the swaying job for nearly an hour before they finally let her go, when she took her dressing room on the run, and would hold no converse with me.

"After she was dressed she condescended to allow me to take her home to mom and pop, and they held the big chat in Italian. The old man, who became very much excited at what his daughter was telling him, threw all sorts of villain glances in my general direction, and finally came to me and demanded to know what I had meant by getting his Eunice or Gwenie—I couldn't catch the name—in wrong! He would have revenge, that he would!"

"I was scared nearly to death, I don't mind admitting, and tried to back out. But the old man wouldn't have it that way. He snarled, by means of his wuff, and inside of three minutes what seemed to be nineteen thousand wops flocked into the room and,

am through for the time being. I made my mistake by not going direct to Palmyra and getting a daughter of the soil."

"It all seemed so easy," said the Babler, as he limped across the room. "Why, I've sat through several of the seances and watched the big dance thing, and I'll bet a dollar to a cigar coupon that none of the ones I've seen has been any nearer India than the Hoboken docks."

"But look at the prominent people who are taking up the art?" I suggested. "Bally rot, old chap. Sure thing, there's Lady What's Her Name coming over. What about it? She'll make good because she'll have a live boob managing her and a seventy-five bucks a week press agent touting for her—and the advertising she's secured through divorcing Lord What's His Name. Then the others—they've got staffs to handle and boom 'em."

"They're all phony—but the way a flock of intelligent boobies will sit in the audience and watch a half dressed woman pulling off a Sun Dance, A Tribute to the Blazing Orb of Day, or A Fantasy in the Forest, Repre-

alike. Once in a great while one of these dancers buys her a trained garter snake and has its teeth pulled out and does the real Cobra Dance, sending sundry chills and shudders up and down the sensitive spines of the artistic, applauding audiences."

"Well, they seem to appeal to the public," I ventured to say.

"Appeal to the public," retorted The Babler, "of course they appeal to the public. Anything that steps so near the border line of the statutes will appeal to the public. They like to take a chance to be in at the last performance when Law and Order steps in and closes the show—after the said show has been cleaning up for a couple of years."

"But for me, personal, old top, never, never, never again!" "Sheep me!"

FRITZI SCHEFF RECOVERED.

Fritzi Scheff, who came to New York a few weeks ago, threatened with nervous prostration, has now recovered sufficiently to leave her rooms at the Plaza Hotel.

NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 13

JUNIUS BRUTUS BOOTH, THE ELDER, and JOHN WILKES BOOTH

JUNIUS BRUTUS BOOTH.

This great tragedian was born at St. Pancras, London, Eng., May 1, 1796. He was the son of an attorney, who intended him for the same profession, and he was accordingly placed at college. In his younger days he was remarkable for his love of drawing and painting, but he soon abandoned that life and entered the navy as midshipman. His father's opposition to such a life induced him to commence painting, which he soon gave up and turned to Blackstone, after which he applied himself to sculpture, and from that he turned his attention to the stage. He joined a Theatrical society, and made his debut at a house in Pancras Street, Tottenham Court Road, as Frank Hochdale, in "John Bull."

He then traveled with a strolling company, and made his regular debut at Peckham, Sept. 18, 1813, as Campido, in "The Honey-moon." He made his first appearance in London at Covent Garden Theatre, October, 1813, as Syllus, in "As You Like It." He was announced at Covent Garden Theatre one night to play Richard, Kean, who at that time kept a splendid chariot, met Booth in London, introduced himself, and gave Booth a friendly challenge to play together. Booth consented to the arrangement, and agreed to play Iago to Kean's Othello. Kean, who was Kean's best part, and Booth, in Iago, played to a disadvantage. The Covent Garden audience, disappointed by the non-appearance of Booth, and enraged at learning that he was playing with Kean at Drury Lane, repaired to the latter theatre, vented their anger upon the imprudent actor, and the consequence was, Kean triumphed.

Booth shortly after sailed for America, and arrived here in 1821; made his first appearance on the American stage at Richmond, Va., July 13, 1821, as Richard. Some recollections of an interesting character of Booth were published in the Petersburg (Va.) Express. It says: "In the season of 1821-22, our informant was residing at Osborne's, a village on James River, some fifteen miles from Richmond, and then a place of some importance as a shipping port. One day, shortly after the arrival of a foreign vessel, he was surprised to see, lying under the piazza of the hotel, an immense pile of luggage, each marked J. B. Booth. Wondering who Mr. Booth was, and what he could want with so much luggage, he entered the house and very speedily formed the acquaintance of the stranger, whom he met at the dinner table. He was an intellectual looking young Englishman, free and affable in his manner, and, as our friend very soon discovered, of a very convivial disposition. He sojourned two or three weeks at Osborne's without giving anyone about the place the slightest clue as to his calling or future plans, when one day our informant was shown a bill of the 'Iron Chest,' underlined for an early night—the character of Sir Edward Mortimer by Mr. Booth, 'his first appearance in America.' He took an early opportunity of showing the bill to his new acquaintance, and the first remark he was the Mr. Booth alluded to. He very complacently answered that he was, and invited our friend to accompany him to Richmond to witness his debut on the American stage. The invitation was accepted, and accordingly, on the night appointed, they repaired to the theatre, where a large audience greeted the powerful acting of the young tragedian with the warmest manifestations of approval. He appeared on the next occasion in 'Richard the Third,' and completely confirmed the splendid promise of his first appearance, by his unique and vigorous embodiment of that arduous character. Although playing at Richmond, he made Osborne his headquarters for many weeks afterwards, and during that time, our friend became familiar with the erratic habits and eccentricities which distinguished the character of this great master of the Tragic Muse."

Mr. Booth first appeared in New York Oct. 5, 1821, as Richard, at the Park Theatre; made his first appearance in Philadelphia, Feb. 17, 1823, at the Chestnut, as Richard; his reception in that city was not marked by any great excitement, as he was little known, and the house was not filled. His first engagement proving a complete failure. In 1825 he went to England and opened at Drury Lane, as Brutus; his visit was of short duration. In 1828 he was acting manager of the Tremont Theatre, Boston, and on Oct. 23, he was presented with a medal and cup valued at \$100, by the association of the theatre, testifying their respect for him as a man, and for the very able manner he acquitted himself as acting manager of that theatre.

During one of his engagements in Philadelphia, at the Chestnut, although the displays of his splendid histrionic genius excited enthusiastic applause, his eccentricities were wholly unobscured. Upon one occasion, when summoned to appear upon the stage, he seized his servant's stock, and clapping it around his neck, went through the scene thus strangely adorned. On another occasion he was announced to play for Mr. Pratt's benefit, but when the evening came he was not "in the vein," and the performance was a treatise in vain. He swore he would not play to please aristocrats, and adjourned from the theatre to a very more congenial spirits. In 1836, for the last time, he returned to England, and after remaining a year, returned to the land of his adoption. In 1838, while on a passage from New York to Charleston, on board the steam packet, Neptune, he attempted to destroy himself under the following circumstances: Mr. B. went on board the above packet in company with his friend, T. Flynn, the well known comedian, and on the passage showed evident symptoms of insanity; but being carefully watched by his anxious friend, he had no opportunity of escaping his vigilant eye, and appeared to improve greatly under Mr. F.'s friendly care; but in a few days afterwards, on the 9th, when thirty-six miles Northeast of Frying Pan Shoals, during dinner, he excused himself from the table, and lowered himself overboard from the promenade deck. The captain and Mr. Flynn were soon on deck, and endeavored to persuade him to return on board, when he not only refused, but immediately plunged into the ocean. The captain instantly stopped the boat, which was going at the rate of eleven knots an hour, and by his prompt exertion a safety-buoy was thrown over, and a safety-boat launched. The captain took the helm, and Mr. Booth, though then half a mile from the boat, was saved from a watery grave. They finally arrived in Charleston, and Booth was announced to appear at the theatre on the 13th of the same month, and he was again attacked with the malady.

Mr. Booth's last appearance on the stage occurred Friday, Nov. 19, 1852, at the St. Charles Theatre, New Orleans, La. The following is the bill:

ST. CHARLES THEATRE.
BENEFIT TO MR. BOOTH.
And positively last night of his engagement.
FRIDAY EVENING, Nov. 19th, 1852.

Mr. Booth in play and farce.
THE IRON CHEST.
Sir Edward Mortimer, Orson. Mr. Lewellen
Mr. Booth Rawbold. Mr. Potter
Wilford. Mr. Nagle Servant. Mr. Melville
Fitzharding. Mr. Gregory. Mr. Jones
Mr. Kemble. Mr. Helen. Mr. Howard
Adam Winter. Mr. Helen. Mr. Stone
Mr. Mark Smith. Mr. Blanchette.
Sampson Rawbold. Mrs. Estelle Potter
Mr. De Bar. Barbara. Mrs. Howard
To conclude with the musical farce of
THE REVIEW; OR, THE WAY OF
WINDSOR.

John Lump. Mr. Booth
Mr. Booth contracted a cold in New Orleans and soon after the close of his engagement in that city he took passage on the steamer J. W. W. for Cincinnati, but died on the passage, Nov. 30, 1852, from consumption of the bowels. The following is an account of his sickness and death, published a few years after his death by the person who attended him:

"I had taken passage on the steamer J. W. Chenoweth from New Orleans at the same time that Booth did, though at the time unknown to me save by reputation. We had been one day out from New Orleans, when I noticed a man talking back and forth in the saloon with his hands behind him, his head bowed in deep thought. I sat observing him closely, trying to recollect when and where I had seen him. A gentleman came up to me and remarked: 'That is the tragedian, Booth.'"

"The second day out he was absent from the saloon, and on inquiry I found that he was confined in his stateroom, very sick of a diarrhoea. Well knowing the careless regard strangers have on those boats for one that is sick, I at once visited his room, apologizing for my intrusion, and offered my services to him in any manner that might be useful. After scanning me with a look of penetration and surprise that I can never forget, he accepted the offer. On examining his room I found he had been neglected. I immediately called the porter, had the room cleaned out, clean linen put on him and the bed, and ordered some gruel made for him, as he was too weak for stronger nourishment; but there was no medical attendance at hand, and he wasted away very fast."

Booth's last appearance in America. He took an early opportunity of showing the bill to his new acquaintance, and the first remark he was the Mr. Booth alluded to. He very complacently answered that he was, and invited our friend to accompany him to Richmond to witness his debut on the American stage. The invitation was accepted, and accordingly, on the night appointed, they repaired to the theatre, where a large audience greeted the powerful acting of the young tragedian with the warmest manifestations of approval. He appeared on the next occasion in 'Richard the Third,' and completely confirmed the splendid promise of his first appearance, by his unique and vigorous embodiment of that arduous character. Although playing at Richmond, he made Osborne his headquarters for many weeks afterwards, and during that time, our friend became familiar with the erratic habits and eccentricities which distinguished the character of this great master of the Tragic Muse."

JUNIUS BRUTUS BOOTH SR.

"The third day after he was taken sick, he could not turn over without help. I saw that he was getting in a hopeless condition, and thinking to stimulate his energies, gave him some bitters, and after that, having to rate a rag and place it between his teeth, his jaws having become rigid; but on tasting it he made an effort to remove it from his lips, and spoke with difficulty: 'No more in this world.'"

"I saw that he had no hopes of living, and felt anxious in regard to his hopes for the future, but being a young man and an entire stranger, I felt it to be a very delicate situation for one of my inexperience. But with a mental prayer that I might be sustained, I commenced by asking him if he had a wife. He answered with look of astonishment, and an emphatic 'Certainly I have.' I then asked him if he had any message to send to her. I could not understand him, but he seemed to say, in his look and features: 'Oh, that I could!'"

"But, poor man, his power of utterance was so impaired that he could scarcely utter a word distinctly. He attempted to tell me of his travels in California, but I could understand nothing but that he had suffered a great deal, and had been exposed very much. On the fourth day after he was taken, I asked him if I should read to him from my Testament. He seemed anxious that I should, when I selected an encouraging chapter and read, while he gave the deepest attention. I then asked him if I might pray for him. His eyes became dim with moisture, and he signified his consent, when I knelt by his bunk and besought the Great Father of us all, before whom he was shortly to appear, to receive him, though at this late hour, for the sake of Him that died that sinners might trust in His mercy. He seemed very grateful, and attempted to put his arms around my neck as I bent over him to smooth his pillow. But the fifth day, about one o'clock, he died."

"I was with him all the morning until the bell rang for dinner, when he repeated the words several times, distinctly: 'Pray, pray, pray,' accompanied by a beseeching look. We were then below Louisville, Ky., where, upon arrival, the captain procured a metallic coffin, and telegraphed to his wife in Baltimore to meet the corpse in Cincinnati, which she did."

"J. H. S."

His disease was consumption of the bowels. His burial took place Dec. 11, from his residence in North Exeter Street, Baltimore, and proceeded to Baltimore Cemetery.

He early purchased a farm in Maryland, between the village of Bel-Air and the Susquehanna River, about thirty miles from Baltimore, and came to town with eggs and butter, and the people were glad to see him. He could reap the stubble-field or mow the grass, and on a sultry day throw himself under the branches of the spreading oak, and repeat the best speeches of the melancholy Jacques. He shunned all notoriety, living in the most frugal and simple manner, and was apparently ostentatious in nothing. He was taciturn, yet chatty when the vein of genial converse was touched.

As an actor, none of his rivals could approach him; he stood confessedly and pre-eminently superior. He possessed a voice singularly flexible and melodious—full, clear, and susceptible of the most exquisite pathos. His countenance was one of the most expressive ever seen on the stage, and his eye, that mirror of the soul, beamed with intelligence and fire. He was particularly successful in depicting the passions of love, fear, terror, revenge, scorn, despair, and the like; but in the softer ones he was not happy. He was a most accomplished linguist, speaking French, Spanish, Italian, German, and the Flemish dialect fluently. He was a short man, but one of those who seem tall when they choose to do so. He had a clear blue eye and fair complexion. In repose, there was nothing to attract attention to him; but when excited, his expression was so animated, his eye was so brilliant, and his figure so full of life, that he became another man.

As Richard III Mr. Booth was unsurpassable. The chancellery of "Chop off his head" to Buckingham, was truly characteristic. We cannot but extol the consummate art with which he assumed the show of fervent contention before the mayor and aldermen. In the tent scene, where, perhaps, the greatest histrionic powers are required, he was pre-eminently fine; it was one of those astonishing displays that leave an impression on the mind not easily effaced. The agony and horror of his convulsed frame when he started from the couch—the livid appearance of his visage—the quivering lip—his distended eyeballs, seeming about to break from their sockets—was an admirable exhibition of the power of a mind that had been a murderer.

Sir Edward Mortimer was one of his best performances, and almost imitable. The library scene with Milford was wonderfully imagined, and equally executed. Remorse, despair, and the most terrible passions were grandly and finely delineated, but in the last scene he was, beyond conception, great; shocked and shamed at the discovery of the weapon in the chest, where it had been placed by his own hand without his knowledge; brooding upon the crime, shame, and remorse; reflecting on his own depravity, were the finest bursts of those different passions, powerfully and successfully played by this unrivalled tragedian.

Mr. Booth's Reuben Glenroy was, perhaps, as perfect a representation of the character as was ever seen.

As Pescara, he was excellent; his midnight vision of Florida was horribly grand, if the expression may be allowed, and almost made the blood chill in one's veins, leaving an impression on the mind terrible and frightful. Taunting, bold and fearless, he was completely the cool, determined, and systematic villain he represented.

There was an accuracy in Booth's characterization of Sir Giles that has not since been equalled. It was a complete identification with his part; a particular and true individualization. But his manner when, as Sir Giles is chiding his weeping daughter, Lord Lovell enters, he immediately recovers his self-possession, and presenting her, exclaims, with hypocritical fondness: "A fine girl, my lord," was one of the most effective and happy touches of his art. In the last act, where his character is seen in all his malignity and villainy, after he finds his designs upon Wilford have been baffled, and that instead of the consummation of the cherished views of his ambition which he had sought after with much avidity in the alliance of his daughter with a "Right Honorable," he had been caught in his own snare, "words would be wanting in attempting to describe his frightful representation of the workings of malignity and disappointment."

As Hamlet, Mr. Booth went beyond the prescribed bounds. There was neither dignity nor contempt enough in his manner, but a characterization of the melancholic and misanthropic prince. At times, too, he gave way to a vehemence of expression by no means commensurate with his situation. At the appearance of the ghost, he appeared to read: "Nay, then let the devil wear black, ere I'll have a suit of sable," for which he had the authority of the old copies of Hamlet. Our modern actors read it: "Nay, let the devil wear black, for I'll have a suit of words would be wanting in attempting to describe his frightful representation of the workings of malignity and disappointment."

—"I'll call thee Hamlet, King, father!—Royal Dane, Oh! answer me!"

Mr. Booth's Brutus was an excellent performance. His transition from weakness to moral vigor was admirable, and the character he represented was a very noble one. He seldom if ever surpassed. There were instances of apparent tameness and want of vigor, but this was only observable in declamatory parts. Few actors possess the faculty of so completely identifying themselves with the character they represent, and Mr. Booth had not in an eminent degree this power; it scarcely ever appertains to players who have so much passion and feeling in their acting as he had.

Mr. Booth's conception of Lear was just and noble, and his performance was impressive and would have been great had he softened some parts, and preserved, with his admirable representation of the weakness and decrepitude of old age, the accents of a man of force and upwards. His curse of Goneril would have been imitable, but for injudicious vociferation—his manner was effective. In the last scene where Lear enters mad, and bedecked with flowers, he deserved almost unequalled approbation; and when it came to the tragedy, and how difficult it is to portray a mad man, and such a mad man as Lear is here depicted, this will not be considered weak praise.

In the character of Shylock, Mr. Booth was to be commended. The most striking vindictiveness of a human mind may be displayed without resorting to loud vociferations; and no actor can do justice to this part if his replies are not given with the coolness of one whose deep, unalienable hate, and whose victim, and when he finds music in his groans. It is Shylock's calmness and impenetrability that heightens his malignity. If, therefore, we cannot say of Booth's Shylock:

"This is the Jew
That Shakespeare drew,"

we feel convinced if Mr. Booth had exercised his judgment in marking the difference between malignity and choler, revenge and resentment, spleen and passion, this doggerel might be applied to him.

Although Jaffier was not a part very favorable to the peculiar characteristics of Mr. Booth's histrionic genius, it offered many opportunities for those touches of his art which he so often displayed. On the whole, he was more distinguished for passion and feeling, than judgment and discrimination. His nature was so far outweighed by his defects, that it was very necessary for him to have bestowed a little more attention to the character, to have rendered it one of his happiest performances. He was the only one who could infuse such intensity of feeling in his tragedy:

"Oh! woman! lovely woman; nature made thee
To temper man; we had been brutes without you!"

Angels are painted fair to look like you;
There's in you all that we believe of heaven;
Amazing brightness, purity, and truth,
Eternal joy, and everlasting love."

But his acting afterwards in the remainder of the scene, did not correspond altogether with his exclamation of this eulogy—he sank into a reprehensible tameness.

Octavian was a character not very well suited to his powers; for while the bolder features of the part were expanded with much effect, the softer lines of "coloring and variation of conception, lines almost as delicate as the horizon that vanishes between the sea and sky," were but feebly and coldly delineated.

JOHN WILKES BOOTH.

John Wilkes Booth was the son of the celebrated tragedian, Julius Brutus Booth, and was born on the farm of the family near the City of Baltimore, Md., in 1838. He was named after John Wilkes, the great radical English politician, who lived during the reign of George the Third, and from whom the saying, "Wilkes and Liberty," originated. He had three brothers and two sisters, Julius Brutus, Edwin F., Joseph, Rosalie (wife of John S. Clarke) and another sister. His mother was the second wife of the great tragedian. When very young he was anxious to adopt the stage as a profession, and was constantly mixed up with amateur theatricals. When John S. Clarke, his brother-in-law, was fulfilling an engagement at the St. Charles Theatre, Baltimore, in 1855, he persuaded Mr. Clarke to allow him to make his appearance on the stage, and he accordingly made his debut as Richmond, in "Richard the Third." He was favorably received and gave promise of future excellence. He appeared on the stage at stated intervals for about two years. On the 15th of August, 1857, he became a regular member of the old Arch Street Theatre company, at Philadelphia, and made his first appearance there under the assumed name of John Wilkes as second Mask, in "Beile's Strategem," and remained at that theatre during the season. His reason for changing his name from Booth to Wilkes was because he was doubtful as to his meeting with that success which his ambition had pictured for him; also to keep the name of Booth from anything but a brilliant success. During the season he appeared in a variety

of characters and became a general favorite with the audience. The next season—1858-9—he wended his way down South—became a member of the Richmond (Va.) Theatre, and so rapid was his progress in the dramatic art that we find him playing some of Shakespeare's most prominent characters. He became one of the greatest favorites in the theatre. At the commencement of the season of 1860-61 he started out on a starring tour, visiting nearly all the principal cities in the South and Southwest, playing Romeo, Macbeth and all the leading tragedy parts. His first star engagement was in September, 1860, at the Columbus (Ga.) Theatre, under the management of Matt. Canning. While performing this engagement he was accidentally shot by the manager, who was handling a shot revolver at the time.

On March 31, 1862, he made his bow in New York at Wallack's Old Theatre, and appeared one week. He met with a hearty welcome, and was looked upon as a very clever tragedian. From that time up to the commencement of the season of 1864-65 he fulfilled star engagements throughout the country. When the season of 1863-64 closed he retired from the stage, and speculated very extensively in the oil regions, and amassed a great amount of money. His retirement was owing to a bronchial affection, which was so painful that he could not act. On the occasion of the benefit given for the Shakespeare Monument, in March, 1865, he appeared in "Julius Caesar," J. Wilkes Booth playing Marc Antony, and won considerable applause for the excellent rendition of the role. This occasion, and his one week at Wallack's Old Theatre, were the only times he ever appeared in New York. Mr. Booth's last appearance on the stage was at Ford's Theatre, Washington, as Pescara, in Shylock's tragedy "The Apostate," for the benefit of John McCullough, in March, 1865.

Mr. Booth was no common genius. He had the natural advantages of a good figure, a muscular full and rich voice of rare compass and modulation, face that always took with dexterity and an eye that expressed tenderness and love, and his language could utter, or the tone in which it was conveyed. His frame was light, and he was of medium height. He was also very nervous. He had a large, beautiful black eye, a face pale and very impressive. Height, five feet eight inches; weight, 160 pounds, and when talking inclined his head forward and looked down. His hair was jet black, very long and bushy, and he wore a black mustache. His transitions were absolutely electrifying, and in this respect there was a family resemblance between him and his father. To those material aptitudes he added a very clear perception of character, with the ability to assume it, to enter into and become a part of the character he was to play, and not forgetful of those minor graces of art which complete and make perfect the interpretation of character.

As Richard the Third he was different from all other tragedians. He imitated no one, but struck out a path of his own, introducing points which older hands at the business would not dare to attempt. In the last act he was truly original, particularly where the battle commenced. With most tragedians it was a custom to rush on the stage while the fight is going on, looking as if terrified for fear of the part of the performance. He would start across the stage as if he meant business, then again he would appear "seeking for Richmond in the throat of death." His face was covered with blood, from wounds supposed to have been received in slaying those who were other Richmond; he refers to his beaver was lost in the fray; his hair flying helter-skelter; his clothes all mussed, and he panted and fumed like a prize-fighter. He made his audience think that he had been fighting, and that he was chasing up Richmond to tackle him. In this character he was more terribly real than any other actor we ever saw. On one occasion, while performing this character at Wallack's, he pressed the Richmond (E. L. Tilton) so hard in the fencing scene that he ran him off the stage, and headlong he went into the orchestra. In March, 1861, while performing at Albany, he had a little affair with a certain actress, when he was shot at by a woman present, the ball hitting him in the hand, and he suffered considerably for a while from its effects.

Next week, E. A. SOTHERN.

An amusing misconception relative to the difference between a week stand and a "one night" engagement, was illustrated by a wild Westerner's remark which was overheard by Ed. Frink. Midway between Telluride and Durango, Colo., is situated the little town of Mancos. According to Frink's observation, "Small shows on their 'last legs' and repertory companies nearly 'spoiled,' seem to take delight in indicting themselves on the town 'for one night only.'"

"East Lynne" was being billed on this occasion, and a crowd of probable patrons of the night's performance were expectantly watching the evolutions of the "town marshal" pasting the "paper" to the one lone billboard—that being one of his official perquisites.

As the title of the play and its accompanying picture was being put into place, one of the bystanders exclaimed:

"Shucks! they won't play only a part of it," and when asked the reason for his foreknowledge on the subject, he said: "Well, 'cause I seen it in Chicago, an' it took 'em a week to play it."

Members of the "old timer" minstrel companies and troupes are always interested in anecdotes concerning their ertswile friends and associates, most of whom are now missing from the ranks. John Tili is particularly happy in his recollections of these.

In those days many of the biggest laughs were secured by witty interpolations of the minstrel men in their gaudy and "gagging" each other during the performances, especially in the conversation between the interlocutor and the "end" people. Spontaneously and originality on these occasions always were rewarded by plenty of applause, and many times were these funny fellows held up before an audience to good natured ridicule by their brother actors, only to be well repaid in the same coin a moment later.

Tili relates an instance showing how Frank Moran once "got back" at Bob Frazer for a bit of a joke the latter had previously perpetrated upon him. It was in this way:

Some time in the late '70s a testimonial benefit was given Hughie Dougherty by his professional friends at the Kralffy Theatre, on Broad Street, Philadelphia. The end men in the minstrel number were all prominent in their black face work, with the exception of Bob Frazer, who had never blacked up before, though associated with Sweatnam in the business. On this occasion there were six end men—Hughie Dougherty, Matt Wheeler, Jack Talbot, with the "tambors," and Frank Moran, Dixey and Bob Frazer on the "bone" end.

Frazer was a scenic artist and pantomime clown, used to a white make-up, and so, with no burnt cork in his make-up box, he was obliged to make use of his partner's. He was a trifle late in appearing because of his inexperience in the application of cork, and as he took his seat he apologized with the remark:

"Excuse me, gentlemen for being late, but you see I had to borrow Billy Sweatnam's first part suit."

"Say, Bob," retorted Frank Moran, "don't you think it's necessary before coming on the end, that you borrow Billy's brains also?"

And the stage business proceeded before Frazer could frame up a fitting reply.

That pathetic plaint of Maclyn Arbuckle, the weighty star of the big two season success, "The Round Up," "Nobody loves a fat man," ought to set Frank J. McIntyre to thinking seriously of his increasing avoirdupois.

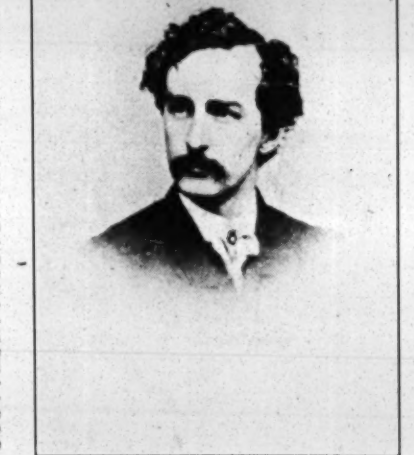
When this exceedingly clever comedian began playing Bob Blake, in James Forbes' comedy, "The Traveling Salesman," he weighed 258 pounds, looking every ounce of it in the part. The scales at recent weighings records 312, indicating no fairy-like proportions. Now, having made so very good in a "fat" part, and wishing to retain the face and large salary that goes with it, he naturally fears any lessening of his weight or proportions, even though this might afford more personal comfort.

Recently, while playing a New York return engagement at the Savoy Theatre, he passed up what might be considered by some a good opportunity to rid himself of some of his fleshy integument. An agent for a well known obesity cure gained the actor's attention after performance one night, and in glowing terms described the action and results of the wonderful remedy he represented, finally making a declaration that would most certainly appeal to any one desiring the disappearance of too-solid flesh.

"Why, man," said the agent, "if you'll use this medicine for four weeks, at the end of that time it will take two of you to make a shadow."

"That sounds good to me so far as personal comfort is concerned," replied the fat actor, "but in that case, what shall I do about my job—you see, it requires me to keep up to my present weight in order to hold it."

A manager of one of the Liebler attractions recently playing Toronto, Can., was



JOHN WILKES BOOTH.

OH, YOU

HARRY VON TILZER

YEAR!

WOW!!!—YOU HIT!

MY

SOUTHERN ROSE

TO SAY THAT THIS ONE IS A HIT IS EXPRESSING IT LIGHTLY. IT'S A TORNADO. SWEEPING EVERYTHING BEFORE IT. THE GREATEST BALLAD, GREATEST COON SONG, GREATEST QUARTETTE SONG EVER WRITTEN.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d St., N. Y. City Address All Mail to New York Office

much amused at an instance of canny thriftiness shown by a Scotchman in the purchase of a ticket at the box office one afternoon.

After making several inquiries concerning the nature of the play for the evening performance, he finally decided to take a seventy-five cent seat. A friend of his standing close back of him put down the required dollar and a half for the two seats he wanted. At the same time the Scotchman picked up the ticket he had asked for but for which he had not yet paid, and started to walk off with it.

"Here," called out the treasurer, "I want the money for that ticket!"

"Oh, I'll take it," replied the Scotchman, "but I'll not be payin' for it just now—I thocht I might not be usin' it the night."

However, he did not get away without settling.

The first and last appearance of Ots Harlan, the comedian, in classic drama, took place in Savannah, Ga., some time ago. At this time the stage manager of the company which he had joined, handed him a part in a forthcoming production of "Julius Caesar," said part being that of First Roman Citizen. After looking it over, the actor gave it back to the director with the remark:

"That's no comedy part—I was engaged to play comedy."

"It is a comedy part," was the statement of the director, at which the comedian made the remark that he did not see where the comedy of it came in.

"Well, you're supposed to make the part funny," said the stage manager.

"Oh, if that's the case," said Harlan, "then I'll do it—I'll make it funny all right," and thereupon deciding to introduce "gags," he proceeded to arrange with Brutus and the orchestra leader the plan of operation.

At the performance, on making his first entrance, Brutus exclaimed:

"What wouldst thou, noble citizen?"

"I wouldst a chord in G," replied Harlan, the noble citizen, whose request was quickly answered by the orchestra leader with the desired musical harmony. Then, to the horror and amazement of the admirers of Shakespeare there assembled in the audience, the First Roman Citizen began singing, "The Wild Man of Borneo"—yes, and singing it so effectively that he kept on through several enthusiastic encores.

It was no easy matter for the players to get back into the atmosphere of the tragedy after Harlan's interpolated comedy.

ART WORKERS' CLUB HELPED BY BENEFIT.

More than \$2,000 was realized for the Art Workers' Club for Women as a result of the matinee tendered by Billie Burke at the Lyceum Theatre, New York City, on March 15. Two new one-act plays and several of the most attractive song numbers from musical comedy successes, monologues by Miss Herford and Miss Cheatham, and interpolated remarks by William Gillette, made up the programme.

The introductory remarks were by William M. Chase, after which a cast of eight people was seen in Alfred Sutor's play, "The Bracelet," an amusing little piece, which told the experiences of a rather soft English gentleman, who turns to the governess for affection when it seems to be lacking in his wife's treatment of him.

The other play was Sydney Grundy's "Sympathetic Souls," portrayed by Fuller Melish, Cyril Scott, Isabelle Irving, and Marjanna Thurber. The story tells of a widow, unwilling to forget her deceased husband and to find consolation elsewhere, whose "only real pleasure, in fact, comes from her unhappiness," meets a gentleman similarly afflicted. And from mutual condolence comes a readiness to take up their lives together.

CHARLES CHERRY SIGNS WITH DANIEL FROHMAN.

Daniel Frohman last week signed a long term contract with Charles Cherry, and will first present the actor under his direction in April.

Edward Peple's comedy-melodrama, "The Splinter," will be Mr. Cherry's initial offering under the new arrangement.

BISSIE MCCOY SIGNS WITH WM. MORRIS.

Bessie McCoy, of "Three Twins" fame, has signed for a tour of the Morris circuit, beginning April 4, at the American Music Hall, New York City.

Miss McCoy will appear with eight dancing girls in a new act.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut..... \$65.00

Double Column..... \$10.00

Single Column..... \$5.00

OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

MARCH 12.

When Alfred Butt reached town he was quickly besieged by newspaper men, to whom he made a careful statement that he had concluded an agreement with the United Booking Offices, under which he would hold an option on the services in England of notable American performers by virtue of which he would be able to offer English performers important contracts in America. The average English journalist knows nothing of the constitution of the United Booking Office, or of the conditions of vaudeville in America, and so the most amusing amplifications of Mr. Butt's perfectly accurate and carefully guarded statement have appeared. Mr. Butt was quickly followed to London by Martin Beck, and W. L. Passport was summoned from Berlin. The three spent Sunday in consultation, then all departed for the continent. Simultaneously there was registered in London a new joint stock corporation, called the Variety Control, with a capital of \$250,000. Its directors are Alfred Butt and Walter de Frece, and I believe Martin Beck controls one-fifth of the stock. This is the formal constitution of a new group of halls, on the lines I long ago laid down in THE CLIPPER. The centre of the group is the Palace Theatre, which, however, carefully maintains its very characteristic identity and independence, and is financially isolated. The Control will hold its bookings, likewise those of the De Frece halls, lately cut out of the Moss Empires scheme, of all the important halls lately operated by Barrasford, and of several new halls, notably one at Glasgow, in the promotion of which Mr. Butt and his co-directors of the Palace are interested. There was at one time a possibility of Gibbons coming in, and I believe it is still open to him to do so.

William Morris came over on the same steamer with Martin Beck. The story got about that he believed an option on the Barrasford halls had been offered to him and safeguarded for him. Mr. Morris said he was not certain where he stood in this matter. He contacted himself with describing his visit as one of general observation and in search of talent. He had always been keenly alive to the value of an agreement between an English circuit and an American circuit, and said he was alert to deal with any such scheme.

On Wednesday night "The Madras House" was produced at the Duke of York's, as an addition to the Repertory Theatre. It is the work of Granville Barker, the brilliant metteur-en-scene for Charles Frohman, and it depicts the life of the suburbs and the dry-goods store, especially what is known here as the living in system—many of our big stores house and feed their clerks, giving them small wages accordingly. An important figure in the play is that of Mr. Huxtable, living in the suburbs with a comfortable old wife, and six daughters who talk much. Talk, sometimes very clever, is a great feature of "The House of Madras." Huxtable has a big store in the suburbs, and a share in the Madras House, a vast store at the West End managed after his brother-in-law. Huxtable believed that he had caught two of his young people in a love affair. In return for his moral education he got some very plain speaking from both of them. It appeared at the finish that the seducer of the unrepentant girl was not her fellow clerk, though he was not averse to her, but the evil living brother-in-law, Madras. Such is the story, with a realistic background. Sidney Valentine plays Madras to admiration.

W. H. Workman certainly gave the "traditions" of the Savoy a good show when he assumed control of that famous theatre, and he nearly came to grief. On Thursday night he gave extravaganzas, almost burlesque, a trial, and he looks like coming off a fantastic time. The central figure is a winner king, who has discovered the elixir of life, and is chirpy and mischievous in his one thousandth year. He has also the secret of a drug which is harmless to those who take it, but works fatally on those who do not. He describes the story of "Two Merry Monarchs." The music, by Orlando Morgan, is pretty, the book, by Arthur Anderson, George Levy and Hartley Carrick, is unrestrainedly amusing. There is a joyous chorus. Mr. Workman himself, Daisy Le Hay, Robert Whyte Jr. and Lennox Pawle are all good. A curious little play, entitled "The Way the Money Goes," by Lady Bell, has been done at the Royalty during the week. It is a winning, but it will hardly develop into a popular attraction. The scene is a manufacturing town in the North. The characters are a group of working women tragically involved in the tolls of the installment traveler, and the betting man. It is elaborately simple in style, and rather crude in theatrical technique. The actors floundered in the North country talk.

Upwards of two hundred Japanese workmen are in possession of the White City at Shepherd's Bush, giving the semblance of a vast estate. For this their country to Japan is committed to a Japanese year fare Kiraiky is committed to a Japanese exact reproduction of the famous Temple Gate at Nara, the ancient capital of Japan.

This gate will be surrounded by stone lanterns and dark cedar trees; it leads to a series of pictures illustrating the history of Japan during twenty-five centuries. All the figures are life size. The last picture has the imperial palace in Tokio for its background; a throng of motor cars, bicycles, tourists and officials, including Admiral Togo and General Rogi. Two Japanese gardens will be studded with trees two hundred years old, carefully transplanted. There is an inland sea, surrounded by wistaria and Japanese and Pomonan tea houses—the ancient splendors, the modern civilization, the natural beauties of this fascinating country all compact.



FRANK WINCH.

Frank Winch was born in San Francisco, Cal., twenty-nine years ago, and received his education at Gonzaga College, Spokane, Wash.; University of Oregon, Eugene, Ore., and Portland University, Portland, Ore., returning to San Francisco in 1897. He was bellboy at the California Hotel, San Francisco, in 1898, and became known as "The Bellboy Poet." His writings attracted the attention of the managing editor of The Evening Bulletin, and young Winch was given a minor position in the editorial rooms on that paper. Two years later he was advanced to the position of reporter on police duty. He later was given feature work, but resigned in 1904 to do press work for the Central Theatre, San Francisco, and wrote several plays which were produced there. In 1905 he was general press representative of Frederic Belasco. In 1906 newspaper work weaned him from the theatre and he was appointed managing editor of The San Francisco Post. He served through the San Francisco earthquake, where he acted as the Mayor's courier in gathering the committee of "forty." Afterwards he was appointed deputy sheriff and placed in charge of Ross Station, the millionaire suburban town. In August of the same year he went to Chicago and was engaged by Rowland & Clifford as road manager for one of their attractions. Six months later he originated Chatter, a twelve-page press sheet, and was appointed general representative of that firm. In 1908 he came to New York to manage the New York office of a weekly amusement paper. Several weeks ago Mr. Winch received an alluring offer to go with the Buffalo Bill Wild West and Pawnee Bill's Far East to act as press representative and he accepted, and will be with that show April 1. Mr. Winch is a member of the Masonic Order and also belongs to the Friars.

There is much tiresome conversation and trivial humor in "The Fighting Chance," a military drama by Edward Ferriss and E. P. Matthews, produced at the Lyceum on Saturday night. The authors have had a few thrilling, but theatrical, situations in mind, and have worked up to them without particular skill. Two young officers, one a high spirited, foolish lad, the other an unscrupulous, calculating scamp, are in love with the same girl. With ridiculous ease a charge of cheating at cards is fixed upon the more favored youth. He has to leave the army in disgrace. He enlists and, as a ranker, goes out to India, where, by splendid heroism in hill warfare—with horrible interludes of imprisonment and torture—he re-establishes his reputation. Robert Minster, the new leading man here, is good. There are some fine military pictures. But, obviously, the story is not very new, and there is nothing novel in the telling.

A story that Mrs. Kendal will shortly appear in a one act play has drawn from her

the definite statement that she will act no more—no farewell performance—just this letter in a corner of a newspaper: "Having known Mrs. Kendal intimately all her life, will you oblige me by stating that there is no foundation for the report? She tells me she has retired from the stage, and I have every reason for believing her. She may sometimes recite or read for any good cause, but that is all, and she now takes this opportunity of thanking the ever generous public for their support in the past. They have been to her good points ever kind, and to her faults—why, blind, blind, blind."

While the gallery crowds wait outside His Majesty's Theatre, Norman Wrighton, who has played with Sir Henry Irving and other famous actors, and whose last disastrous engagement was at the Strand Theatre, stands on the curb and recites for coppers.

Strauss is himself conducting "Elektra" for a few nights at Covent Garden.

Monday, April 4, is the date appointed by Lewis Waller for the revival of "The Rivals," at the Lyric. It is Charles Frohman who popularized Monday first nights here. Our managers used to waver between Thursday and Saturday.

George Alexander has once more been returned to the London County Council, as member for St. Pancras, with a large majority.

Last night "The Climax" was withdrawn from the Comedy Theatre, after no more than thirteen performances. Charles Frohman's next production here will be "Alas Jimmy Valentine," at Easter.

Saturday next sees the last of "The O'Flynn" at His Majesty's. During Holy Week the theatre will close; then the Shakespeare festival.

Fred Terry revives "The Scarlet Pimpernel," at the New Theatre tonight, in supercession of "King Henry of Navarre." On Wednesday the pantomime "Aladdin" was played for the last time at Drury Lane. The theatre is closed, pending the revival of "The Whirl."

A statue of Peter Pan has been erected in Kensington Gardens, the environment of Barrie's fantasy.

Lily Elsie, for some time absent from the cast of "The Dollar Princess," has returned to Drury's Theatre.

George Edwards has arranged to bring the Russian Imperial Opera and ballet to London in June.

There will be eighty-five performances during the regular opera season at Covent Garden. This is a record. Wagner is to be featured. Tetrazzini and Melba are engaged.

Bragaglia, the leading lady of the Stollans, says she believes she goes quite mad in some of her scenes, and, indeed, she conveys that impression to her audience.

Cyril Maude says he means to feature afternoon performances of plays differing from his evening work at the Playhouse. He has an opinion that there is a distinct public hungering for entertainment in the afternoon.

Robert Courtneidge seizes upon Holy Week to give his "Arcadian" company a holiday. They have been playing the comedy a full year.

The Ephraim brought over from Germany a wonderful dance drama called "The Adulteress," which was tried at the Crown Theatre, Peckham, and promptly secured for the Tivoli.

News of Nell Burgess' death has recalled the fact that he came to England with "The County Fair" ten or twelve years ago, but met with no success. The race effect was, however, captured and exploited right and left, and has remained a permanent factor in English theatricals.

Madge Titheradge, a brilliant little actress, the daughter of G. B. Titheradge, was married this week to Charles Quartermaine, who plays Don. Marie Lohr was one of the bridesmaids.

A final and most interesting arrangement has been made for Lewis Waller's production of "The Rivals," that namely of Leonard Boyne for the part of Sir Lucius O'Trigger.

So great is the success of "The House of Temperley," at the Adelphi, that Alexander Henderson has had to find another outlet for "The Islander," a musical piece, written by Major Frank Marshall, and composed by Michael Faraday. This will accordingly be done at the Apollo immediately after the departure of the Folies.

Charles Frohman has decided not to do "Chatter" in London. He thinks the few Englishmen who want to see the play had better run over to Paris. But America is different.

Lillian Brathwaite will replace Nancy Price, in "Dame Nature," at the Garrick Theatre, when Miss Price goes back to Drury Lane, for "The Whirl."

Wish Wynne, lately a member of a sketch team under another name, tried her luck as a serio-comic singer at the London Pavilion, with very remarkable success. Wm. Morris immediately engaged her for America.

Phil Ray, the petter comedian, has had to enter a hospital there to undergo a somewhat serious operation.

Lafayette's engagement at the London Coliseum, beginning on Easter Monday, is for six weeks.

Lewis Waller crosses from the Hippodrome to the Coliseum this week, with his monologue. Ella Russell, the opera vocalist, is also at the Coliseum.

Princess D'Arby, a French beauty with an eccentric dance, is due at the Oxford on Monday.

W. H. Clemart has now taken up the position of paid chairman of the Variety Artists' Federation, with very great authorities.

Charles Coburn, the historic singer of "Two Lovely Black Eyes" and "The Man That Broke the Bank at Monte Carlo," will shortly appear at the London Pavilion, so

ending a quarrel which has endured more than twenty years.

May Moore Duprez ended a brilliant pantomime engagement at the Grand Theatre, Glasgow, feeling quite ill, so she fled to Bournemouth for a rest by the sea, cancelling immediate vaudeville dates.

George Ross, of Ross and Grayson, continues in popularity with the piano sketch to which he resorted when his wife had to lay off a while.

Henry Arthur Jones says leg shows are better than boredom, but he would rather see the serious drama a winner.

Seymour Hicks and Ellaline Terriss have decided to return to the music hall stage. They will figure at the Coliseum in April, in a sketch, entitled "The Man from Cook's."

"East and West," the rewritten "Round the World" ballet, is due at the Empire on Monday night.

Polaire had a great welcome to the Palace Theatre on Monday night. She appears in a sketch called "Le Vaisseau," but it is only remarkable here for a dance which fulfills its promise of outdoing the Apache dance.

Some locations for this week are: Paul Cinquevalli, Empire, Stratford; Alexandra Dagmar, Empire, Stratford; Mabel Slindan, Empire, Dublin; Raymond, the Hippodrome, Margate; Carlisle and Welman, Empire, Wolverhampton; Walker and May, Her Majesty's, Walsall; Charles T. Aldrich, Empire, South Shields; Marie Lloyd, Hippodrome, Southend; Madam Albert, Opera House, Tunbridge Wells; Heeley and Mealey, Coliseum; Glasgow; Moran and Wiser, Empire, Shepherd's Bush; Lydia Yeamans, Empire, Holloway; Els and French (in the Vampire Dance), Empire, New Cross; Will H. Fox, Empire, Swansea; the Great Lafayette, Palace, Lancaster; Elliott-Savanas, Empire, Sheffield.

After a long absence from England, the Marco Twins re-appeared at the Alhambra, and there remained to the evident delight of the audience, nightly moved to shouts of laughter by this curiously assorted pair.

"So-Shorty" and "So-Longy" are voted the quaintest pair seen in London this long time.

Alfred Moul, of the Alhambra, is recuperating in America, at the chateau of Charles Allen, the costumer.

More than \$2,000 has been remitted to the French flood fund as the result of an afternoon performance at the Alhambra.

On Friday next the Three Meers sail for South America in fulfillment of an engagement over the Sequin tour.

Harry Lauder has put in a week at his suburban home, and carefully looked over the garden. He gets to work on Monday, at the Palace, Manchester.

Louise Frear made a hit at the Hippodrome, especially with a skit on Salome.

Amelia Bingham brings scenes from great plays to the London Hippodrome next week.

Anger & Bauer, the well known agents, have left the offices they occupied in Rupert Street for so many years, and taken space at 132 Charing Cross Road.

R. A. Roberts is due in town to-day. He writes me that he has had many tempting offers of work, on the regular stage and in vaudeville, but means to rest a while in a country cottage, and read his favorite Lavater.

MOTOR CARS WILL BE PERMITTED IN OBERAMMERGAU.

Passion Play Committee is Building a Garage to Accommodate 200 Automobiles During the Passion Play.

As a special concession to Americans, motor cars will be permitted in Oberammergau during the season of the Passion Play, which is from May to October, according to official representatives of the Passion Play committee in the United States.

Many persons who contemplated visiting the Passion Play during this year, had been worried because of the ordinance of Oberammergau forbidding the use of power cars in the village territory. Representations were made to the Passion Play committee on behalf of the Americans, who wanted to take their automobiles with them, and as a result the ordinance has been rescinded during May, June, July, August and September of this year.

In order to properly care for the automobilists who visit Oberammergau, the Passion Play committee has built a fireproof garage, with accommodations for 200 cars and their attendants.

"FATHER AND THE BOYS."

Before the end of the present season, Chas. Frohman will present W. H. Crane in this city, in George Ade's successful comedy, "Father and the Boys." This will be the first time that Mr. Crane has appeared in Mr. Ade's comedy in New York since his engagement was cut short at the Empire Theatre on May 30, 1908, when Mr. Crane was compelled to leave suddenly for Europe, for reasons of health.

BIJOU IN MANCHESTER AGAIN CHANGES MANAGEMENT.

Weinger Bros. have given up the lease of the Bijou Theatre, Manchester, N. H., having managed it for a short time only, and former Manager D. A. Gallagher has taken charge, and will run it with first class vaudeville and moving pictures as before.

TRY MURINE FOR YOUR EYES.

A Favorite Toilet Luxury. An Eye Tonic. A Soothing and Reliable Relief. Aids in Preserving and Restoring Eyes to Normal Strength and Natural Brillancy. Try Murine Eye Remedy for Dizziness, Redness, Weakness, Inflammation, Granulation, Ulceration and Eye Pain. Murine Soothes.

Songs and Singers.



PAULINE DE VERE,
Singing Jerome H. Remick & Co.'s songs.



EDWARD T. CONNELLY,
Singing "In the City Where Nobody Cares,"
published by Chas. K. Harris.



THEO. LEIGHTNER,
Featuring "Temptation Rag," published by
M. Witmark & Sons.



AL. JOLSON,
Singing "I Love My Steady, But I'm Crazy
for My Once in a While," published
by Jos. M. Daly & Co.



GEO. H. THOMPSON,
Singing Head's hits.



CHERRY BONNER,
Featuring F. A. Mills' publications.



MENNEN'S Flesh Tint Talcum

This New Mennen Toilet Preparation will make instant appeal to every woman who for any reason cannot use a white powder.

Flesh Tint can be used by the woman with a high color and the woman with a delicate complexion with equal benefit. It supplies all the comfort and healthfulness of Mennen's Borated Talcum yet blends so perfectly with the natural complexion that it is invisible.

Flesh Tint is the Final Touch to a Woman's Toilet

Mennen's Flesh Tint is a pink Talcum—Not a Rouge

Flesh Tint sustains the high standard of quality which has made all of Mennen's Toilet Preparations universally famous for purity and delicacy.

Mennen's Flesh Tint

is to be had at all dealers, or mailed on receipt of 25c. postpaid.

SAMPLE FREE.



Gerhard Mennen Co.
NEWARK, N. J.

Makers of the celebrated Mennen's
Borated Talcum Toilet Powder

ORPHEUM MAY BUILD IN GRAND RAPIDS AND SOUTH BEND.

Martin Beck, just prior to sailing for Europe, completed a deal which involves the probable early erection of two new theatres in the Middle West, which will prove important links in the Orpheum chain of theatres.

While the official details of these latest acquisitions are withheld, yet it comes from good authority and from the lips of those who should know, that Martin Beck quietly arranged with prominent real estate promoters for a theatre in the bustling Michigan city of Grand Rapids, and that one of the best locations obtainable in the city was acquired by option.

The consummation of the deal for a theatre in Grand Rapids was only made after careful consideration by Mr. Beck, for it is now revealed that he had had the project under advisement since last Summer, when, accompanied by Pat Casey on an auto trip from New York to Chicago, he noted conditions in several of the smaller cities.

At the Orpheum office nothing definite could be learned regarding the deal, but careful investigation elicited the information that the deal was correct in every way, and that the location of the new theatre would be in the vicinity of Canal and Peace streets, where certain property owners stand ready to dispose of their holdings.

Grand Rapids being situated so close to Chicago and the middle West theatres of the Orpheum circuit would give Mr. Beck an ideal location for a new theatre, which it is said would be placed on a party with houses in the larger cities, playing the full routine of acts and having a large orchestra. The seating capacity of the new theatre would in a measure be figured on futures, but it is said it will be the largest in Grand Rapids. South Bend, Ind., is the other city where it is said the Orpheum banner of vaudeville will also soon be waving above a newly constructed playhouse.

HAIGHT STREET THEATRE, 'FRISCO, OPENS.

The auditorium of the new Haight Street Theatre, at Haight and Cole Streets, San Francisco, Cal., was crowded evening of Wednesday, March 16, when that playhouse was formally opened under the auspices of the Haight and Ashbury District Improvement Club.

A fine vaudeville programme, interspersed with moving pictures and views of the Ashbury district in early days, was presented. President H. E. Coffey made a short address, in which he greeted the audience in the name of the club and the management of the theatre.

The theatre is a re-enforced concrete structure of the Class A type and seats 1,000 persons. It has a frontage of 100 feet on Haight Street and 175 feet on Cole Street. A fly gallery, 48 feet high, is raised over the stage, which has a 28 foot opening and is 26 feet in depth. The height of the proscenium is 27 feet. The management will present vaudeville and moving pictures.

The proceeds of the opening night's entertainment were donated by the management to the treasury of the Haight and Ashbury District Improvement Club.

GAITEY THEATRE, MT. VERNON, N. Y., OPENS.

HOUSE WAS FORMERLY THE NEW ORPHEUM.

The new Gaiety Theatre, in South Fifth Avenue, Mt. Vernon, N. Y., was opened on March 14, with an excellent bill of vaudeville and moving pictures.

The Graphic Amusement Company, of New York, has taken this playhouse, formerly the New Orpheum Theatre, and have made many changes in it. Visitors are struck by the broad steps of red stone, decidedly unlike the flight of narrow wooden stairs that once led up from the sidewalk, and passed through a well lighted and tastefully decorated lobby. There were new seats, handsome new decorations, harmonious in color scheme, and a pretty drop curtain.

The programme for the opening, March 14-16, included: Sevengala, assisted by Mlle. Minerva; Lakra and Yeoman's farce, "The Lunatic"; Mr. and Mrs. Harry Thorne, in "An Uptown Flat"; Golden Gate Trio, and pictures.

The bill at this theatre is to be changed twice a week. As it is on a good circuit, a continuous run of high class vaudeville will be the result.

THEATRICAL BOOM AT OYSTER BAY, SAYS PHIL NIVEN.

Oyster Bay, L. I., is booming again, and the theatrical world is being joggled up and told to interest itself in "coming events" by Phil Niven.

A handsome new playhouse has just been erected by James L. Long, at an outlay of little less than \$150,000. Good taste marks every feature of the structure, and practical judgment has left nothing to be desired in equipment.

The walls are done in old ivory, with dainty stenciling of green, and the proscenium arch makes a handsome gilt frame for stage pictures.

The seats, 1,200 in number, are commodious and comfortable, and during the hot weather the walls may be almost entirely obliterated by opening of enormous doors and windows on all sides. A large stage with every conceivable convenience for producing big attractions forms another good feature of the house not to be despised by managers.

The inauguration of the Lyric (for so it has been named) takes place Saturday, March 26, and Mr. Niven has secured the Cohan & Harris "American Ideal" Co., with Trilix Frigiana and the entire New York cast for his opening.

During the Summer months, when the wealthy cottage colony so vastly increases the population, a high class stock company will be permanently installed, giving place one night each week to a large musical show.

Mr. Niven, a thoroughly experienced man, is energetically engaged in arranging the line of amusements. He thinks Long Island a good field for theatrical enterprise, and advises those interested to watch it grow on the "show map," as Mr. Long has several towns under consideration, and expects soon to be the owner of a splendid chain of houses.

GRADUATION EXERCISES OF AMERICAN ACADEMY OF DRAMATIC ARTS.

The graduation exercises of the American Academy of Dramatic Arts were held Tuesday afternoon, March 15, at the Empire Theatre, New York City.

Helen Ware, the principal speaker, told of her stage experiences and gave some good advice to the graduating students. The members of the graduating class of 1910 are: Edna Baker, Indianapolis; Frances Bilder, New York; Clare Cassel, New York; Rachel Ridgely, Pittsburg; Elsie Fuller, New York; Margaret Greene, New York; Nana Hubbard, Cincinnati; Helene Hope, Brooklyn; Jeanette McKee, Harrisburg, Pa.; Jean Marcet, Glard, Kan.; Eloise Murray, New York; Virginia West, New York; Philip Frederick Barrison, St. Louis; Herbert Delmore, New York; Grant Ervin, New York; Frank Price Giles, Seattle, Wash.; Arthur La Rue, Detroit; Louis Lewy, New York; Edward Lindsley, Syracuse, N. Y.; Philip Perry, Elyria, O.; Franklin Stewart Robbins, Grand Rapids, Mich.

White Rock

"The World's Best Table Water"

Furnished Flats to Rent

3, 4 and 5 Handsome, Complete Furnished Rooms and Bath.
Hot Water Supply, Steam Heat and All Modern Improvements.
134 E. 17th Street, 336-5 W. 35th Street, 53 W. 11th Street, 334 W. 10th Street.
Apply to JANITORS.

World of Players. Vaudeville and Minstrel.

NOTES FROM "BILLY, THE BOY ARTIST," Co.—This new musical cartoon comedy will be produced for the first time at the Music Hall, Portsmouth, N. H., Monday, March 14. It will play there three days, and at Dover the following three days. The next week, commencing March 21, it plays the Grand Opera House, Boston, and then Worcester, Springfield, and other large cities to follow. We carry the entire production, which, with the costumes, etc., are all new. The company and characters are as follows: Frankie Gravel, Billy, the Boy Artist; Theo. V. Renne, Prof. O. Howe Wise; Jack Cleary, Prof. I. B. Schmart; Wm. Sears, Clarence Chumpley; Wm. Grace, Hen, the Hired Man; Ralph Shields, Chicane, a Kidnapper; Maud Parker, Maud Goldington; Ethel Nasson, Pansy Blossom; Marion Allen, Jane; Gertrude Huntington, Aunt Abby. There are about twenty numbers of original music. The book and lyrics were written by Ed. Payne, the artist of the sketches.

NOTES FROM THE BOWDLISH STOCK CO.—We are getting ready at Brookville, Pa., for the Summer season. The show is going to be better and larger this season than ever before. We have a brand new top, and will carry special scenery for every play, eighteen drops all told. The plays this season will include: "St. Elmo," "Camille," "Esmeraldo," "Shadow of a Sin," "Prince of Patches," "Beyond the Blue Hills," and several others. Joe Angell and wife will play the leads. Mr. Angell will also have charge of the band, which will be a feature this season. We will carry eighteen people all told, and will be the finest tent show of its kind on the road, bar none.

ROSTER OF THE MAE LA PORTE STOCK CO.—Mae Laporte, Addie Caldwell, Jessie Glidemester, Bernice Cooper, Helen Wilken, Ed. Clarke Lilly, Edgar MacVeach, Wright Burlington, Clifford Hunter, Wm. Craig, Frank Cox, Sam La Porte and Joe McEnroe. The company is under the management of Joseph McEnroe, and the tour is directed by W. W. Richards.

MARGUERITE NAMARA, a young American singer, well known to the music lovers under the name of Marguerite Banks, has been engaged by the Shuberts for the prima donna role in "Madame Troubadour." Her appearance in this piece will be her operatic debut in America.

ROSTER OF JOHN R. PRICE'S "ST. ELMO" Co.: Campbell Stratton, Louise Willard, Cecil Lugin, Maude Seiden, Harry Sefton, Philip Libonati, Sanford Anderson, Ida Estelle Price, Leopold Fuenkenstein, musical director; John R. Price, manager, with Harry G. Allen in advance.

MR. AND MRS. HAL H. PLUMB informs us that they have accepted an engagement in Tulsa, Okla., in permanent stock. The roster of the company is as follows: W. Edward Neff, Charles Brewer, Mr. and Mrs. Hal H. Plumb, Mr. and Mrs. Hamilton, Mr. and Mrs. Corville, and Arthur Fenshawe. He says: "We opened March 7, in 'St. Elmo,' and turned them away."

THE JOSEPH D. GLASS STOCK CO., under the direction of Walter S. Baldwin, closed on March 20, at Jacksonville, Fla., a successful run of fourteen consecutive weeks.

EDWIN W. ROWLAND and Wm. T. GASKILL will offer Hugo B. Koch, in Edward E. Rose's dramatization of Meredith Nicholson's novel, "The Port of Missing Men." The opening of a Spring tour will begin at Peoria, Ill., April 17, with Chicago, St. Louis and other cities to follow.

NOTES FROM THE JORDAN DRAMATIC CO., under the management of Carl Le Roy.—We opened our Spring and Summer season March 11, at the Star Theatre, Buffalo, N. Y., on Monday, April 11. On Aug. 15 "The Commuters" will be presented at a Broadway theatre.

FRANCES ROSE, American soprano, who has been singing in "Elektra," at Covent Garden, London, Eng., was married in that city on March 16 to Theodore Conrad, an opera singer and merchant of Cologne. The couple have gone to Berlin, where the prima donna will resume her singing at the Opera House.

HARRY GREY FISKE has begun rehearsals for Mrs. Fiske's Manhattan company in the one act play, "The Green Cockatoo," by Arthur Schnitzler. It will be used with "Hannele" during the last two weeks of Fiske's engagement at the Lyceum Theatre, New York City, which will begin on Easter Monday, with "Pillars of Society," by Ibsen.

3, playing three night stands with farce comedy and vaudeville. We do not hesitate to say it is one of the strongest companies of its class on the road. The plays are good and the specialties top-notchers. Following is the roster: Le Roy & Johnson, proprietors; Carl Le Roy, business manager; Otto Johnson, stage director; Rob Roberts, advance; Mrs. Vetter, musical directress; U. S. Allen, Marie Sanger, Jack Core, Reba Core, Vetter Bros. and Baby Core. Our route is through the South, and we are booked solid up to Sept. 1.

JOS. H. LEE writes that he recently joined the Cross Stock Co. for the comedy parts. The company has been playing permanent stock at Hoyt's Theatre, South Norwalk, Conn., for the past fourteen weeks. He reports joining the company on short notice, being hurried away from New York on a noon train and rehearsing the part in the afternoon (the Irish comedy play, "Charlotte Temple"), one of twenty-five sides, and with a hurried rehearsal with the director and the manuscript (not seeing other members of the company till he met them in the evening performance), went on and played the part that night, speaking every line. Mr. Lee reports the company doing good business.

JULIETTE NINER, of the team of Niner and Niner, writes: "I underwent two successful operations on my nose, March 3, and am improving nicely. I expect to be back at work some time next week. The weather in Sioux Falls, S. D., is splendid. The members of our company on March 1 gave us a banquet in our honor, and also presented us with a diamond ring and a silver shaving set. Everything fine and doing well."

FRED LATHAM, general stage director for Charles Dillingham, returned from a month's trip in Europe, Monday, 14.

A. HILTON WASHBURN writes: "I am now in my twentieth week as manager of Lilly Ward's Female Minstrels, under canvas. Our business for the past ten weeks has been immense. We encountered some cold weather in South Carolina, and despite this capacity business ruled. We travel in our own sixteen section car. The afterpiece, written by Miss Ward, entitled "The Sculptor's Dream," always goes with a bow. We have not made a change in the company this season, the complete roster being as follows: Lilly Ward, Carrie Pierlotte, Marion Thatcher, Josie Rigney, Hester Ware, Julia Cox, Annie Sanders, Vergie Stanton, Lucille Potts, Abigail Fischer, Winnifred Fair, musical director; Constance Luskmore, wardrobe mistress; Frank Wilson, boss canvasman; Lillian Montrose, treasurer, and a band of six pieces. We look forward every week for THE OLD RELIABLE, and the Anniversary Number was a beauty."

WM. C. MACLIN writes: "I closed my vaudeville season Saturday, March 12, at Buchanan, Mich., my act being a hit on every bill. Owing to the ill health of my mother I will remain off the boards until next season. I intend to send out a stock company next season, featuring Evelyn De Lane, who will be surrounded by a cast of capable players, playing nothing but royalty plays."

JIMMIE BURKE, the character comedian, writes that he has left the circuit and accepted a contract with the Lyric Theatre, Kallspeil, Mont., as a ballad singer.

"THE MOROCCO" opened March 18, on the Morris time, for ten weeks. Manager Melville having postponed their English time.

HARRY BURNS, the society bag puncher, writes that he is now in his tenth week for Geo. H. Webster, and is meeting with the very best of success.

GEORGINA BRANSON is no longer connected with the "Real Widow Brown" Co., although she was billed with the act at the Hudson, Union Hill, N. J.

MILLIE ANITA DIAZ and her educated monkeys are playing the small houses, and will open in the big houses at Newark, 28.

EUGENE ADAMS, of the Alpha Troupe, hoop manipulators, was married to Annette Locks, of Brooklyn, N. Y., on March 6, at St. Ann's Catholic Church, Twelfth Street, New York City. Mrs. Adams is now practising hoop rolling.

MILLIE MINAR is being booked through the Casey Agency, and will open her tour at Wilmington, at Wilmington, 14.

CASAD and DE VERNE write that they have just received two new mellophones, which they will add to their act. They expect to lay off on or about May 1, to fix up a new novelty act for the coming park season.

FRANK MERRITT, the black face comedian, was a caller on THE OLD RELIABLE on his way from Boston to Hot Springs, where he spends part of each winter. Mr. Merritt will rest a few weeks at the Springs before returning to Washington to rehearse his new act. Miss Nager, the Washington prima donna, will join Mr. Merritt's new act, which will consist of three people and special scenery, and to be booked by Alft. A. Wilton, for the United time.

A COMPANY CONSISTING OF Lukens' troupe of educated lions, Riley and Fleming, champion Irish dancers; Oley and Dudley, jugglers, Cunningham and Price, character change performers, are having a very delightful trip through Nova Scotia, and will return to the States soon.

LEROY FREDERICK, the black face comedian, writes that he has joined hands with Harry Cavanaugh. They are rehearsing a new act, and will be ready for work about March 28, and will open on John T. McCasline time. The team will be known as Frederick and Cavanaugh, refined singers and wooden shoe dancers.

JACK MARSA, comedy juggler, is ill at St. Mary's Hospital, Brooklyn, N. Y., and would be pleased to hear from all friends (not financially). He is about to undergo an operation for gall stones. Address all mail to Jack Marshall.

NELLIE COLE, of Bassett and Cole, has fully recovered from blood poison in her right hand which came from a nasty cut on the rusty wire nail, and will open at the Orpheum Theatre, Cobalt, Ont., on March 21, with Halleluyah and North Bay to follow on the Harry Rich time.

BILLY GRAHAM and ANNA LE MOYNE inform us that they have added two leg drops and one solid back drop, with electrical effects of moon and clouds to their dancing act, making a very elaborate setting. They are booked until June 1.

GORDON and HENRY, formerly with Lillian Wright, have been re-engaged for the Pan Am circuit through Louis Pincus. The act opens its second trip at Calgary, Alberta, Can., on May 2.

FRANK H. WILSON, of the Wilson Bros., who was recently made an Elk in the Chicago Lodge No. 4, B. P. O. Elks, says his team is booked solid on the U. B. O. time.

GARCINETTI Bros. write: "After a very successful season of thirty weeks with Coburn's Minstrels, we closed with the show March 14, at Columbia, Tenn., to open with Barnum & Bailey, in N. Y. City."

SAM RASCON informs us that he has been laid up for the past eight weeks at the St. Joseph Hospital, Syracuse, N. Y., having had to undergo a very dangerous operation, but that now things look very bright. The operation was a complete success, and he will soon be able to resume his vaudeville duties.

CHAS. CLARK, of the Clark-Razillian act, has entirely recovered from the accident he met with last winter at Jacksonville, Fla., and will soon be working again with the Clark-Razillian act.

DOROTHY MARKE, wife of Geo. W. Scott, of Town Talk Burlesque Co., who has been suffering from a nervous breakdown, has resumed her position as leading woman, Del. Walter H. Bedell & Co. at Wilmington, Del., last week.

IF YOU WOULD BEAUTIFY and Promote a more Healthful Tone to Eye-lids, Eyebrows and Eyebrows, and Prevent Undesirable Conditions, try Murline and Murline Eye Salve. You will like Murline. Is daily use in Beauty Parlors.

MAGICIAN'S CORNER.

A new star has arisen in the magical world in the person of Jarrow, the comic conjurer, upon whose shoulders the mantle of Imro Fox has been deservedly fallen. He was at Hammerstein's and kept his audience in continuous laughter and wonderment at his quaint, witty patter and most wonderful tricks. All performed without the use of any visible apparatus. He will appear at the Fifth Avenue Theatre.

The Great Carver is at present in New Zealand, from where he will go to Australia, then to London and back via the Suez Canal to England, and last to the United States.

Zaino, the clever midgest magician, appeared with his wife at the Criterion, Brooklyn, last week.

Felix Berol, the man of the colossal memory, is rehearsing a new act to be produced within a short time.

Boitard's new illusions will be shown this summer at Dreamland, Coney Island. One of the novelties is a large bass viol standing on the stage. At the command of the performer two doors in the huge instrument will open, one in front and one at the back. The performer steps in and goes right through it. Doors close themselves and immediately re-open and a lady violinist steps out, and after playing a solo steps back and vanishes.

Fred Hurd filled a three nights' engagement with his full magical show, at Wilmington, Del.

Frank Hewes, the White Yogi, is at the Eden Musee with his original Hindoo act. Chetoff and Capretta filled a date at Miner's Eighth Avenue Theatre, giving their mystery act, "The Magic Garden." The chief attraction is Signora Capretta, performing some clever tricks in a graceful manner. One of the novelties is the production of the lady from a large bass drum which was shown empty. The good impression was not maintained by the production of a cabinet trick, the cabinet being placed so near the wings that there was no mystery in the disappearance and exchange of the performers.

Howard Thurston, the successor of Prof. Kellar, was last week at the Lyceum Theatre, Pittsburgh.

At the Midgest Circus, at the Hippodrome, are two very good diminutive performers giving a very clever magic act in one of the rings. Clivette, "The Man in Black," gave his second night and magic act at the Plaza Music Hall last week.

PHILA. POLICE OFFICIALS PREVENT PRODUCTION OF "STRIKE."

The unsettled labor conditions prevailing in Philadelphia last week resulted in the postponing of the performance of "Strike," which was scheduled for a matinee on March 26, at the Lyric Theatre, by the New Theatre Co. After the show had been extensively advertised, Walter Sanford, the manager of the Lyric, received a communication from Director of Public Safety Clay, in which that official stated that it would be well to postpone the production because the play might intensify the condition of unrest that now prevails in Philadelphia.

Mr. Sanford in this connection said that the proposed visit of the company to Philadelphia at such a time was purely mission, believing that all those who saw the play would be benefited, and that it would have the effect of causing sober reflection on both sides in the present conflict. The city officials, however, feared the outcome of the performance, and as a result the performance will be postponed until later in the season.

SHUBERTS PLAN OTHER HIPPODROMES

The Shuberts announce that a corporation has been organized between the New York Hippodrome Co., consisting of the Shuberts and Cheever and Black, with some Western capital, for the purpose of building duplicates of the New York Hippodrome in Boston and Chicago. A building has been obtained already in Philadelphia, which, with the addition of a tank, can be used for hippodrome purposes.

The intention is to place the New York Hippodrome shows in these cities, using the five that already have been produced here. Marceline will go on tour, and "Sisters" Oakley will be engaged for the local playhouse, according to present plans. Arthur Voeglin will have charge of the scenic effects of all the houses, and R. H. Burnside also will be interested in the new project.

HURT IN SMASH-UP.

At Yonkers, N. Y., on March 20, Emily Edwards, sister of John Edwards, the musical composer, and Mrs. George H. Thomas, a niece of Miss Edwards, were seriously injured in a collision between a coach in which they were riding and a trolley car on the Riverdale Avenue line.

Miss Edwards, who was formerly an actress, sustained a fracture of the collarbone, two broken ribs and was out about the head. Her condition is critical. Mrs. Thomas, who before her marriage was Maude Hollins, well known as an actress, sustained a fractured rib in addition to lacerations about the body. She will recover.

WAITING FOR DEATH.

THE CONDITION OF AUGUSTA FASSIO, THE EMPRESS VICTIM.

Augusta Fassio, of the Four Fassios, who fell and broke her neck at the Empress Theatre, Cincinnati, O., March 6, at the Cincinnati Hospital is in the same lamentable condition.

"There is no hope," is the message that came to The New York Clipper from the room where the patient sufferer is waiting for the end.

PLANS FOR THE BOSTON OPERA.

After a meeting of the Board of Directors of the Boston Opera Company, at Boston, on March 15, Henry Russell announced that next season many of the world's greatest singers will frequently appear in the Boston Opera House.

The season will be twenty weeks instead of fifteen, and the prices of seats on the floor will be raised to \$5, the prices of all the other seats remaining as at present. Some operas rarely or never heard before in Boston will be mounted, including two by Frederick S. Converse, of that city.

ZIEGFELD'S, CHICAGO, TO PRESENT "THE UPSTART."

Ziegfeld's Theatre, Chicago, Ill., will open April 11, with "The Upstart," a three act comedy by Tom Barry, in which John Westley will play the part of Coventry Petmore. The play will be presented by an all star cast of only six people.

FORRESTER QUILTS CABIN.

B. E. Forrester has resigned as chief executive for Julia Cahn. He entered the Cahn office after Ed. Bloom withdrew to become William Morris' general representative, but he now finds that personal interests are too pressing to permit his continuing office work.

EDITH TALIAFERRO ILL.

A communication from Providence, R. I., under date of March 20, states that Edith Taliaferro is seriously ill in a hotel there, following an attack of the grip. She is said to be improving slowly.

LIBERTY, EAST NEW YORK, CHANGES POLICY.

The Liberty Theatre, in East New York, which was dedicated on Feb. 7 of this year, and which has been devoted to moving pictures, will shelter Al. H. Woods' melodramatic success from Monday, March 28.

The opening attraction will be "Broadway After Dark," in which Harry Fields will be featured. Engagements will be of one week's duration. The attractions booked for the first month are "The Girl in the Red Dress," "The Girl in the Green Dress," "The Girl in the Blue Dress," and "The Girl in the Yellow Dress."

"DOCTOR FAUSTUS" GIVEN BY BEN GRETT PLAYERS.

Christopher Marlowe's sixteenth century play, "Doctor Faustus," was given at the Garden Theatre, New York City, on March 18, what is supposed to have been its first performance in this country. The Ben Grett Players acted the drama, which follows the type of a morality play along the lines of "Everyman."

The story follows the legend used two centuries ago by Goethe, but contains much learned discussion and lacks the romantic element. Dr. Faustus bargains with the devil for miraculous powers and comes to grief.

A large audience applauded the players and appeared to like the performance.

The cast: Charles, Redmond Flood; Faustus, Sayer Crawley; Valdes, Charles Hopkins; Cornelius, Edwin Mortimer; Wagner, Louis Thomas; Robin, Percival Seymour; Ralph, E. M. Mitchell; A Vintner, Eugene Cleaves; A Horse Courser, Henry Willis; A Knight, Leonard Bolton; An Old Man, Frank McIntire. Other characters by Charles Harvey, P. Daner, Thomas Ridley, John Forster, Robert Whitworth, Walter Beck, B. M. Mitchell, Edwin Mortimer, Lewis Howard, Louis Thomas, Eugene Cleaves, George Vivian, Lewis Howard and Van de Veer.

ACTORS' FUND \$6,600 RICHER.

A. L. Erlanger, chairman of the National Fund of the Actors, and Fund benefits, received word from Harry Powers, of Powers' Theatre, Chicago, on Friday evening, March 18, stating that the receipts of the benefit held there, at the Auditorium, afternoon of 18, were \$6,600. This entire amount will go to the fund, as there were practically no expenses connected with the benefit, even the advertising being contributed by the Chicago newspapers. Mr. Erlanger has arranged for benefits to be given in twenty-one other cities between now and May 9.

As an aid to the fund, Martin Beck, general manager of the Orpheum Vaudeville circuit, has issued a souvenir stamp, which he has asked the managers of his theatres to dispose of to the public at the rate of two cents each. He expects to sell 1,000,000 of them before the fair opens, which will bring in \$20,000 to the fund. The stamps are a little larger than the ordinary postage stamp, and are light blue in color.

ETHEL BARRYMORE'S ENGAGEMENT EXTENDED.

A cablegram from Charles Frohman, received at his New York office Wednesday, March 18, ordered another extension of Ethel Barrymore's successful engagement at the Empire Theatre, in Sir A. W. Pinero's "Mid-Chance." Mr. Frohman's cablegram, which effectively sets at rest vague rumors, read:

"Extend Barrymore engagement to the end of April."

The chief interest in Mr. Frohman's decision to prolong Miss Barrymore's New York engagement is in the fact that at the close of her season in "Mid-Chance," Miss Barrymore will have played her longest New York engagement since "Captain Jinks." As a matter of record it is also of interest to note that by then "Mid-Chance" will have also played the longest continuous New York engagement ever afforded a Pinero play.

HARRY CORSON CLARKE CLOSING WITH THE SAM BERNARD CO.

Harry Corson Clarke closed a twenty-five weeks' season with "The Girl and the Wizard," at Milwaukee, Wis., on Saturday, March 19. After a rest of a week or two at Chicago, Mr. Clarke will accompany Mrs. Clarke (Margaret Dale Owen) to New Harmony, Ind., where Mrs. Clarke goes on business concerning the estate of her father, the late Col. Julian Dale Owen.

Mr. Clarke and his wife are the headliners at the Dominion Theatre, Winnipeg, Can., week of 21. The name of the sketch is "The Girl and the Wizard," with Harry Corson Clarke. The act will be shortly seen in Chicago.

JUDGE REFUSES WARRANT.

In the District Court at North Adams, Mass., March 12, Judge C. T. Phelps declined to issue a warrant for the arrest of Manager B. M. Taylor, of the Richmond Theatre, of that city, as desired by the State police, for the violation of the Massachusetts child law. It was claimed that he permitted Violette Hill, nine, and Grace Dale, eleven, to appear with Mme. Nazimova, in "A Doll's House," at the previous night.

After hearing the facts in the case the court held that there had been no violation of the law, and the case was dismissed. Mr. Taylor was represented by counsel.

POLICE CENSOR CUTS A PLAY.

Sergeant O'Donnell, censor of Chicago theatres, ordered Wm. Roche, manager of the Chicago Theatre, located at Broadway and Jackson Boulevard, to eliminate several scenes of "The Chinatown Trunk Mystery." In the first act the slapping of a white woman by a Chinaman was put under the ban. The scenes of the killing of Elsie Sigel and of the dragging of the trunk from the scene of the crime also were ordered out. The play was given big publicity in the papers, and good business resulted during the entire week of March 14.

OLIVE OLIVER MAKES HIT IN JULIE OPP'S ROLE.

Julie Opp (Mrs. William Faversham) was compelled to leave the company 14 while playing an engagement in "Herod," at Masonic Theatre, Louisville, Ky., 14-17, on receipt of news of the serious illness of a son in New York. Olive Oliver, understudy to Miss Opp, assumed the part of Mariamne, queen and wife of Herod, 15, making a most favorable impression on her audience.

WILL BUILD THEATRE ON CHURCH SITE.

Levy and Starr and Harry Herzog have leased for twenty-five years, with privilege of renewal for a similar term, the former church property at 11 and 13 West One Hundred and Sixteenth Street, New York City. The lessees are Daniel A. Doran, of Yonkers, and S. Bergoffen. A theatre will be erected on the site.

"THE VILLAGE COUNTERS," OPERA COMPOSED BY WOMAN.

"The Village Counters," said to be the first comic opera ever written by a woman, was produced for the first time at the Thalia Theatre, Berlin, Germany, March 18. The composer is Frau Rachel Danziger. Advice state that the piece scored a pronounced success. It is melodious, and includes a couple of tuneful topical numbers.

CHICAGO MUSIC NOTES.

The Music House of LAEMMLE made a big hit at the Music Publishers' Song Contest at the American Music Hall last week, using "King of Bungalows," sung by Gene Green, and "Just As I'm Ready to Hear You," sung by Edwin Nelson, and both accompanied by Chas. Straight.

HARRY NEWMAN has Chas. Hay singing "Dear Old Tennessee," and this also brought tremendous applause during the entire week. NEWMAN and DEXTER will feature in "The Land of Tomorrow."

CLARK and VERDI, the Italian team, will feature "That Italian Rag."

BESSNER and MILLER have in rehearsal "That Italian Rag" and "Hey, There, Sis!"

PAT DREW, Hebrew, Italian and comic singer, writes that Bob White's "Come Right In, Sit Right Down, Make Yourself at Home," was a big hit in Memphis, Tenn., last week.

KATHARIN MARTIN, novelty singer, met with success at the Empire Theatre, Montgomery, Ala., featuring Bob White's "Every Girl I Get the Other Fell Steals."

BEN C. DUNCAN, a well known baritone of the South, has been singing to four and five notes at the Amuse Theatre, Birmingham, Ala., with "Hello, Angel Face."

HARRY BROWN, the tenor, is using "A Tear, A Kiss, A Smile," and is scoring heavily in Florida.

MEL CLARK made a big hit singing, "Oh You Jegories," at the Star and Garter, last week. Lord and Meek, singing the same song, are winning every house along the coast.

The VICTOR KREMER Co. have just issued a new song by John W. Bratton, called "Play, Things, That's All." Performers who have heard this number claim that it will be as great a success, if not greater, than "Only Me" ever was. Mr. Bratton is the well known writer of hundreds of songs and numerous songs hits such as "Prody Bear Picnic," "In Cozy Corner," "Laces and Graces," "Only Me," and "Sunshine in Paradise Alley."

MILIE OGDEN, the "Original Girl with the Dreamy Eyes," left Sunday, 13, for Memphis, Tenn., where she opened at the Garden Theatre for six weeks. She is featuring "Let's Play House," "You've Got Me Going, Kid," and "Something Fascinating About the Moon."

The VICTOR KREMER Co. will move about the first of April to 105-110 Randolph Street, opposite the Garden Theatre, and will occupy the entire third floor of the building, which is 160 feet deep and fifty feet frontage, making a total of 8,000 square feet. Their business has increased so rapidly within the last few days that it has been impossible to keep their present quarters. The new quarters are now being remodeled in order to have everything complete and in shape before they move.

The HARTMAN ROY QUARTETTE, "The Harmonious Four," singing with success, "Shaky Eyes," "The Your Little Bull Outside," and "To the End of the World with You." Purcell and Crowley are also using these songs.

JOHN HATCH, G. Herbert Mitchell, Mae Melbane, Agnes Mahr and George Green are some of the performers singing Witmark's latest songs.

CAROL ROMA is in Chicago on her way from "Frisco" to New York. She has several new numbers.

A. J. STASTNY, music publisher, who is well known throughout the country, is stopping at the Saratoga Hotel, where he is displaying some fine song hits. Among them are "Don't Make Me Laugh," "From the Eyes," "Motor Boat," "If You But Loved Me, Dear," "High Stepper," "Just Now," "Cactus and the Rose," and others.

This week the American Music Hall is using "Imp," by the orchestra, for its opening number, which is published by Music House of Laemle, "Cackles" is being used by the same orchestra.

JULIAN FLINING, the headliner at the American, week of March 21, is using all Laemle's songs exclusively, and is making a grand success of them.

The MUSIC HOUSE OF LAEMMLE has just issued three brand new song hits in "Jingle-Jingle," "Moonface," an Indian song, and "Don't Make Me Laugh," from the pen of Raymond Browne. "The Imp" for dumb acts, is being taken up by orchestras all over the country. Laemle will have a new number, called "Bernice, the Goose Girl," out on the market soon.

A. J. STASTNY IN CHICAGO.

A. J. Stastny, music publisher, whose home office is in Cleveland, O., is located at the Saratoga Hotel, Chicago, displaying a fine line of song hits, including "Mephisto Rag," "Helen May," "Dream Eyes," "Motor Boat," "If You But Loved Me, Dear," "High Stepper," "Just Now," "Cactus and the Rose," and others.

Mr. Stastny was formerly musical director for Howard Thurston, and is well known to the profession throughout the East and Middle West.

ELLEN TERRY WILL LECTURE IN AMERICA.

A communication from London states that last week arrangements were concluded by Hugh Macleod under which Ellen Terry will give a series of discourses on Shakespearean subjects.

Terry's American tour will be under the direction of the Civic Forum Lecture Bureau of New York.

ARNOLD DALY WILL PRESENT NEW PLAY.

Cohan & Harris announced last week that Arnold Daly will open in Henry C. Colwell's play, "The Penalty," at the Lyceum Theatre, on March 26. The play will be supported by Blida Spang, Kate Lester, Dorothy Rossner, Edna Baker, William Hawtree, Campbell Gollan, Charles Taite, Scott Cooper and Charles H. Riegle.

AID PLEDGED TO ORCHESTRA HALL.

Friends and supporters of the Theodore Thomas Orchestra pledged \$85,000 toward wiping out the mortgage debt of \$250,000 of Orchestra Hall, Chicago. Aside from cutting down the debt nearly a third, the rally to the support of Chicago's famous musical organization is believed to have blocked negotiations for the lease of the hall to Eastern vaudeville syndicates for a term of years.

VIRGINIA HARNED WILL PLAY IN 'FRISCO.

Fred Belasco announced that Virginia Harned will head the Alcazar forces in San Francisco for five weeks' season, beginning June 6. The repertoire of plays will include "Anna Karenina," "The American Widow," "Camille," "Iris" and "Mrs. Tanqueray." Miss Harned will be supported by the theatre stock company.

MRS. SOL SMITH GETS BIRTHDAY SURPRISE.

Mrs. Sol Smith, who is eighty years of age, was given a high tribute of affection last night of Sunday, March 20, at the Professional Women's League. A reception was given in her honor, and she was presented with a purse of gold. The New Theatre, of whose company she is a member, was represented.

FOUR DIXONS, NOTICE.

We wish to inform the Four Dixons that a telegram received by THE CLIPPER states that their mother died at Dallas, Tex. Telegram is dated March 19.

OUR CHICAGO LETTER

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

MARCH 19, 1910.

The Actors' Fund benefit, given yesterday at the Music Publishers' Song Contest, was a huge financial success. More money was taken in at the box office than in previous years. There are but two changes in the Loop district next week—Adeline Genee, in "The Silver Star," at the Colonial, and "Mother," with Emma Dunn and Frederick Peary, at the Grand. The usual weekly shifts occur at the outlying houses.

ILLINOIS (W. J. Davis, mgr.)—"Seven Days" continues to hold the boards. It starts its twelfth week Sunday, 20.

POWERS (H. J. Powers, mgr.)—John Drew is appearing here this week, in "Inconstant George." The engagement is for one week more. Maude Adams, in "What Every Woman Knows," 23.

GARRICK (H. C. Duce, mgr.)—"The Easiest Way," in which Francis Starr is starring, is one of the best productions which has appeared here. Monday, 14, a large and enthusiastic audience demanded thirteen curtain calls. Joseph Kilgour, Edward H. Robbins, Beatrice Morgan, William Sampson and Violet Rand are prominent in the cast. From the rising of the curtain it held the wrapt attention of the large audience. The production is on for several weeks.

COLONIAL (G. W. Lederer, mgr.)—Adeline Genee will begin a three weeks' engagement Sunday night, 20, in "The Silver Star."

STURDMARKER (E. J. Sullivan, mgr.)—"The Fourth Estate" celebrated its one hundredth performance in Chicago Sunday evening, 13, with the "sold out" sign in front, a record for the season quite likely to stand for this house.

AUDITORIUM (M. Adams, mgr.)—Metropolitan Opera company will begin a three weeks' engagement April 4.

CHICAGO (G. A. Kingsbury, mgr.)—"Miss Patz," with Gertrude Quinlan, will begin its last week Sunday, 20. Maude Taliaferro, in "The Call of the Cricket," follows 27.

MCVICKER'S (G. C. Warren, mgr.)—Louis Mann, in "The Man Who Stood Still," has taken the house by storm during the past week. Sunday, 27, Chaucery Olcott, in "Ragged Robin."

FIVE ACTS (R. E. Harmeyer, mgr.)—Musical readings and lectures.

OLYMPIC (S. Lederer, mgr.)—"The Fortune Hunter," with Thomas W. Ross and his company, shows no sign of losing in popularity, and the house is the rule.

CHICAGO (C. B. Rickson, mgr.)—Fike O'Hara, in "The Wearing of the Green," with new songs, together with the best of the old ones, has played to near capacity during the latter part of the week.

ST. PATRICK'S (J. J. O'Neil, mgr.)—For its opening number, which is published by Music House of Laemle, "Cackles" is being used by the same orchestra.

JULIAN FLINING, the headliner at the American, week of March 21, is using all Laemle's songs exclusively, and is making a grand success of them.

The MUSIC HOUSE OF LAEMMLE has just issued three brand new song hits in "Jingle-Jingle," "Moonface," an Indian song, and "Don't Make Me Laugh," from the pen of Raymond Browne. "The Imp" for dumb acts, is being taken up by orchestras all over the country. Laemle will have a new number, called "Bernice, the Goose Girl," out on the market soon.

A. J. STASTNY, music publisher, who is well known throughout the country, is stopping at the Saratoga Hotel, where he is displaying some fine song hits. Among them are "Don't Make Me Laugh," "From the Eyes," "Motor Boat," "If You But Loved Me, Dear," "High Stepper," "Just Now," "Cactus and the Rose," and others.

This week the American Music Hall is using "Imp," by the orchestra, for its opening number, which is published by Music House of Laemle, "Cackles" is being used by the same orchestra.

JULIAN FLINING, the headliner at the American, week of March 21, is using all Laemle's songs exclusively, and is making a grand success of them.

The MUSIC HOUSE OF LAEMMLE has just issued three brand new song hits in "Jingle-Jingle," "Moonface," an Indian song, and "Don't Make Me Laugh," from the pen of Raymond Browne. "The Imp" for dumb acts, is being taken up by orchestras all over the country. Laemle will have a new number, called "Bernice, the Goose Girl," out on the market soon.

A. J. STASTNY, music publisher, who is well known throughout the country, is stopping at the Saratoga Hotel, where he is displaying some fine song hits. Among them are "Don't Make Me Laugh," "From the Eyes," "Motor Boat," "If You But Loved Me, Dear," "High Stepper," "Just Now," "Cactus and the Rose," and others.

This week the American Music Hall is using "Imp," by the orchestra, for its opening number, which is published by Music House of Laemle, "Cackles" is being used by the same orchestra.

JULIAN FLINING, the headliner at the American, week of March 21, is using all Laemle's songs exclusively, and is making a grand success of them.

The MUSIC HOUSE OF LAEMMLE has just issued three brand new song hits in "Jingle-Jingle," "Moonface," an Indian song, and "Don't Make Me Laugh," from the pen of Raymond Browne. "The Imp" for dumb acts, is being taken up by orchestras all over the country. Laemle will have a new number, called "Bernice, the Goose Girl," out on the market soon.

A. J. STASTNY, music publisher, who is well known throughout the country, is stopping at the Saratoga Hotel, where he is displaying some fine song hits. Among them are "Don't Make Me Laugh," "From the Eyes," "Motor Boat," "If You But Loved Me, Dear," "High Stepper," "Just Now," "Cactus and the Rose," and others.

This week the American Music Hall is using "Imp," by the orchestra, for its opening number, which is published by Music House of Laemle, "Cackles" is being used by the same orchestra.

JULIAN FLINING, the headliner at the American, week of March 21, is using all Laemle's songs exclusively, and is making a grand success of them.

The MUSIC HOUSE OF LAEMMLE has just issued three brand new song hits in "Jingle-Jingle," "Moonface," an Indian song, and "Don't Make Me Laugh," from the pen of Raymond Browne. "The Imp" for dumb acts, is being taken up by orchestras all over the country. Laemle will have a new number, called "Bernice, the Goose Girl," out on the market soon.

A. J. STASTNY, music publisher, who is well known throughout the country, is stopping at the Saratoga Hotel, where he is displaying some fine song hits. Among them are "Don't Make Me Laugh," "From the Eyes," "Motor Boat," "If You But Loved Me, Dear," "High Stepper," "Just Now," "Cactus and the Rose," and others.

This week the American Music Hall is using "Imp," by the orchestra, for its opening number, which is published by Music House of Laemle, "Cackles" is being used by the same orchestra.

JULIAN FLINING, the headliner at the American, week of March 21, is using all Laemle's songs exclusively, and is making a grand success of them.

The MUSIC HOUSE OF LAEMMLE has just issued three brand new song hits in "Jingle-Jingle," "Moonface," an Indian song, and "Don't Make Me Laugh," from the pen of Raymond Browne. "The Imp" for dumb acts, is being taken up by orchestras all over the country. Laemle will have a new number, called "Bernice, the Goose Girl," out on the market soon.

A. J. STASTNY, music publisher, who is well known throughout the country, is stopping at the Saratoga Hotel, where he is displaying some fine song hits. Among them are "Don't Make Me Laugh," "From the Eyes," "Motor Boat," "If You But Loved Me, Dear," "High Stepper," "Just Now," "Cactus and the Rose," and others.

This week the American Music Hall is using "Imp," by the orchestra, for its opening number, which is published by Music House of Laemle, "Cackles" is being used by the same orchestra.

JULIAN FLINING, the headliner at the American, week of March 21, is using all Laemle's songs exclusively, and is making a grand success of them.

The MUSIC HOUSE OF LAEMMLE has just issued three brand new song hits in "Jingle-Jingle," "Moonface," an Indian song, and "Don't Make Me Laugh," from the pen of Raymond Browne. "The Imp" for dumb acts, is being taken up by orchestras all over the country. Laemle will have a new number, called "Bernice, the Goose Girl," out on the market soon.

A. J. STASTNY, music publisher, who is well known throughout the country, is stopping at the Saratoga Hotel, where he is displaying some fine song hits. Among them are "Don't Make Me Laugh," "From the Eyes," "Motor Boat," "If You But Loved Me, Dear," "High Stepper," "Just Now," "Cactus and the Rose," and others.

This week the American Music Hall is using "Imp," by the orchestra, for its opening number, which is published by Music House of Laemle, "Cackles" is being used by the same orchestra.

JULIAN FLINING, the headliner at the American, week of March 21, is using all Laemle's songs exclusively, and is making a grand success of them.

The MUSIC HOUSE OF LAEMMLE has just issued three brand new song hits in "Jingle-Jingle," "Moonface," an Indian song, and "Don't Make Me Laugh," from the pen of Raymond Browne. "The Imp" for dumb acts, is being taken up by orchestras all over the country. Laemle will have a new number, called "Bernice, the Goose Girl," out on the market soon.

A. J. STASTNY, music publisher, who is well known throughout the country, is stopping at the Saratoga Hotel, where he is displaying some fine song hits. Among them are "Don't Make Me Laugh," "From the Eyes," "Motor Boat," "If You But Loved Me, Dear," "High Stepper," "Just Now," "Cactus and the Rose," and others.

This week the American Music Hall is using "Imp," by the orchestra, for its opening number, which is published by Music House of Laemle, "Cackles" is being used by the same orchestra.

JULIAN FLINING, the headliner at the American, week of March 21, is using all Laemle's songs exclusively, and is making a grand success of them.

The MUSIC HOUSE OF LAEMMLE has just issued three brand new song hits in "Jingle-Jingle," "Moonface," an Indian song, and "Don't Make Me Laugh," from the pen of Raymond Browne. "The Imp" for dumb acts, is being taken up by orchestras all over the country. Laemle will have a new number, called "Bernice, the Goose Girl," out on the market soon.

A. J. STASTNY, music publisher, who is well known throughout the country, is stopping at the Saratoga Hotel, where he is displaying some fine song hits.

VAUDEVILLE REVIEWS OF THE WEEK.

FOR SALE—TO LET

With us you save 1,000 per cent. Scenery Built and Painted to order. We Build, Repair and Paint. Nothing too big, nothing too small. Send for us. Scenery and properties bought, sold and changed at half price.

TELEPHONE, Murray Hill Theatre.
(Murray Hill 3853.) New York.

others this week's vaudeville offering will include Claude Williams and Lawrence, English and Palmer, Williams and Levy, Valetto and Lanier, Frank Bruns.

Lyrics of Louis Phillips, mgr. 1.—The house company, in "Camille," this week.

◆◆◆

**BIG VAUDEVILLE AND PICTURE HOUSE
FOR ROCHESTER.**

Plans for a new vaudeville theatre in Rochester, N. Y., were filed by Architect Leon H. Lempert, representing Henry Kuhn, who is interested in the manufacture of photographic film and other picture supplies. Estimated cost of the new building is \$100,000. Work will be pushed as rapidly as possible in the hope of opening the new house in September. It will have a seating capacity of about 1,500.

The new building will be put up in Clinton Avenue, South, a short distance south of the Moore Temple Theatre, on the same side of the street. The property was owned by the Buell and Hunt estates and is 99 by 165 feet, extending through to Stone Street.

It is the present plan to give six performances daily, two in the forenoon, two in the afternoon and two in the evening.

◆◆◆

NEW BOOKING AFFILIATION.

The Mutual Vaudeville & Amusement Co., Inc., with offices on the fourth floor of the Putnam Building, New York City, and Stein & Leonard, Inc., the leading booking exchange of Philadelphia, have signed a working agreement whereby each party will be the sole representative of the other in their respective territories.

The Mutual Vaudeville & Amusement Co. retained the incorporation papers with the following officers and directors: Bert B. Perkins, president; Phil York, vice president, and Robert H. Golden, secretary and treasurer.

The former's agreement with Stein & Leonard, Inc., covered some change in their booking arrangements. The former has turned over the booking of all their time South of Trenton to the latter firm, and in return have received seven houses on the sheet.

New Jersey, which are being constructed by Steins & Leonard.

FAVERSHAM PRODUCES "THE WINDING WAY."

"The Winding Way," a melodrama in three acts, by Charles H. Sommers, was produced for the first time on any stage at the Murray Theatre, Indianapolis, Ind., on March 10.

The author has undertaken to present in dramatic form an arraignment of present day methods of legal procedure. The play was well received.

The cast: Judge John Noble, Bartlett Churchill; Frank Noble, A. Halton Allen; Elizabeth Noble, Margaret Moreland; Robert Pryor, Mr. Faversham; Abraham McCoy, Edward McWade; Stephen Kimberlin, H. Coopes Cliffe; Tom Thatcher, Frank Thomas; Hon. Anthony J. Bellamy, Lionel Belmore; James Cartwright, Charles H. Cline; Perkins, Pickering Brown.

NEW JEFFERSON TO OPEN.

On Easter Monday, the new Jefferson Theatre, just constructed at Roanoke, Va., will open as a high class vaudeville theatre. The playhouse is selling a record in its construction, and is thoroughly equipped with all the latest improvements used in the largest theatres throughout the country.

Its stage is of such dimensions as to permit the dressing of any sized production, while the dressing rooms are handsomely fitted out for the comfort of the performers.

It will be under the capable management of Isador Schwartz, late of the Lubin forces in Philadelphia. Nothing but the best talent will be used. The Jefferson will be booked exclusively by Norman Jefferies, of Philadelphia.

JUDGMENT DIRECTED AGAINST AMERICAN AND HURTIG & SEAMON'S.

Supreme Court Justice Greenbaum, of New York City, directed judgment on March 13 against Hurtig & Seamon's and the American Music Hall for \$500 each, on conviction for violating the Sunday law.

These judgments follow the ruling of the Appellate Division in the case against the Alhambra, after the latter had appealed the Alhambra from the ruling under which it was fined.

city sued for the \$500 penalty, which carried with it revocation of the license of the theatre in question, is valid. The city will take no action on the judgments until the Court of Appeals passes on the question.

REINE DAVIES MAKES HIT WITH ROSSITER SONG.

Reine Davies, who has been so successful at the American Music Hall, New York City, that she has been held over for a second week, is making one of the greatest hits that New York has known in a long time with a Rossiter song.

This number is "Meet Me To-night in Dreamland," which is the big feature song of the week, in making one of the greatest hits of a dozen encores each performance.

ALFRED SHRUBB, THE RUNNER, FOLLOWS VAUDEVILLE.

Alfred Shrubb, the English distance runner, will appear in vaudeville during the Spring season. He has invented a running machine in which he will perform and show the different styles of running of the sprinter and distance runner. The machine is constructed on the same plan as a home trainer for cyclists.

JOHNSON SUCCEEDS LOUIS BECK AT TREMONT.

J. Jones Johnson, late manager of the Aborn Grand Opera Co., has been appointed manager of the Tremont Theatre, New York City, succeeding Louis Beck, beginning March 21. Mr. Johnson is a hard worker and very popular.

RUSSIAN ASSEMBLY ARRIVES.

The Russian Balalaika Assembly of eighteen people arrived March 21, and will open at the Gayety-Laurel Club, 23 E. Beck, beginning March 22. The Russian troupe of Russian musicians was imported by and under the personal direction of Richard Pitro.

KELLY AND ASHBY FOR MORRIS TIME.

Kelly and Ashby will arrive this week from a tour of the United States. They will

FLECK WILL BE WITH VALESKA SURATT.

Fred Fleck will be in front of the house with Valeska Suratt's musical, "The Girl With the Whopping Cough," opening in Washington, D. C., March 28.

THE WHITE RATS' MASQUE BALL.

THIRD EVENT A RECORD BREAKER.

At Terrace Garden, on Thursday night, March 17, starting at 10.45, the White Rats held their third annual masque ball. In aid of the charity fund, and it proved to be a gigantic success. The hall was packed by the Rats and their friends, and novel costumes in endless variety confronted one at every turn. The hall was beautifully decorated. The boxes were filled by the beautifully gowned and handsome ladies, with a background of their brilliant escorts. The line and other refreshments were served in the most orderly and jolly crowd ever did get together. The programme of events was run at a good schedule, and the review of the costumed dancers to the music of the White Rats March, and the awarding of the prizes, was a most enjoyable and interesting episode. Among the striking impersonations by prize winners and others were: Roosevelt, riding an elephant, led by a Zulu, Joe Raymond, first prize; a drunk, carrying a lamp-post, M. Gibson; white clown costume, by Silvers O. Oakley; old maid, by J. C. Mack and Fred L. Crane; a tramp on an airship, Percy and Harold, by Clarence Wilbur and Jas. Connors; Indian chief and squaw, by the Esmonds; two stunning, plump Columbias, with live white rats climbing over their necks and chests; two classy griseettes in short, white, flowered dresses and long, red stockings; Miss Clippier, with a dress of satin, on which was printed a complete copy of THE NEW YORK CLIPPER; a handsome girl in a long train princess, by Maude George; a Moorish chief, with four Moorish girls; two creations in white, by the Stock Girls; the pink drum-majors, by the Zora-Carmen Trio; the Three Twins from Ludlow Street; a bicyclist in green, on a dwarf bicycle; gladiators.

Officers: Fred Niblo, president; Junie McCree, vice president; Harry D. Hayes, treasurer; Walter W. Waters, secretary. Trustees: Edward Esmond, Geo. H. Delmore, John P. Hill, Collo Lorella, Stanley Murphy.

Board of Directors: Joe Callahan, Tim Cronin, Major Doyle, Geo. Felix, Mark Murphy, James Harrigan, Chas. J. Stine, Thelma Welch, Edwin Keough, Walter Le Roy, Joseph Madden, Sam Morton, Jack Gardner, Tom Sullivan, Mike J. Kelly, Will J. Cooke, Secretary to Board of Directors, Harry Mountford.

Ball Committee: Big Chief, Fred Niblo, ex-officio; Fred S. Hara, chairman; Joe Phillips, assistant chairman and secretary; Wm. J. Smith, treasurer; Sig. Zarnes, Harry Stewart, Jack C. Warren, Joe Esmonds, Jas. E. Donegan Sr., Fred L. Crane, John P. Hill, Harry Leffell, Billy Armstrong, Geo. Le Maire, Al. Johnson, Tony Hunting. Floor Committee: Jack Mason, master of ceremonies.

General Floor Manager: Harry Mountford. Assistant Floor Managers: Joe Phillips, Jack E. Donegan, Joe Esmonds, Sig. Zarnes, Tony Hunting, Wm. J. Smith, Harry Stewart, Jack C. Warren, Harry Leffell, Billy Armstrong, Al. Johnson, Fred L. Crane, George Le Maire.

The grand march, commencing at one A. M., was led by Big Chief Fred Niblo and Josephine Cohen (Mrs. Niblo). Jack Mason was the director of the march.

During the march acts were presented in ring one, formed by the members, by the Zora-Carmen Trio, baton spinning; in ring two, by Wills and Hassan, hand and head balancing, and in ring three, by Gaston Palmer, comedy juggler, of the Cracker Jacks Co.

Prizes were awarded to thirty-five ladies and gentlemen for their novel costumes, as follows:

LADIES' PRIZES.

FIRST THREE PRIZES.—\$100 costume, presented by Bloodgood, the costume (artists only), Caprice; second prize, Orange Manufacture Co. (artists only), Sadie Cantor; \$100 Taylor trunk (artists only), Mrs. Esmonds.

TWO SECOND PRIZES.—Hall Studio, photographs (artists only), Mrs. Mountford; White Studio, photographs, Marie Hart.

TWO THIRD PRIZES.—Wig, Chas. Lietz (artists only), Vivian Karger; wig, Corie & Deutchmann, May Norton.

THREE FORTH PRIZES.—John Rogalier & Son, pair of gloves, Edna Meyer; L. M. Hirsch, ladies' gold slippers, Sample Shoe Co. (artists only), Emma Mitnick (representing Miss Clippier); 1. Milner, ladies' shoes, Maude George.

EIGHT FIFTH PRIZES.—Make-up box, complete, Wm. Heppner Wig Co.; Poppet Ginnert; Apeda Studio, one hundred photos, Ruth Talford; Theo. Miller, six manicure sets, Hulda Morton; Augusta Morton, Ella Nelson; Anna Peterson, Rubber Gran of "Bright Eyes" Co.; Violet Carmon, of Zora-Carmen Troupe.

TWO SIXTH PRIZES.—Sig. Zarnes, writing material, Mae Lopez; Edmunds Plats, \$5 cash, Marie Creighton.

The judges were: Mrs. Frank Cook, Mrs. Junie McCree, Mrs. Fred Ginnert. GENTLEMEN'S PRIZES:

FIRST PRIZE.—\$100 Bal Trunk (White Rat), Jos. Raymond.

TWO SECOND PRIZES.—Clemens, suit or overcoat (White Rat), J. C. Mack; Max Marx, suit or overcoat (White Rat), M. Gibson.

SIX THIRD PRIZES.—\$1,000 Life Insurance Policy, paid up for one year, Geo. M. Ramsdell, Buffalo, N. Y.; Meyer, suit, Sig. Zarnes; Wm. Vogel & Son, combination cane and umbrella, Sam Sidman; Sarnoff Bros., silk hat, Silvers Oakley; S. W. Mason, one hundred photos each, Zora and S. W. Mason.

FOUR FORTH PRIZES.—John Rogalier & Son, gloves, Mrs. Fred Crane, sketch, Larry Clifford; E. H. Hunsicker, gold seal ring, Mr. Burke; sketch by Jack Gorman, Sam Hearn.

ONE FIFTH PRIZE.—Plucker & Ahrens, wig, Billy Hart.

TWO SIXTH PRIZES.—Steen Cosmetics make-up box, Musical Helmut; Neo-Grease make-up box, Black and White.

SIXTH PRIZES.—Wm. Tiller and Junie McCree, \$25 cash, Ed. Esmonds.

The judges for gentlemen were: Sam Seelbner, Maurice Shapiro, Assemblyman Peter Donovan, Assemblyman Thomas A. Brennan.

A special prize, consisting of a one thousand dollar bill, Long Island was offered for popular vote, and La Belle Marie (Mrs. Billy Hart) won the contest.

Among those who attended the ball were: Aaron Kessler, Ralph, Pauline, Elliott, Mr. and Mrs. Sam Seelbner, Hill and Sylvia, Mr. and Mrs. Chas. Harniss, Mr. and Mrs. Lew Wills, Mr. and Mrs. Frank Cook, Mrs. Fred Ginnert, James Kendis, Maurice Shapiro, Mr. and Mrs. Alva Stern, Daley Harcourt, Joseph Hunsicker, Louis Wesley, Marjorie Low, Adolph Zucker, Josh Daly, Mr. and Mrs. Fred L. Crane, Bob Daly, John Scott, George Elliott, George White, Sam Lee, Irving Berlin, Billy Hart, La Belle Marie, Hart, Carlton and Darrow, Wm. Purcell, Evelyn Ramsey, Major Smith and Mac, Mark Nelson, Joe Phillips, Mattie Keene, Rose Hitzfield, Jean Schwartz, Assemblyman Thomas A. Brennan, Assemblyman Peter Donovan, Assemblyman W. S. Coffey, Joe Pines, Major Doyle, Chas. Huel, Walter Burke, Larry Clifford, Mr. and Mrs. Junie McCree, Mr. and Mrs. Fred Niblo, Mr. and Mrs. Harry Mountford, Cooley Lorella, Mr. and Mrs. Ben Carson, Al. Saunders, Herman Paley, Frank O'Brien, George Le Maire, Mr. and Mrs. Tony Hearn, Mr. and Mrs. Sam Sidman, Sam Hearn, Max Burkhardt, Mr. and Mrs. Frank J. Conroy, Mr. and Mrs. Harney Meyers, Mr. and Mrs. Charles Wills, Sam Shannon, Jack Van Tiller, Fred Marks, Moss Gumbel, Fred Belcher, Mr. and Mrs. L. Wolfe Gilbert, Tim Cronin, Jack Mason, Harry Shaw, Cliff Gordon, Bobby North, Joseph Dixon, Matt Keefe, Bobby Matthews, Herbert Ascher, Mr. and Mrs. Frank Cook Jr., Moses Sachs, Gilmour and La Tour, Teresa A. Dale, Madeline Delmar, Clarence Wilbur, James Connors, Selzer Waters.

Joseph Turner, Dave Ross, Harry Weiden, Louis Kline, Ross Leveche, Eva Van Osten, Lou Edman, George Pierce, Chris Brown, Jack Gorman, Harry Leonard, H. L. Lovitt, Chas. Fitzpatrick, Mort Sha, Bonnie Thornton, Manuel A. Alexander, Ethel Gray, Stuart Kolins, Musical Helmut, Meyer Harris, 7 B. Morris, Mrs. Quill, George Pierce, M. Sheedy, George Byrne, Chas. Horwitz, Prof. Wozzwood, John Perry, Mr. and Mrs.

fellow Harry Leonard can be. He is a whole entertainment committee in himself. He is an Elk, and can't help it.

Kenney and Hollis, John Connors and Will Riley took three hours to come from Fourteenth Street.

The front and the hind legs of the elephant that carried the first prize around the hall didn't lose much time to get into the refreshment zone, when they were released by Teddy. The elephant's tongue was hanging out after the third lap.

What a feast for the eyes of the poor men, both ways. Rubber! Rubber! The whole night long.

Did Louis Guttenberg sell out? Good for Andy Rice wore his tuxedo. Good for vaudeville and club.

Harry Stewart, of Stewart and Devine, thought he was doing his act, "Cohn, the Cop." He would just push you back when the grand march was on like a real cop.

Herbert Ascher was caught in a corner of the refreshment room with four ladies in very pretty gowns. He must be good company.

The Lid Lifters Co. (Eastern wheel) had a little party by themselves in a corner of the refreshment room.

Did you get the Three Twins. Too bad the boys didn't get a prize. Phil Appel and Monte Le Maire spent three weeks working this idea out.

Francis were a missed this year. Last year she was one of the prize winners.

Mr. and Mrs. Frank Cook were entertaining the newcomers, Mr. and Mrs. Frank Cook Jr.

Herbert Ascher could not get order one time for announcement for the awarding of

Prizes. He told the cornet player to blow his bugle. The gentleman pulled out his handkerchief and blew his nose. (Honest.)

Sam Sidman drank all the ginger ale they had in the place.

The properly dressed party for the occasion was May Morton in a green dress, with Erin Go Bragh across the chest.

Eva Van Osten, in her Spanish costume, designed many a tumbler.

Chris Brown had a party of friends in his box.

Aaron Kessler and Benne Garson had quite a party in the upper corner box.

Ever see so many crepe acts in one life. Counted eighty.

Willie Weston was a guest of Bob Daly, in one of the boxes. He did a monologue now and then.

L. Wolfe Gilbert was mixed up in temperance party (my wife won't let me).

Geo. H. Byrne, Jack Gordon and Mike Sheedy, at one table for three hours, kept the waiter busy.

The Phillips Sisters wore beautiful costumes, and were championed by their mother.

The Esmonds Family both corralled prizes. The dance orders did not carry the name of any song or publisher alongside of waltz or two-step. (Something new.)

Thanks to the committee. Not an argument or a disturbance at any time.

Longer Haskell did some work when the grand march was on.

Every one that was in the grand march had four spotlights on at once.

Silvers Oakley was just at home in his make-up all night.

Did you notice THE CLIPPER lady? Some class to the "white" paper.

Joe LITCHELL, for many years connected with the Hagenbeck-Wallace Circus in an important capacity, has severed his connection with that enterprise, and has gone to Florida to join the Jerry Mugavin Howe's Great London Show. George Goodell takes LITCHELL's place with Hagenbeck-Wallace.

TOM NORTH, who will be with the Gentry Show again the coming season, was in Chicago last week in advance of "The New Yorks and Their Rats."

FRANK J. O'BRIEN, has resigned his position in advance of "The Money and the Girl," and reports March 26 to do the press contracting of the Hagenbeck-Wallace Show.

EARL HEENE is visiting his parents at Moberly, Mo.

DAVE JARRETT, who will be with the Two Bills' Show the coming season, is able to be out after two weeks' illness.

"COKEY" WHITESIDE, boss property man with Hagenbeck-Wallace, has reported at Peru, Ind., and is getting things in readiness for the opening April 27.

CHARLES A. WHITE, who will be contracting press agent of the Ringling Brothers' Circus, took up his headquarters in Chicago last week.

LORENZO, THE FIRE KING, has signed a contract to go with Young Buffalo's Wild West Show for a season of thirty weeks, opening in Peoria, Ill., May 7.

LARRY, THE "Frog Man," has signed with the Portmough & Sells Bros' Show this season.

HARRY LA PEARL, close, with the Barnum & Bailey Show, is circulating a novel jumping Jack advertisement of himself, which furnishes much amusement to the favored recipient.

WARREN IRONS left for Cincinnati, O., last Thursday, to join the staff of John Robinson's Ten Big Shows.

A meeting of the dramatic and musical agents was held Monday afternoon, March 21, supplementing the one held 15. The object of the meetings was to devise an amendment to the agents' bill now before the Legislature of New York, which is intended to regulate the conduct of the agents' commissions.

The dramatic and musical agents' business being conducted on an entirely different line from those of the vaudeville agents, they desire the bill amended along lines which will do away with the injustice which they claim the pending bill will impose upon them.

At the meeting of the 15th, Mrs. Beaumont Packard, elected president; Herbert Betts, secretary, and Fred Durcy, treasurer. The committee on by-laws is Matt Graus, Paul Scott and Walter Winter.

SHORT SEASON! Madison Sq. Garden! TWICE

OPENS THURSDAY NIGHT, MARCH 21

BARNUM & BAILEY CIRCUS

50 Clowns An Army of Laugh Makers

400 Circus Artists--125 Acts--Arenas, 6

THE WIZZ WHIRL BROTHERS ADONIS

The Sizzlejacks of the Waving Flag Staff. A sensation and a new one

THERE IS ONLY ONE DESPERADO and here you will see him in his awful act

A Zoo of 100 Cages of Wild Animals

Including the Nursing Giraffe, Baby Emu, etc.

ADMISSION 25c. and 50c.; RESERVED SEATS 75c., \$1.00, \$1.50; BOXES, SEATS \$2.00 and \$2.50. BOX OFFICE OPEN 9.00 A. M. to 9.00 P. M.

SPECIAL RUSH SHOW PRINTING SERVICE

TELEGRAPH your copy and instructions by NIGHT TELEGRAPH LETTER and your work will be shipped the same day

THE NEW NIGHT TELEGRAPH LETTER SERVICE

Of the WESTERN UNION TELEGRAPH COMPANY and the POSTAL TELEGRAPH COMPANY, combined with the

Ackermann-Quigley Night and Day Service

Established by us seven years ago, enables you to wire us your entire copy and full instructions for all

SPECIAL RUSH TYPE WORK AND DATES

and depend upon having it shipped the same day order is received

On account of the great success of our Night and Day Service established by us seven years ago, and the New Night Telegraph Letter Service (30 words same price as day letter), we have enlarged our type department and extended our quick delivery service, so as to be able to offer the true service on all type work, eight sheets, three sheets, one sheet, 1/2 sheet, cards, etc., which we have heretofore given on all Rush Date orders.

Use the Night Telegraph Letter Service and the Ackermann-Quigley Night and Day Quick Service and you'll get your printing on time; you can depend on it being shipped promptly.

ACKERMANN-QUIGLEY LITHO CO.

KANSAS CITY

SPECIAL Send all Night Telegraph Orders direct to factory, KANSAS CITY, 10 insure prompt shipments.

CALL AND SEE US ABOUT THIS NEW SERVICE

NEW YORK OFFICE: 301-303 Knickerbocker Theatre Bldg. 1404 BROADWAY

CHICAGO OFFICE: 52 Grand Opera House 87 S. CLARK STREET

WANTED, FOR

Ringling Bros. World's Greatest Shows

SIDE SHOW DEPT.—WOMAN for "SNAKE ACT" with or without Snakes and "LAYOUT" Good looks, wardrobe and conduct, necessary. Can also use one or two more "FREAKS." Address LEW GRAHAM, until April 8, 130 CLAREMONT AVE., N. Y. CITY; after which, "COLISEUM," CHICAGO, ILL. Send photo, state age, and where last engaged.

UNDER THE TENTS

A Letter From Jack Sutton.

Jack Sutton, Barnum's original cowboy, writes:

"Reading of the intended opening of the Barnum & Bailey Show in THE CLIPPER, brings to mind my first appearance in an Eastern show, twenty-seven years ago this Thursday—March 21, 1883. I introduced the first Wild West feature into the circus business, with real cowboys and Indians. I told you my mind now and for all times is that opening."

I was mounted and ready at the pad-room entrance at the Madison Avenue side of Madison Square Garden. Mr. Bailey, Frank Case and Bill Smith were standing at the entrance, and Charlie Stickney was my Indian maid, because the real squaws would not ride to be issued. They opened the gate and said "go." I had never worked under electric lights, nor close to such a big audience, and I rattled my "Cowboy" ly, when I started down the track, swinging my rope with which I should have lassoed the girl. I saw a dozen girls and horses. Away we went around the track, and as I passed the back door someone shouted "show that rope." That brought me to my senses. I threw the rope, and by good luck I caught the girl. When I dismounted my legs would not hold me. I have been in some Indian hookahs and looked at the crowd. My chance of escape was only a question of nerve and strategy, but I never had such an awful feeling as that night. They all gave me the laugh and said that I had "cold feet," but let me tell you that I was sweating blood. I have seen others since then experience the same thing, and you can bet that I always feel for them."

Col. O'Brien's Attractions.

After many seasons with the leading circus, Col. O'Brien is going to embark for himself. He has equipped two one-car shows that will take the road early in April. Both shows will exhibit under canvas. Everything is brand new. They will travel in Pullman combination cars. One show, "The Gipsy Minstrels," will carry sixty people all told, and it is intended that it will eclipse all previous efforts at minstrelsy under canvas. Col. O'Brien will devote his personal attention to the management of this show, and will be assisted by Mrs. J. C. O'Brien, as treasurer; W. A. Rhoades, press agent; H. Busenbark, contracting agent; John Sullivan, superintendent of canvas; Chas. Holloway, musical director. The other show, a musical comedy will also be produced under canvas, and the company will consist of fifty people, embracing a band, orchestra and a stunning and well drilled chorus of fourteen women. This show carries elaborate scenery, lighting and mechanical effects, and the entire equipment is arranged in such a manner as to rival indoor exhibitions of a like nature. Fred Poole will manage, and the staff will be made up of the following: John McDonald, business manager and treasurer; J. M. Decker, general agent; F. D. Hayden, musical director; Jas. Harper, superintendent of canvas. The Winter quarters are at Horton, Kan., and both shows open early in April.

Major Doyle was lost several times in the shuffle. On one occasion he came near going into the giant lady's handbag. He did some tall handstanding. Shortly Henry took up a little more room longitudinally, but moved in the same latitude.

George Pierce, the custodian, blackened up for the first time in several years.

Fred Ward made up like a bridegroom in white gloves, breeches, and was quickly gobbled up.

Corse Payton showed a trade dollar. One hundred cents of every dollar that comes in here that sixty and forty thing to a frazzle.

Max Burkhardt, of the Three Fellows, bought tea and club sandwiches several times.

A wine agents' convention was in order. Vic Maguire helped to boom the Pommy pretty well.

S. Peck, in white cream, gave the proper class to the National Booking party.

All the telephone operators from the various booking offices found out what a nice

show this year will be the "best ever" in its long and successful career.

A Circus Wedding.

Francis J. Wethorn, of the John Robinson Circus, is to be married to Ruth Welder, formerly of Rochester, N. Y., now of Tusculum, a Cincinnati outlying ward. The nuptials occur March 30, at the bride-elect's home.

Geo. S. Cole Dies.

Geo. S. Cole died at Jacksonville, Fla., March 21, from heart disease. He had gone there to join the Howe Show. His son, Bert, will have the body brought to Potsdam, N. Y., for burial.

Notes.

Joe LITCHELL, for many years connected with the Hagenbeck-Wallace Circus in an important capacity, has severed his connection with that enterprise, and has gone to Florida to join the Jerry Mugavin Howe's Great London Show. George Goodell takes LITCHELL's place with Hagenbeck-Wallace.

TOM NORTH, who will be with the Gentry Show again the coming season, was in Chicago last week in advance of "The New Yorks and Their Rats."

FRANK J. O'BRIEN, has resigned his position in advance of "The Money and the Girl," and reports March 26 to do the press contracting of the Hagenbeck-Wallace Show.

EARL HEENE is visiting his parents at Moberly, Mo.

DAVE JARRETT, who will be with the Two Bills' Show the coming season, is able to be out after two weeks' illness.

"COKEY" WHITESIDE, boss property man with Hagenbeck-Wallace, has reported at Peru, Ind., and is getting things in readiness for the opening April 27.

CHARLES A. WHITE, who will be contracting press agent of the Ringling Brothers' Circus, took up his headquarters in Chicago last week.

LORENZO, THE FIRE KING, has signed a contract to go with Young Buffalo's Wild West Show for a season of thirty weeks, opening in Peoria, Ill., May 7.

LARRY, THE "Frog Man," has signed with the Portmough & Sells Bros' Show this season.

HARRY LA PEARL, close, with the Barnum & Bailey Show, is circulating a novel jumping Jack advertisement of himself, which furnishes much amusement to the favored recipient.

WARREN IRONS left for Cincinnati, O., last Thursday, to join the staff of John Robinson's Ten Big Shows.

A meeting of the dramatic and musical agents was held Monday afternoon, March 21, supplementing the one held 15. The object of the meetings was to devise an amendment to the agents' bill now before the Legislature of New York, which is intended to regulate the conduct of the agents' commissions.

The dramatic and musical agents' business being conducted on an entirely different line from those of the vaudeville agents, they desire the bill amended along lines which will do away with the injustice which they claim the pending bill will impose upon them.

At the meeting of the 15th, Mrs. Beaumont Packard, elected president; Herbert Betts, secretary, and Fred Durcy, treasurer. The committee on by-laws is Matt Graus, Paul Scott and Walter Winter.

SHORT SEASON! Madison Sq. Garden! TWICE

OPENS THURSDAY NIGHT, MARCH 21

BARNUM & BAILEY CIRCUS

50 Clowns An Army of Laugh Makers

400 Circus Artists--125 Acts--Arenas, 6

THE WIZZ WHIRL BROTHERS ADONIS

The Sizzlejacks of the Waving Flag Staff. A sensation and a new one

THERE IS ONLY ONE DESPERADO and here you will see him in his awful act

A Zoo of 100 Cages of Wild Animals

Including the Nursing Giraffe, Baby Emu, etc.

ADMISSION 25c. and 50c.; RESERVED SEATS 75c., \$1.00, \$1.50; BOXES, SEATS \$2.00 and \$2.50. BOX OFFICE OPEN 9.00 A. M. to 9.00 P. M.

SPECIAL RUSH SHOW PRINTING SERVICE

TELEGRAPH your copy and instructions by NIGHT TELEGRAPH LETTER and your work will be shipped the same day

THE NEW NIGHT TELEGRAPH LETTER SERVICE

Of the WESTERN UNION TELEGRAPH COMPANY and the POSTAL TELEGRAPH COMPANY, combined with the

Ackermann-Quigley Night and Day Service

Established by us seven years ago, enables you to wire us your entire copy and full instructions for all

SPECIAL RUSH TYPE WORK AND DATES

and depend upon having it shipped the same day order is received

On account of the great success of our Night and Day Service established by us seven years ago, and the New Night Telegraph Letter Service (30 words same price as day letter), we have enlarged our type department and extended our quick delivery service, so as to be able to offer the true service on all type work, eight sheets, three sheets, one sheet, 1/2 sheet, cards, etc., which we have heretofore given on all Rush Date orders.

Use the Night Telegraph Letter Service and the Ackermann-Quigley Night and Day Quick Service and you'll get your printing on time; you can depend on it being shipped promptly.

ACKERMANN-QUIGLEY LITHO CO.

KANSAS CITY

SPECIAL Send all Night Telegraph Orders direct to factory, KANSAS CITY, 10 insure prompt shipments.

CALL AND SEE US ABOUT THIS NEW SERVICE

NEW YORK OFFICE: 301-303 Knickerbocker Theatre Bldg. 1404 BROADWAY

CHICAGO OFFICE: 52 Grand Opera House 87 S. CLARK STREET

WANTED, FOR

Ringling Bros. World's Greatest Shows

\$500 IN PRIZES!!! - - \$500 IN PRIZES!!!

FOR BEST REPORT, \$250 FOR NEXT BEST, \$150 FOR THIRD BEST, \$100

"YOU'RE THE QUEEN IN THE KINGDOM OF MY HEART"

By LOUIS WESLYN and J. E. ANDINO

THE ABOVE AMOUNTS WILL BE AWARDED ON JUNE 15 TO THOSE WHO HAVE SUNG IT MOST AND OBTAINED THE BEST RESULTS WITH THIS SUPERBLY BEAUTIFUL BALLAD. SEND FOR CONDITIONS

Professional copies to recognized performers
Send 4 cts. postage for Orchestration.

MUSICIANS MUSIC PUB. CO., 1367 BROADWAY, NEW YORK

Deaths in the Profession.

DIED.—Louis James, at Helena, Mont., Saturday, March 5, 1910, of myocarditis—inflammation of heart muscle. Aged sixty-seven years and five months.

Louise Montague.

Louise Montague, best remembered as the "Ten Thousand Dollar Prize Beauty" of Forepaugh Circus fame, died on Tuesday, March 15, in her apartments at 164 Manhattan Avenue, New York City, aged about fifty-one years.

Louise Montague was first brought to public notice when Forepaugh discovered her. The better to attract attention to her he got up a contest in which he advertised that he would pay \$10,000 to the woman judged most beautiful in all America. Miss Montague got the prize, and she was advertised widely as a feature of the Forepaugh Circus. This was in 1881.

Her right name was Laura Keane Stewart, and she was born in Bleeker Street, New York City, in 1859, and she married Paul Allen, of Lester and Allen, in 1877.

She took part in circus parades in "Lala Rook's" Department from Delhi. In which Miss Montague was Lala Rook. Previous to that she was well known on the variety stage. She was also with the Hentz-Santley Co. previous to her circus career.

After following the fortunes of the circus for several years she went to Europe to study for the stage, and pursued her instruction in Paris and Berlin, and for a short time acted on the English stage.

Upon her return to the United States she became a member of the original "Pinafore" company, and is well remembered under the management of E. E. Rice, in original casts of "Evangelina," "The Corsair" and "The Crystal Shipper."

She was then featured in David Henderson's production of "Sinbad the Sailor," and also played in "All Hail and the Forty Thieves."

For some years she had lived very quietly in apartments in New York City, and her address was known only to a small circle of friends. The simple notice announcing her death, which was printed in the papers on March 16, was written by herself, with the date left blank, about a week before she died. She is survived by one son, Henry Montague, an automobile salesman.

HARRY TANSLEY. March 19.
CARL BRUNCKEN. March 19.
JAMES LEO IRWIN. Dec. 15.
A. J. WAYNE. March 14.
SAMUEL E. HAYES. March 14.
EMMY CARLE (Mrs. Koch). March 15.
MRS. MAY KINNEBREW. March 15.
EDWIN FAUST. March 8.
WM. BERNARD PETTIT. March 17.
PROF. P. H. PRESCOTT. March 10.
J. HARVEY DALE. —.
FRANCE OLE OLSEN. March 20.
CHAS. J. FAY. March 19.
JOHN V. DAILY. —.
JOE CONLAN. March 17.
CRESTON CLARKE. March 21.
GEO. N. COLE. March 21.
Notices on the above will appear next week.

Among the Stock Companies.

Permanent Stock at Tulsa, Okla.
Chas. L. Brewer, business manager for W. Edw. Neff, informs us that W. Edw. Neff has installed his Majestic Stock Co. at the Bijou Theatre, Tulsa, Okla., for permanent stock. The company opened its engagement March 7, in "St. Elmo," to turn away business, and attendance since has been more than good.

The roster: W. Edw. Neff, leads; Chas. L. Brewer, heavies; H. H. Plumb, characters; and director; Chas. Colville, comedian; Fred Hamilton, juveniles; Arthur L. Fanshawe, scenic artist and general business; John Storm, leads; Grace Hamilton, subreptiles; Myra Compton, heavies; characters; Mrs. Chas. Colville, musical director. The company will play airborne time later in the summer season.

WILLIAM A. MORTIMER

BIJOU STOCK CO., Brooklyn.

LOUISE DRESSER

With "DICK WHITTINGTON" CO.

LIONEL BELMORE

Supporting Wm. Faversham, 1909-10

BERTRAM MILLAR

47 W. 28th St., New York.

ALFRED MARGUERITE

CONIBEAR & HARDY

Address NEW YORK CLIPPER.

E. HOMAN NESTELL

LEADS, Supporting Helen Forrest Russell, Manhattan Stock.

MARY EDNA EARLE

In "ST. ELMO" Opening March 13

ENOS

With JUNIE MCCRE, "Man from Deuver" Co.

PAULINE DEVERE

MAX HAVLOCK, of the Havlocks, informs us that the team has split. Mr. Havlock will shortly put on a new act which is now in preparation.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.
CLAUDE GOLDEN. Plazer.
SPIRIT BROTHERS. American.
HIND MILLMAN TRIO. Colonial.
LANE AND GIBSON. Fifth Avenue.
JOLLY, WILD AND COMPANY. Alhambra.
GUS DUB. Fulton.
MACHUGH AND CAREW. Fulton.
NEW CIRCUS FEATURES WITH BARNUM & BAILEY SHOW.

SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA—Two weeks' season of "The Round-Up," with Maclay Arbuckle.

VAN NESS.—Dark for three weeks, to be replaced with "The Red Mill."

SAVOY.—"The Red Mill."

NEW ALCAZAR.—"The Red Mill."

ORPHEUM.—Week of 20: "The Devil, the Servant and the Man." Dan Avery and Chas. Hart, Arthur Dunn and Marie Glazier, Elsie Faye, Joe Miller and Sam Weston, William Gould, Violet King, Kingdome.

PRINCESS.—"Merry Widow and the Devil."

WIGWAM.—Week of 13: Nelson-Wolcott light pictures, Crane, Bernard and Orth, Hickman Bros. and company, De Velde and Zeider, Sisters De Faye, Hathaway and Siegel.

NATIONAL.—Week of 13: Carlie Moore, Ethel Palmer and company, Collins and Brown, Alf. Hippon and McPherson, Les Theodors, Lambert and Williams, Pero and Wilson, motographes.

AMERICAN.—Week of 13: Jack Golden Musical Comedy company, in "Mexican German," Whitney Alexander and Werner company, James Hennessey, Elsie Harvey, La Minette and Sig. Gerardi, Howard and Howard, moving pictures.

FOUR SULLIVAN BROS. Davis and Walker, Rembrandt, Dave and Perle Martin, Don Faybio, biograph.

NORR.—Len B. Schloss, manager of Luna Park, Scranton, Pa., with his wife and child, have been visiting this city for a number of weeks, has been extensively entertained, especially by Morris Meyerfield Jr., president of the Orpheum Circuit Co. They left for the East.

Cleveland Men Buy Canadian Park.

Grimshy Park, the Chautauqua of Canada, situated twenty miles East of the city of Hamilton, and across Lake Ontario from Toronto, has been purchased by Cleveland men.

During the summer it will be converted into a modern amusement park, and one of the finest in the Dominion.

The sale of the park was confirmed by the Canadian courts from the Mercantile Trust Co. of Hamilton, liquidators for the Ontario Camp Meeting grounds Co., which had owned and conducted the park for a generation as a Methodist camp grounds.

The park, which is valued at about \$150,000, was purchased by the Beachland Realty Co. of Cleveland. Frank C. Moody is president of the company. John A. Mude is vice president, H. H. Wylie, secretary and treasurer, and E. M. Wylie and Robert Martin, directors. Many changes and improvements will be made preparatory to the formal opening on October 1st, July 1. H. Wylie is to manage the park this year. A number of concessions will be installed.

Grimshy Park is on the South shore of Lake Ontario, and consists of more than one hundred acres of shade trees, with one of the best beaches on the lake. There are two large summer hotels.

Jamestown Celebration.

Jamestown, N. Y., is going to hold a centennial celebration during Aug. 29 and ending Sept. 4 of the present year. In view of the fact that Jamestown is adjacent to Celoron-on-Chautauqua Lake, and the latter is one of the well known vaudeville centres, many performers will be interested in the plans for the centennial celebration of that city.

The committee has named Frank E. Wallace, formerly of the Hotel Everett, as secretary.

GREATER DRUMLAND will open its season at Conny Island, N. Y., on May 14, with more new attractions than before. W. A. Neff has long been employed in the park on heavy structural work, building new rides, amusements and devices.

Cheatrical Mechanical Assn.

Knoxville Lodge Instituted.

Knoxville (Tenn.) Lodge, No. 112, T. M. A., was formally instituted on Sunday, March 13, with fifteen charter members, by Deputy Grand President Jas. J. Quigley, of Memphis. The new lodge has already leased the entire second floor over the Empire Theatre, which will be furnished for lodge and club purposes, and every effort will be made to make the T. M. A. of Knoxville headquarters for everyone and everything theatrical in East Tennessee. All papers and magazines theatrical will be kept on file in the reading and writing rooms. Bathrooms are already being installed, and all the appointments of a first class club will be in evidence. All visiting members of the T. M. A. and their friends are earnestly invited to make Knoxville Lodge room their headquarters when in the vicinity. All mail for any of the profession may be addressed in care of the lodge, Box 231, or to the officers of past presidents. The lodge rooms will be open at all times, and you will be always welcome.

The following officers were elected to act until Dec. 31, 1910: Albert Fanz, of Staub's Theatre, president; E. C. Barnes, vice president; Lewis S. Barrett, secretary; F. Martin and F. Boyd, manager and treasurer of the Bijou Theatre, were elected treasurer and financial secretary, respectively, while Albert Nuss and J. B. McCampbell, of Staub's Theatre, were elected to the office of past president and marshal, respectively. Wm. Zimmer, musical director of the Bijou, was chosen sergeant-at-arms. J. E. Cassidy, of Knoxville Billposting Co., F. Stahl and J. B. Morton were elected trustees.

OWEN SOUND'S NEW THEATRE.

The New Savoy Theatre, at Owen Sound, Ont., Can., was opened on Monday, March 14, with a good bill, and hundreds were turned away.

The building presents a fine appearance inside, being up-to-the-minute in every respect. The decorations though plain are attractive, and all the colors are nicely blended. The scenery, which is the best, was put in by the Detroit Scenery Co., and all the latest ideas for holding and quick change are used, and so arranged that one man can work it all with ease. The stage has a depth of 27 feet, with an opening of 20 feet, and 19 feet 6 inches high. Capacity 800.

Theodore Joy, the manager, is using it at present as a vaudeville house, but will book all high class road shows along that way. The house orchestra is composed of eight pieces, with Chas. Miller as musical director. The opening bill consisted of: Howard and Large, illustrated songs; Prichard and Prichard, Chas. McGinnis, Hillard and Hopper, and the Three Forcibles, which, together with good motion pictures, rounds out a good bill.

COLUMBIA (Fred G. Berger, mgr.)—This week, Victor Moore, in "The Talk of New York." A. H. Woods will present Valeria Surratt, in "The Girl with the Whopping Cough," a new star and new play, 28 and week.

RESCUE (L. Stoddard Taylor, mgr.)—This week John Mason, in "A Son of the People." The French Grand Opera Co. 28-April 3.

ACADEMY OF MUSIC (John W. Lyons, mgr.)—This week, George Sidney, in "The Joy Rider." Ward and Vokes 28-April 2.

CASINO (A. C. Mayer, mgr.)—This week, Valerie Berge and company, in "The Lion Tamer." Hoey and Lee, Rex Comedy Circus, Spalding and Riego, Claude M. Roode, Geiger and Walters, William and Van Alstyne, viagraph.

CINEMA (A. C. Mayer, mgr.)—This week, Trumfield Comedy Circus, E. A. Turner and company, Hamilton and Sinclair, Great Alvaire Troupe, Lillian Wright, Cutler and Heagney, Trumfield Sisters, Lillian Murtina, motion pictures.

GAYETY (George Peck, mgr.)—This week, Fred Irwin's Gibson Girls. Fads and Follies 28-April 2.

LYCEUM (Eugene Kernan, mgr.)—This week, Wm. Wilson and Song. Sam T. Jack's Own Co. 28-April 2.

MAJESTIC.—Week of 21: Harry Rotter and company, "A Matrimonial Billiard." Reese Bros., Willing Sisters, and Jane Adley.

ROCHESTER, N. Y.—Lyceum (M. E. Wolf, mgr.) Grace La Rue, in "Molly May," March 14. The star made a big hit, and was ably assisted by Sidney Grant, James E. Sullivan and a large and capable company. R. O. Elks 20, 21 (local) saw their annual minstrel show 17, 18, to capacity. Show was the best that the lodge has yet shown. Henry Miller, in "Her Husband's Wife," entertained a big audience 19. Play and play made a direct hit. Anna Held 22.

Mrs. Fiske 24-26, "Queen of the Moulin Rouge" 23-30.

NEW NATIONAL still remains dark.

COOK OPERA HOUSE (Frank R. Parry, mgr.)—"The Girl and the Detective," big business, 14-16. "In Panama," excellent returns, 17-19. "Pierce of the Plains," with Severin De Deyn, week of 21. "Eight Bells" 28-30, "The Squaw Man" 31-April 2.

TEMPLE (J. H. Finn, mgr.)—Week of 21: "The Girl and the Detective," Robledo, Mr. and Mrs. Allison, Oscar Lorraine, Jarro, Apple's animals, and TempleScope.

BAKER (D. M. Cauffman, mgr.)—Week of 21: Fennel and Tyson, Paris Green, Erney and Fay, Wheeler and Wood, Guy Bartlett and company, Julia Raymond Tracy, motion pictures.

CORINTHIAN (Fred Strauss, mgr.)—Clark's Runaway Girls Co., big week. Al Reeves' Beauty Show 21 and week.

NEW ORLEANS, La.—Tulane (T. C. Campbell, mgr.)—"Father and the Boys," with Wm. H. Crane, drew big. "The House Next Door" week of March 20, with "Three Twins" to follow 21.

CRESCENT (T. C. Campbell, mgr.)—George Primrose and his merry bunch of burnt cork entertainers pleased large crowds. "King Dodo" 24-26, with "The Time, the Place and the Girl" 27.

AMERICAN MUSIC HALL (Wm. Morris Co., Inc., lessee).—Week of 20: Herman Lieb and company, in "Dope." Alwood and Terry, Lieutenant Randall, the Mayvilles, Whitehead and Grison, Three Metcalf Sisters, Cordina and Mand, Eldridge, "The Motor Girl."

WINTER GARDEN (L. Rose, mgr.)—Good business week of 13 with the Serenade Trio, Ollie Young, Wilson and Wilson, Frank Bell's dogs, and Billy Van Allen.

ORPHEUM (Jules F. Blister, mgr.)—Week of 21: Lulu McConnell, Grant Simpson and company, Butler and Bassett, Ben Welch, Subers, Conkey and McBride, Thurston and Madison, Hal Godfrey and company, Milt Wood, and Victor and Georgetta.

VICTOR (Juda Levy, mgr.)—"Don't Tell My Wife," with Helen Douglas, Dorothy Earle, Marguerite Roberts, Harry Dale, Ruby James and Leo Adde, won rounds of applause.

NOTE.—Manager Tom C. Campbell, of Elway & Erlanger's theatre here, has interest in the Men's Business League of this city in the big Actors' Fund fair, and New Orleans will be represented in grand style.

DETROIT, Mich.—Detroit (B. C. Whitner, mgr.) Marie Tempest, in "Penelope," week of March 21.

GARRICK (R. H. Lawrence, mgr.)—James T. Powers, in "Yavana," week of 21.

LYCEUM (E. D. Stair, mgr.)—"The Squaw Man," week of 20.

LAFAYETTE (Dr. Campbell, mgr.)—"Montana," week of 20.

AVENUE (Drew & Campbell, mgrs.)—"The Lady Buccaneers," week of 20.

GAYETY (J. M. Ward, mgr.)—"Follies of New York and Paris," week of 20.

TEMPLE (J. H. Moore, mgr.)—"Packed Houses," week of 21: Peter, the Holloways, Wilbur Mack, and Nellie Walker, the Trombetta, J. K. Murray and Clara Lane, Anderson and Goines, Evans and Lee, Tops, Topsy and Topsy, and the Moorscope pictures.

MAJESTIC (W. B. Schram, mgr.)—"Big crowds," week of 21: The Four Dancing

Wights, Mack and Benton, Edith Barton, Bowen Brothers, Ingram and Lind, Eddie Erk, and the moving pictures.

HARRY PAXLEY (Dave Markowitz, mgr.)—Good attendance. Week of 21: Johnny Busch Trio, the Clockers, Novack and Davidson, Harry and Lloyd, Bob Jewett, Kolb and Miller, the Marathon Trio, J. Franks and company, and the moving pictures.

Grand Rapids, Mich.—New Powers' (Harry G. Sommers & Co., mgrs.) Lillian Russell, in "The First Night" and "The Love Cup."

MAJESTIC (Orin Stair, mgr.)—"The Mummy and the Humming Bird" March 20-22. "The Sunny Side of Broadway" 23-26. "The Man of the Hour" 27-30.

TEMPLE (Davis & Churchill, mgrs.)—Week of 21: Benny Gaylord, Mildred Grover, Harden, Jones and Grant, Kelly and Reno, Stokes and Hayes, and Rochina Zaleska.

Kalamazoo, Mich.—Fuller (Will J. Donnelly, mgr.) Hall's Associate Players March 21-25. "Uncle Tom's Cabin" 26, Lillian Russell 28, "The Love Cup" 29.

ACADEMY OF MUSIC (B. A. Bush, mgr.)—Lillian Russell's moving pictures 21, Viola Allen in "The Whirlwind" 28.

MAJESTIC (H. W. Crull, mgr.)—Week of 21: Bernice Howard company, Howard Judge, Aradia, Edward Murphy, Felix Adler, Millard Musical Four, and MajesticScope. Business fine.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) Martin's "U. T. C." March 21, Howe's moving pictures 24, 25, Lillian Russell 29. "The Man of the Hour" April 1.

BIRCH (Will Marshall, mgr.)—Week of 20: Stanley, Edwards and company, Four Dancing Belles, Apollo Quartette, Goldsmith and Hoppe, Edward Murphy, motion pictures.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Yiddish Co. March 21, Coban & Harris "Honey Boy" Minstrels 22, 23, "The Gentleman from Mississippi" 25, 26, "The Fringing of the Forest" 28-30, "The House of Sunnybrook Farm" 31, April 1, Anna Held, in "Miss Innocence," 2-4; "Is Matrimony a Failure?" 5, "The Shoo Fly Regiment" 6, "The Third Degree" 7.

POLA'S (O. Edwards, mgr.)—Week of 21: Be Gar Sisters, Paul Quinn and Joe Mitchell, Wood and Kingston, Phil Staats, Merrill and Otto, Gas Edwards' School Boys and Girls, and Ryers and Hermann.

SCENIC (H. C. Young, mgr.)—Week of 21: The Demons, Adeline Rattino, Chas. Taylor, Jack Winslow and pictures.

HARTFORD (E. B. Chadsey, mgr.)—Week of 21: George H. Wilson, Edith Montrose, Allice Mortlock and company, Oneds, Roland Carter and company, J. L. Mintz and Jeanne Rogers, Edna Marshall, John Becker, Yalto Doo, Barry and Mildred, Ethel Claess, and Morton and Mack.

THE HAPPY HOUR AND NICKEL, picture houses, are doing well.

New Haven, Conn.—Hyperion. The Boston Opera company April 1, 2.

GRAND OPERA HOUSE (J. T. Hendricks, mgr.)—"The Soul Kiss" 21-23, "Graustark" 24, Geo. Evans Minstrels 25, 26.

POLA'S (S. Z. Poll, mgr.)—Week of 21: Capt. Geo. Auger and company, Eight Original Madcaps, Dorothy Connolly and Percy Wenrich, Joe Kane and Oscar Ragland, Will Rogers, Edna Marshall, Large Dooce Sisters.

BIRCH DREAM.—Week of 21: Billy Kin Kald, Gordon and Luckie, McGrath and Yeoman, Jarjore Baker.

Waterbury, Conn.—Poll's (Harry Parsons, mgr.) "Graustark" March 21-23, Coban & Harris' Minstrels 24, "Via Wireless" 25, "The Soul Kiss" 26, "Uncle Tom's Cabin" 28.

JACQUES (Vivian Whitaker, mgr.)—Week of 21: The Rolifonians, Longman and Ricard, Rastus Brown-Harrison, Harvey and Case company, Rialto and McCloskey, La Malze, Quail and Tom, Art Fisher, JacquesScope.

BRIDGEPORT, Conn.—Jackson's (Ira Jackson, mgr.) week of March 21, with the exception of 25, when "The Soul Kiss" is booked. Boyle and Conlin, Barrington and Howard, Roland Travers, Howell and Webster.

POLA'S (Louis Garvey, mgr.)—Week of 21: Annie Abbott, John P. Wade and company, Perry, "The Human Frog," Woods and Woods Trio, Bisset and Scott, Bedini and Arthur, the Cadets de Gasconne.

MILWAUKEE, Wis.—Davidson (Sherman Brown, mgr.) David Wardell, in "The Music Master," March 21-26. Elsie Janis 27-April 2.

ALHAMBRA (H. H. Behne, mgr.)—Sara Bernhardt in "The Girl and the Wizard," a delightful capacity house 14-19.

MAJESTIC (J. H. Higler, mgr.)—Week of 21: Murphy and Nichols, Stony Melgren, Jimmy Callahan, Ray Cox, Kalmar and Brown, Howard's Musical Shetlands, Quintan and Mack, Lillian Turner, Crouch and Welch, McCallister and the MajesticScope.

BIRCH (J. R. Pierce, mgr.)—"Arlanza" 20-28.

SHUBERT (Arthur S. Friend, mgr.)—"The Friend Players," in "Ten Nights in a Bar Room," 21-27.

STAR (F. R. Trotman, mgr.)—"The Casino Girls" 20-24. The Big Empire Show 27-April 2.

GAYETY (J. J. O'Brien, mgr.)—"Parisian Widows" 20-26. Hasling's Show 27-April 2.

CRYSTAL (John Saxe, mgr.)—Week of 21: Mabel McKinley, the La Barroes, La Fobre and St. John, Cameron and Johnson, Daring Darts, Crystalgraph.

EMPIRE (H. Trinz, mgr.)—Week of 21: Herbert Lloyd and company, D. A. Flint and company, Harry and George, Great Simmons, Theo. Ulmark, and EmpireScope.

COLUMBIA (H. Trinz, mgr.)—Week of 21: Jos. Kettler and company, Elmer Merodia Troupe, National Dancing Trio, Al. Harrington, Geo. Malchow, and Columbiagraph.

RACINE, Wis.—Racine (Daniel M. Nye, mgr.)—"They Loved a Lassie" March 27, "The Rosary" April 1, "The Girl and the Wizard" 2.

BIRCH (F. B. Stafford, mgr.)—Week of 21: The Langdons, Juggling Barkes, Creighton Bros., Clyde Edwards, Dolis Le Gray, Big business daily.

NOTE.—Orpheum, Palace and Dreamland, moving picture houses, are doing nicely.

Portland, Ore.—Bungalow (W. T. Pangie, mgr.)—"The Suborn Cinderella" March 20-23. Robert Edson, in "A Man's Man," 24-26. Robert Mantell 29-April 2.

PORTLAND (W. M. Russell, mgr.)—Is Dark Baker (Geo. L. Baker, mgr.)—"The House of a Thousand Candles" drew well 14-19.

"The Alaskan" 21-23, "St. Elmo" 28-April 2.

ORPHEUM (John F. Cordray, mgr.)—Week of 14: La Petite Gossie, Mlle. M. Corio, Edwin Holt and company, Stelling and Revell, Wirt's



IMPORTED SPRING MODEL

Designed by a prominent milliner of Paris, a striking creation of simplicity and elegance—a hat that would ordinarily retail for \$45.00. You can have one just like it for less than half that amount—here's the secret—Ostrich Plumes purchased in department stores and millinery shops carry three or four middlemen's profits—our plumes carry only one profit, because we sell direct from the ostrich to you—a saving of 50 per cent.

Get two of our 19-inch willow plumes illustrated below at \$5.95 each (retail elsewhere \$12.00) take them on a hatlike these above, which you can purchase in your local store for \$5.00, and you have a beautiful \$45.00 hat for \$17.90.

Should you like larger plumes, get two of our 24-inch willows at \$10.75 each, which would cost \$18.50 each at any other store. Send for free catalogue and illustrated booklet of Spring styles in hats, of which above is a sample, with instructions for making at home.



THIS ONE WORTH \$12.00! OUR 19-inch Willow Plume, which sell elsewhere for \$18.50. Our 24-inch Plumes could not be equaled elsewhere at \$27.00; our price \$12.75. This Spring ostrich plumes will be worn more extensively than ever, as shown by the advance Spring styles of the prominent milliners, and our new stock just made up for this season, is the largest and handsomest display in the United States. Order by mail just as safely and with as much satisfaction as a personal call would give—even more care and attention by an expert judge of plumes given your order.

HIGH GRADE RICH FRENCH PLUMES

16 to 17-inch \$6.75 17 to 18-inch \$8.75 18 to 19-inch \$10.75 19 to 20-inch \$12.75 20 to 21-inch \$14.75 21 to 22-inch \$16.75 22 to 23-inch \$18.75 23 to 24-inch \$20.75 24 to 25-inch \$22.75 25 to 26-inch \$24.75 26 to 27-inch \$26.75 27 to 28-inch \$28.75 28 to 29-inch \$30.75 29 to 30-inch \$32.75 30 to 31-inch \$34.75 31 to 32-inch \$36.75 32 to 33-inch \$38.75 33 to 34-inch \$40.75 34 to 35-inch \$42.75 35 to 36-inch \$44.75 36 to 37-inch \$46.75 37 to 38-inch \$48.75 38 to 39-inch \$50.75 39 to 40-inch \$52.75 40 to 41-inch \$54.75 41 to 42-inch \$56.75 42 to 43-inch \$58.75 43 to 44-inch \$60.75 44 to 45-inch \$62.75 45 to 46-inch \$64.75 46 to 47-inch \$66.75 47 to 48-inch \$68.75 48 to 49-inch \$70.75 49 to 50-inch \$72.75 50 to 51-inch \$74.75 51 to 52-inch \$76.75 52 to 53-inch \$78.75 53 to 54-inch \$80.75 54 to 55-inch \$82.75 55 to 56-inch \$84.75 56 to 57-inch \$86.75 57 to 58-inch \$88.75 58 to 59-inch \$90.75 59 to 60-inch \$92.75 60 to 61-inch \$94.75 61 to 62-inch \$96.75 62 to 63-inch \$98.75 63 to 64-inch \$100.75 64 to 65-inch \$102.75 65 to 66-inch \$104.75 66 to 67-inch \$106.75 67 to 68-inch \$108.75 68 to 69-inch \$110.75 69 to 7

DAVE LANE

and

O'DONNELL CHAS.

THE LUNATIC TUMBLERS

"Looping the Bumps"

The Fanniest, Fastest, Cleverest and Most Artistic Comedy Acrobatic Act Ever Witnessed

SOME OF OUR NEXT SEASON'S ROUTES:
ORPHEUM CIRCUIT, 1910.
 Aug. 21—Spokane
 Aug. 22—Seattle
 Sept. 3—Portland
 Travel
 Week of March 28—Temple, Detroit, Mich.

Oct. 17—Los Angeles
 Oct. 24—Los Angeles
 Travel
 Nov. 6—Salt Lake
 Nov. 13—Ogden

Nov. 31—Denver
 Dec. 4—Omaha
 Dec. 11—Kansas City
 Dec. 18—Des Moines

Dec. 25—Sioux City
 1911
 Jan. 1—St. Paul
 Jan. 8—Duluth
 Jan. 15—Minneapolis

Jan. 23—Majestic, Chicago
 Jan. 30—Majestic, Milwaukee
 Feb. 6—Haymarket, Chicago
 Feb. 13—Columbia, St. Louis
 Feb. 20—Grand, Indianapolis

Booked by JIMMY PLUNKETT:
 Feb. 26—Columbia, Cincinnati
 Mar. 5—Mary Anderson, Louisville
 Mar. 12—Evansville
 Mar. 20—Memphis
 Mar. 27—New Orleans

WANTED—PIANO, JOIN ON WIRE, to double bass drum or auto in band. Year's work, play big opera houses all summer. Pay your own way. Hughes, where are you? FULLER & COLE, ATTORNEYS, Cleveland, N. Y., to March 28.

DESK ROOM—Up-to-date, for Theatrical Agent, for rent. Rental: \$30, unfurnished; furnished, \$40. Theatrical District, 241 W. 42d St., N. Y.

WANTED—Man, Comedian (character part), woman, Light Comedy and do speciality for vaudeville sketch. No dead ones. CORNELL, 67 WEST 108th ST., N. Y.

WANTED—Pianist (man) who reads and takes, one who can work straight. State height and age. Also Singing and Dancing Comedian who can change roles. Address: T. H. KELLA, ARCHBOLD, FULTON CO., OHIO.

FOR SALE—Somersault Trick Dogs and Doves, Magic Illusion, B. C. Phonograph, P. Machine, Patton M. Black Art, small wagon Show. Will exchange for anything I can use in Poolroom, Restaurant or Park. Will buy or exchange for film. Prof. Harry Smith, Gratiot, Pa.

WANTED TO LEASE, to Responsible and Experienced Manager, Park and Amusement Resort grounds on street car line. Write quick, with ref. G. B. ENGELMANN, Sec., Cape Girardeau Fair and Park Association, Cape Girardeau, Mo.

AT LIBERTY

Frank C. Curtis, Good modern wardrobe, Characters, Character, Comedy. Joint only. Salary \$60. No specialties. Prefer one-a-week stock. Address: F. C. CURTIS, 422 IDAHO ST., BOISE, IDAHO.

Lillian Crittenden, Second Business.

Vivian Curtis (Age 16), Songettes, Ingenues.

WANTED

Repertoire Actors

FOR SUMMER STOCK

Long season. Salary low. Address by letter only, Suite 111—645 BROAD ST., NEWARK, N. J.

Wanted Quick

Pianist and Violinist

For the Finest Straight Picture Show South

Night work. Matinee Saturday only. Permanent and pleasant engagement if you are real musicians. Man and wife preferred. Cheap board and healthy climate. No time to dicker. Any bank or merchant in city our reference.

IVES & LOVICK, NEWBURN, N. C.

FOR SALE

On account of death will sell the MICROBINE MEDICINE BUSINESS with STOCK, BOTTLE MOLDING, etc. for \$300.00.

MICROBINE, 1454 MYRTLE AVE., BRUNY, N. Y.

WANTED

SKETCH TEAM, Lady Pianist and single Vaudeville People. Change for one week. Long season.

NILES BRADLEY, WAPPELO, IOWA

MANUSCRIPTS

250 SHORT-CAST PLAYS, ABSOLUTELY FREE OF ROYALTY. NEW YORK, 650 W. 61st PLACE, CHICAGO. ALICE HOWLAND.

COLORED MUSICIANS

WANTED THE ADDRESS OF WILL DAVIS, BOY CORNETIST, KINDLY WRITE TO GEO. LOCKWOOD, care of N. Y. CLIPPER

SKETCHES

Monologues, Parodies, etc., of the better kind, written to order for vaudeville people. State hits. Lowest rates. A. AUTHOR, 261 S. 9th ST., PHILA.

WANTED

Novelty Acts, Dancers, and any act suitable for Medicine Show.

B. EDWARDS, POINT PLEASANT, W. VA.

261 West 38th Street

NICELY FURNISHED ROOMS, double, single, housekeeping flats. Steam heated, hot water supply, bath.

PAUL NOE

WANTED, LADY MUSICIAN AND SINGER

Violinist preferred. School and church work. Chance for GOOD amateur.

DR. A. C. BLACKMORE, PARKS, ARK.

BUCKINGHAM (Horace McCorkin, mgr.)

The Avenue Girls week of 20.

NOTE—A special matinee was held at the Avenue Theatre, 17, by Cecil Spooner and her company, in presenting three one act comedies, in which noted actresses have appeared years ago. The acts given were: "Nan, the Good-for-Nothing," "Between Two Forts" and "The Queen of the Music Hall." The acts were received with pleasure by a large audience.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.)

Tyrone Power, in "The Servant in the House," March 21-23; Italian Grand Opera Co., 28-April 2.

PRINCESS (Geo. F. McLeish, mgr.)—House dark 21-26. Dustin Farauna, in "Cameo Kirby," 28-April 2.

ORPHEUM (Geo. Driscoll, mgr.)—Business good. Week of 21: Artola Brothers, 11a Grannon, Gordon and Pickens company, A. Johnson, Musical Cuttys, Mlle. Odiva, Samaro and Sonia, The Quartette.

FRANCIS (H. Cunningham, mgr.)—"In Panama" 21-26. Hanlon's "Superbe" 23-April 2.

ROYAL (Olliver McBrien, mgr.)—The Washington Society Girls 21-26, the Broadway Girls 28-April 2.

ACADAMIC (F. X. Birby, mgr.)—The permanent French Stock Co. finished their engagement with "La Tosca" 14-19.

NATIONAL (Geo. Grayrean, mgr.)—Holy Week, moving pictures.

Hot Springs, Ark.—Auditorium. The local Lodge of Elks, March 14, packed the house. "Sig Hopkins," 16, 17, "A Stubborn Cinderella" 18, 19, "The Fighting Parson" 22.

NEW GRAND OPERA HOUSE.—The Dubinsky Stock Co. presented "The Millionaire" and "Down Where the Orange Blossoms Grow" to fine business.

Lynch—Capacity. Week of 13: Temple and O'Brien. Three Savoyes and dogs, Lyro-scope pictures.

MAJESTIC—Business good. Week of 13: Miss Tony Moore, Elijah and Smith, Scarratte Gatte and Baby Moore, songs and pictures.

ORPHEUM, LYCUM AND SCENIC, picture houses, good business.

NOTE.—The annual Elks' Minstrels attracted a banner audience at the Auditorium, and as usual a splendid entertainment was the reward.

THE BERT MARSHALL VAUDEVILLE CIRCUIT

INDEPENDENT

BERT MARSHALL, Gen. Mgr.

BOOKING ACTS OF GUARANTEED MERIT ANYWHERE, EVERYWHERE.

BOOKING OVER THIRTY REAL THEATRES IN OHIO, AND ALL DOING BIG BUSINESS.

A FEW OF THE REAL ACTS I BOOK

JOHN E. BRENNEN

In "HOME AGAIN," Nine years as Hi Hoiler, in "Way Down East"

THE GREAT TE BOW

Sensational Hypnotist

THE FLYING WERTZS

MEAD and MAYME. Most Graceful, Daring and Best Dressed Trapeze Act in Vaudeville.

LUCE and LUCE

Musical Artists Extraordinary.

FERRY

In "THE LAGOON,"

RICHARDS

Originator of Upside Down Dancing.

FLORENCE GETZ

SINGING COMEDIENNE

Most Beautiful Woman in Vaudeville.

MARIE BERGERE

Imitation EVA TANGUAY

I HAVE OVER TWO HUNDRED ACTS OF ABOVE CLASS WORKING EACH WEEK.

Wanted Acts of Merit at All Times

I charge Artists 5 Per Cent. All Small Jumps

MANAGERS Not satisfied with their booking? LET ME BOOK YOUR NEXT SHOW.

SEE THE RESULTS

OFFICE:

GRAND THEATRE BUILDING, Cleveland, Ohio

Long Distance Phone BELL—Main—3675

AT LIBERTY

WM. STANFORD

MANAGER, BUSINESS MANAGER or AGENT, 20 years' experience. Will accept proposition from first class vaudeville or moving picture house or first class rep. Write or wire.

214 CLYMER ST., READING, PA.

WANTED, MANAGER

For Palace Theatre, Steelton, Pa.

Applicant must have had recent experience in successfully managing M. P. and Vaudeville House and work on salary and share of profit basis. Give full particulars first letter. Palace just enlarged and seats five hundred, and only vaudeville house in city of 15,000. Small Companies and Vaudeville Acts, write for immediate open time. Address all communications to A. C. YOUNG, 26 NORTH THIRD ST., HARRISBURG, PA.

WANTED, FOR

The Conkling Tent Shows

PIANO PLAYER who doubles Baritone in Band, also AERIAL PERFORMER or NOVELTY ACTS, MALE or FEMALE who doubles also in Band, LEROY and HAWKINS, if at liberty for the summer, write. Three night stands. No parades. Address CHAS. E. CONKLING, BOX 674, MATTEAWAN, N. Y.

WANTED

COMEDY ASSISTANT

Who can also Juggle. Must be good. Add. W. T., care CLIPPER

WANTED

A POSITION

By a young man, 18 years of age, that can do a little tumbling and hand balancing. Would like to get with a first class act. Had 4 years' experience with a comedy act.

CARL HERR, 34 WEST 102d ST., N. Y. CITY.

WANTED

AI BAR PERFORMER

State what you do, height, weight and lowest salary. Send photo. Address H. VERMETTE, ACADEMY OF MUSIC, HAGERSTOWN, MD.

WANTED

Character Woman, Federation Trap Drummer, People in All Lines of Repertoire and Musicians. Write, state all first letter. Long engagement.

Dr. H. J. RUCKER, OKLA. CITY, OKLA.

WANTED

AI Piano Player, All "Round Med. Performers, Sketch Team, Comedian, Single Lady Performer that can work in acts. Must be able to join on wire.

KARR AND BURTON, Pigeon, Huron Co., Mich.

LETTER-HEADS \$3

500, TWO COLOR, WITH CUT, 500, one color, \$1.75. Samples of Letter-Heads, Post Cards, etc., for stamp. DE ROSE & RUTHERFORD, Theatrical Printers, SOUTH BEND, IND.

Partner Wanted with \$2,000. I have Cars, horses, tents, seats, lights, wagons, new wardrobe, etc. show will clean up \$5,000 and upward on season. Add. C. FRANCISCO, SARANAC LAKE, N. Y.

At Liberty, Circus Superintendent

20 years' experience; either Wagon or R. R. Show. Sober and reliable. Best of reference.

A. C. ORCUTT, 254 So. 9th AVE., MT. VERNON, N. Y.

WANTED AT ONCE

One Second Hand Taylor Trunk

Address J. C. F., BOX 248, TIFTON, GA.



CHICAGO STOCK

WANTS

MAN for

ADVANCE

ALL SUMMER CONTRACT

Address Quick

CHAS. H. ROSSKAM

LEWISTON, MAINE

WANTED

SPRING AND SUMMER TOUR

People in All Lines for

HELLO BILL

Those with specialties preferred. Also PIANO PLAYER and AGENT not afraid of work.

Address C. F. PARKER, CORTLAND, N. Y.

Wanted At Once, for

Raymond Stock Co.

AI SOUBRETTE

That can and will play a few ingenues. Must do specialties. Like to hear from

2d BUS. WOMAN

That can do specialties. Your money sure, and a good long season. Write or wire.

JACK RAYMOND, CRYSTAL SPRINGS, MISS.

WANTED

THE PITT'S "UNCLE TOM'S CABIN" CO.

Summer season—PEOPLE who can double band, sing, orchestra. Only the best wanted. Do you do specialties? State all first letter. Must be sober and reliable. Salary sure, must be right. All letters answered.

FRANCE JOHNSON, Manager, WILLIAMSPORT, O.

WANTED

MEDICINE LECTURER

Also MALE and FEMALE PERFORMERS BASSO or GUITAR PLAYERS and SINGERS for platform work. Give good display of MEDICINE, LECTURER and PERFORMERS. Money order mailed.

Dr. R. C. KING

CENTROPOLIS HOTEL, KANSAS CITY, MO.

WANTED

Dramatic People, All Lines

Piano Player

Double Stage. I pay all. Low, sure salary.

WILLIAM R. LEONARD'S PLAYERS

ESTELINE, S. D.

ST. ELMO

Dramatized by Miron Leffingwell, produced at two Chicago theatres this season. MANUSCRIPTS and PARTS with Acting Rights for one year, \$7.50.

ALEX. BYERS, 144 LA SALLE ST., CHICAGO.

WANTED

PIANO PLAYER

One that doubles Cornet preferred.

SKETCH TEAM

Week stands. Must join on wire.

E. G. JONES, CLARKSVILLE, TENN.

WANTED, FOR

EMPIRE DRAMATIC CO.

Piano Player, Small Comedian, Juvenile Man. Other useful people doing specialties write. Could use some Feature Act. Address

WESSELMAN & LAYTON, ST. JAMES, MINN.

WANTED

First Class Med. Lecturer

These who wrote before write again; also useful people write. Sleep and eat in hotels, work in tent.

HARRY F. MILLER

Box 163, Sherman, Texas

WANTED, FOR

HANS HANSON CO.

For balance of this season and next season, good COMEDIAN, to double Slide Trombone or Baritone in Band. Write or wire lowest salary. March 23, Sparta, Ill.; 27 Mascoutah, 29 Carleville, 30 Marion.

Address LOUIS REIS.

WANTED

Capable, experienced, Repertoire Leading Woman; Good Sketch team that can play some parts. Good repertoire people in all lines write. Make salary in keeping with conditions. No two a day time. State all in first letter.

ION CARROLL, GLENDENNIN, W. VA.

WANTED

General Business Man, Soubrette and Juvenile Woman

Those doing specialties preferred. Say all first letter. No time for correspondence. Ticket if I know you. Address JAMES A. SULLIVAN, UNION STOCK CO., HANOVER, PA.

MAGICIANS

We are THE headquarters for Handcuffs, Log-Irons, Mail Bags, Straitjackets, Milk Cans, and in fact, everything in the escape line. Large illustrated bargain sheet, containing all new tricks, just off the press, FREE. THE OAKS

MAGICAL CO., DEPT. 86, OSHKOSH, WIS.

LADY PARTNER WANTED

To work with Acrobatic Comedian. State age, height, weight, color of hair, experience, what you can do and salary expected. Address

FRED MARTINE, 465 W. 57th ST., N. Y.

FAMOUS FEATHERED FEATURE FELLOW

VAUDEVILLE'S NEWEST TALKED ABOUT NOVELTY

The N. Y. Journal's "MUTT"—"LITTLE JEFF" Companion

THE TOPICAL, THE ORIGINAL, THE ONLY BUD-FISHER-BIRD,

CLARICE

THE POULTRY STAR

IN CONJUNCTION WITH THE

NOTMAH

CAT, MONKEY, CROW and ACROBATIC CANINES

FOR TIME AND TERMS ADDRESS

W. S. CLEVELAND, Sole Manager

535-540 Knickerbocker Theatre Bldg., 140

Vaudeville Route List.

NOTICE—When no date is given, the week of March 21-26 is represented.

Abrams, Morris, The Cozy Corner Girls Co.
Abel, Edward, & Co., Orpheum, Kansas City, Mo.
Abel & Irwin, Orpheum, St. Paul.
Abel, Anna, & Co., Bridgeport, Conn.
Adams & Danvers, American, N. Y. C.
Adams, Billy, Temple, Buffalo, N. Y.

ADAMS & GUHL

STARRING "IN PANAMA"
Management A. L. Rich.

Adams & Aiden, Castle, Bloomington, Ill.; Orpheum, Evansville, Ind., 28-April 2.
Adams & Taylor, Main Street, Peoria, Ill.
Addy, Jane, Majestic, Washington, D. C.
"After the Opera," American, N. Y. C.
Abern, Chas., Troupe, Orpheum, Oakland, Cal., 21-April 2.
Ah Ling Poo, Lubin's, Richmond, Va.
Alpine Troupe, Keith's, Phila., Pa.; G. O. H., Pittsburgh, 28-April 2.
Alvora, Pat, White's Gaiety Girls.
Alvareza, Three, The Jersey Lilies Co.

ALPHA TROUPE

HOOP MANIPULATORS
PROCTOR'S, Newark, N. J.

Alvin Bros., The Lid Lifters Co.
Alman & McFarland, Sam T. Jack's Co.
Alton, Ethel, & Co., Mary Anderson, Louisville, Ala.
Alvord, Orpheum, Mansfield, O.
Alvord & Clayton, Albany, N. Y.
Alvord's Polar Bears, New Empress, Cincinnati.
Almonds, The, Colonial, Norfolk, Va.
Alvord & Brent, Victoria, Baltimore.
Alvord, Maud, Wilson, Baltimore.
Alvord, Mr. & Mrs. Temple, Rochester, N. Y.
Alpha Troupe, Proctor's, Albany, N. Y.
Allen, Leon & Bertie, Crystal, Chicago; Arch, Chicago, 28-April 2.
Allen, Seurl, & Co., Plaza, N. Y. C.
Alvord Troupe, Casino, Washington, D. C.
American Dancers, Six, Greenpoint, Bkln.; Proctor's, Newark, N. J., 28-April 2.
American Comedy Troupe, Rice & Barton Co.
American Newsboys' Quartette, Lyric, Ft. Wayne, Ind.; Trevett, Chicago, 28-April 2.
Amos Sisters, Lyric, Dayton, O.
Ames & Corbett, Pantages, Vancouver, B. C.
American Comedians (3), Majestic, Cedar Rapids, Ia.
Anelliotti, & Dea, Keith's, Boston.
Anger, Lou, Shubert, Utica, N. Y.
Anderson & Goins, Temple, Detroit.
Anglo-Saxon Trio, Victoria, Baltimore.
Anderson Sisters, Family, Lancaster, Pa.
Anderson & Eileen, Strong, Burlington, Vt.
Antoinette Sisters, Savoy, N. Y. C.
Appala's Animals, Temple, Rochester, N. Y.; Shea's, Buffalo, 28-April 2.
Apollo Quartet, Bijou, Battle Creek, Mich.
Arnold & Riekey, Hippo, Charleston, W. Va.; American, Cincinnati, 28-April 2.
Arnold, Chas., Auditorium, Des Moines, Ia., 21-April 2.
Arnold, Florence, Unique, Des Moines, Ia.; Orpheum, Rockford, Ill., 28-April 2.
Armstrong Sisters, Star, Athens, O.; Princess, Columbus, 28-April 2.
Armstrong & Armstrong, Comique, Lynn, Mass.
Artola Bros., Orpheum, Montreal, Can.
Arington Four, Young's, Atlantic City, N. J.
Armonds (3), Pol's, Scranton, Pa.
Arkansas (2), New Columbia, St. Louis.
Ashley, Lillian, G. O. H., Indianapolis.
Atwood & Terry, American, New Orleans.
Aug. Edna, Haymarket, Chicago.
Auger, Capt. Geo., & Co., Pol's, New Haven, Conn.
Avery, Mary, Pantages, Spokane, Wash.; Pantages, Seattle, 28-April 2.
Avalon Family, Orpheum, Lima, O.
Axley, Chas., "Uncle Zeke" Co.
Ayers, Grace, Main Street, Peoria, Ill.
Barr, Mr. & Mrs. Jimmy, Victoria, N. Y. C.

TONY THE BALLOTS ERNA

ORPHEUM, St. Paul, Minn.

Bart & Wolford, Colonial, N. Y. C.
Barshaw, Walter, Chooft, Paris, Ill.; Park, Hannibal, Mo., 28-April 2.
Barton, Billy, The Brigadier Burlesques.
Baxter & La Coma, The Runaway Girls Co.

BARLOW'S PONIES

And SOMERSET RIDING DOGS
RICHARD PITRO, Agent.

Barnes & Crawford, Orpheum, Portland, Ore.
Bartolomew, The, Keith's, New York.
Baudier La Velle Trio, Star, Monessen, Pa.
Baula Bros., Four, Pantages, Tacoma, Wash.; Pantages, Portland, Ore., 28-April 2.

Barto & McCue

IN VAUDEVILLE

Per. Address: 519 N. Second St., Reading, Pa.

Batley & Frickett, The Yankee Double Girls Co.
Baylor Club, Pantages, Portland, Ore.
Barr, Richard, & Co., Proctor's, Newark, N. J.; Shubert, Utica, N. Y., 28-April 2.
Barbeau Family, O. H. Ripstoll, Conn; Lynch, Woonsocket, R. I., 28-April 2.
Bartlett, G. L., & Co., H. Strouse, N. Y. C.; Columbia, N. Y. C., 28-April 2.

BARRY and WOLFORD

The Typical, Topical, Tiele Ticklers.
COLONIAL THEATRE, New York.

Bartik Troupe, Miles, Minneapolis.
Barr & Hennessy, Mechanics, Manchester, N. H., 24-26.
Barto & McCue, Wonderland, Milbrook, Me.; G. O. H., Augusta, 28-April 2.
Bartlett's Dogs, Columbia, Cincinnati.
Barry & Halvers, Columbia, Cincinnati.
Barro, H. J., Grand, Cleveland.
"Baseball," Colonial, Lawrence, Mass.
Barretts, Juggling, American, Boston.
Barry & Mulford, Hartford, Hartford, Conn.
"Ballroom Girl, Mysteries," American, Chicago.
Barlow, Mabel, & Co., Orpheum, Omaha, Neb.

BAKTER and LA CONDA

THE PEOPLE WHO DO THAT FUNNY ACROBATIC WALTZ. Runaway Girls.

Schenectady and Albany

Barr, Tom, & Co., Majestic, Johnstown, Pa.
Barton, Edith, Majestic, Detroit.
Barr & Lloyd, Harris, Family, Detroit.
Barnes, Stuart, Shea's, Buffalo.
Barr & Co., Flying, Shea's, Buffalo.
Barker, Rolly, Crystal, Frankfort, Ind.
Barrington & Howard, Jackson's, Bridgeport, Conn.
Baker, Zovarie, Bijou, Dream, New Haven, Conn.
Barber & Palmer, Vancouver, B. C.

LULU BEESON TRIO

IN VAUDEVILLE

Bartlett, Qui, & Co., Baker, Rochester, N. Y.
Beez, L. C., Temple, Ft. Wayne, Ind.
Behan, George, & Co., Proctor's, Albany, N. Y.; Proctor's, Newark, N. J., 28-April 2.
Be Gar Sisters, Pol's, Hartford, Conn.; Pol's, New Haven, 28-April 2.
Benton & McKee, Grand, Columbus, O.; Columbia, O., 28-April 2.
Becker & Mack, Colonial, Lawrence, Mass.
Bertie, M. L., American, Newark, N. J.
Ben Ali, Hassan, Arabes, Trent, Trenton, N. J.
Resnah & Miller, Wm. Penn, Phila., Pa.

BENNINGTON BROS.

MORRIS TIME.

Bernard & McAvoy, Temple, Hamilton, Can.
Berry, Dot, Wilson, Chicago; Bush Temple, Chicago, 28-April 2.
Bertram, Robert, & Co., New Empress, Cincinnati.
Bernard, Arthur, Orpheum, St. Paul.
Bedini & Arthur, Pol's, Bridgeport, Conn.
Keith's, Providence, R. I., 28-April 2.
Berry & Berry, Orpheum, Portland, Ore.
Bedini & Arthur, Pol's, Bridgeport, Conn.
Bergack, Valerie, & Co., Chase's, Washington, D. C.

BIJOU COMEDY TRIO

WATSON'S BIG SHOW
EMPIRE, Newark, N. J.

Rindley, Florence, Majestic, Chicago.
Binn-Bonn-B-r-r-r, Majestic, Birmingham, Ala.; Orpheum, Atlanta, Ga., 28-April 2.

THE SUICIDE COMEDIANS

BIFF & BANG

178 Bruce St., Newark, N. J.

Bianca & De Coras, Columbia, Cincinnati.
Biley & Pink, Shubert's, Utica, N. Y.
Bimble, Tap, Orpheum, Portland, Ore.
Bissett & Scott, Pol's, Bridgeport, Conn.

BIMM -- BOMM -- BRRR

MAJESTIC, Birmingham, Ala.

Blamphin & Hehr, Lynch, Woonsocket, R. I.
Blomquist, Geo., & Co., Majestic, Chicago.
Blount Bros., Majestic, Chicago.
Bowers, Walters & Crocker, 5th Avenue, N. Y. C.; Greenpoint, Bkln., 28-April 2.
Bouton, Harry, & Bonehead, "Eight Bells" Co.
Boume, Walter A., "The Royal Café" Co.
Boland, Lillian, Carter, Irwin's Majestics.
Boland, Jack, Irwin's Majestics.
Boyer, Adeline, American, Boston.
Boothack Quartet, G. O. H., Indianapolis.
Boynton & Burke, Pol's, Wilkes-Barre, Pa.

BOWMAN BROS.

"THE BLUE GRASS BOYS"
HUDSON THEATRE, Union Hill, N. J.

Boutin & Tillam, Bijou, Duluth, Minn.; Miles, Minneapolis, 28-April 2.
Botter, Harry, Majestic, Washington, D. C.
Bowen Bros., Majestic, Detroit.
Boudinot Bros., Proctor's, Newark, N. J.
Bodine & Roy, Vendome, Corsicana, Tex.
Burning, Bert, "Pinkie" Crown, Toledo, O.; Jewell, Fremont, 28-30; Atlas, Toledo, 31-April 2.
Brown & Shafelt, Savoy, N. Y. C.
Brandman, G. C., Coburn Minstrels.
Briggs, L. C., Gerton Minstrels.
Brown Bros., Five, The Broadway Gaiety Girls Co.
Brunettes, Cycling, "Eight Bells" Co.
Brott, Furry, L. & Co., Gen. Lancaster, O.; Orpheum, Mansfield, 28-April 2.
Brodley & Ward, Palace, Hagerstown, Md.; O. H., Piedmont, Va., 28-April 2.
Brand, Laura Martiere, K. & O. H., St. Pittsburg, Pa.
Brinkley, The, Proctor's, Plainfield, N. J.; Proctor's, Elizabeth, 28-April 2.
Brenon, Downing & Co., Pol's, Worcester, Mass.; G. O. H., Syracuse, N. Y., 28-April 2.

DICK BROWN

"THE KIDNERS," Brigadiers.
This week—PEOPLES, Cincinnati, O.

Brown & Farland, Happyland, Auburn, N. Y.
Brinker, Una, Abell, American, Newark, N. J.
Brady & Mahoney, Hudson, Union Hill, N. J.
Brace & Ward, Palace, Hagerstown, Md.; O. H., Piedmont, Va., 28-April 2.
Brockman, Slater, Star, Chicago.
Brennan, John E., & Co., Grand, Cleveland; Park, Erie, Pa., 28-April 2.
Brittons, The, American, N. Y. C.
Brennan, De, Broadway, Camden, N. J.
Brinkman, New Empress, Cincinnati.
Brison, Alex, Prospect, Cleveland.
Brockman & Gross, Blaney's, Baltimore.
Breen, Harry, Warburton, Yorkers, N. Y.
Buckley, John, Dominion, Winnipeg, Can.; Miles, Minneapolis, 28-April 2.
Burns, Harry, Bijou, Moose Jaw, Can.; Eureka, Letbridge, 28-April 2.

MUSICAL BUSKIRK

AND CO.

Burke, Billy, Vogel's Big City Minstrels.
Butlers, Dancing, The Columbia Burlesques.
Burtho, Bert, A. L. Field, Greater Minstrels.
Burke & Butler, A. L. Field, Greater Show.
Burton, Joe, The Merry Maiden Burlesques.
Buckley, Louise, & Co., Orpheum, Huntington, W. Va.; Burlew, Charleston, 28-April 2.
Bus, Youngsters, "The Jeffers," Saginaw, Mich.; Bijou, Flint, 28-April 2.

DANCING BUTLERS

MAY and FRANK

Columbia Girls, Westminster Theatre, Providence.
Barham & Greenwood, Bijou, Dubuque, Ia.; Majestic, Madison, Wis., 28-April 2.
Burdall Bros., Proctor's, Albany, N. Y.; Gaiety, Bkln., 28-April 2.
Bulger, Harry, Colonial, N. Y. C.
Burrows, The, Orpheum, Lima, O.
Butler, Amy, Orpheum, Memphis, Tenn.
Bush & Peyser, New Empress, Cincinnati; Circle, Chicago, 28-April 2.
Burns & Fulton, Pol's, Worcester, Mass.
Busch, Johnny, Trio, Harris Family, Detroit.
Burton's Dogs, Orpheum, Altoona, Pa.
Bud & Clare, Steeplechase, Atlantic City, N. J.
Butler & Bassett, Orpheum, New Orleans.
Byrne-Golson Players, "The Mattie Girl" Co.
Byron & Smith, Empire, Salem, Mass.

BYRON & LANGDON

SHUBERT'S "DICK WHITTINGTON" CO.

Rivers & Herman, Pol's, Hartford, Conn.
Byrd, Robert, Majestic, St. Paul.
Carlton, Al, Victoria, N. Y. C.
Cerrillo, Leo, Colonial, N. Y. C.
Casse, Charles, 6th Avenue, N. Y. C.
Canton, Willis, The Gaiety Girls Co.
Carmen, Helen, Grand, Tacoma, Wash.; Grand, Portland, Ore., 28-April 2.
Carroll & Leslie, Cumberland, Md.; Baltimore, 28-April 2.

CAIN and NEWCOMB

John E. Blanche

With ROSE HILL ENGLISH POLLY CO.

MURRAY HILL THEATRE, New York.

Carson Bros., King's, Southsea, Eng.
Castano, Edward, Billy Watson's Big Show.
Cavanaugh-Lancaster, Star, Duluth, Minn., 21-23; Auditorium, Albert Lea, 28-30; Princess, Winona, 31-April 2.
Casad and De Verno, Novelty, Tuscola, Kan.; Globe, Kansas City, Mo., 28-April 2.
Cassie & Olson, American, Boston; American, N. Y. C., 28-April 2.

CHARLES CARLOS CIRCUS

UNITED TIME

Casals, Three, Lyceum, Port Arthur, Can.
Carter, Lennie, Ford, Chicago, 20-April 2.
California Trio, Orpheum, Minneapolis.
Cassie & Olson, American, Boston; American, N. Y. C., 28-April 2.
Canned & Carleton, Main Street, Peoria, Ill.
Cameron, Ella, & Co., Bijou, Green Bay, Wis.
Callahan, Jimmy, Majestic, Milwaukee.
Cameron & Johnson, Crystal, Milwaukee.
Cassie & Olson, American, Boston; American, N. Y. C., 28-April 2.

CARLTON and TERRE CO.

An Irish Comedy, Singing and Talking Act, assisted by KITTIE PEMROKE and Helen La Telle.

Campbell, Mrs. Patrick, & Co., G. O. H., Pittsburgh.

Carmen Troupe, Orpheum, Memphis, Tenn.
Cehill, Murray, Majestic, Johnstown, Pa.
Camille Trio, Pol's, Wilkes-Barre, Pa.

THE CARRAYS

Novelty Jugglers, Wire and Revolving Globe.
FAMILY THEATRE, Salem, Ohio.

Carlyle, Venus & Co., Blaney's, Baltimore.
Cadeaux De Gasconne, Pol's, Bridgeport, Conn.
Carmen, Lady, Steeplechase, Atlantic City, N. J.
Carr, Nat, Proctor's, Newark, N. J.
Carpenter, Frankie, & Co., New Columbia, St. Louis.
Carr & Carre, Luna, Akron, O., 24-26.
C'Dora, Pol's, Springfield, Mass.
Christy & Willis, Haymarket, Chicago; G. O. H., Indianapolis, Ind., 28-April 2.

"Christmas at Higgins"

Great Rural Comedy Playlet.
By Evelyn Weingardner-Blanchard. Now play Inter-State Circuit.

Direction Pat Casey.

Chasins, G. O. H., Indianapolis, Ind.; Mary Anderson, Louisville, Ky., 28-April 2.
Chase, Emma, Decatur, Ind.
Cherwell, Emilie, Miles, Minneapolis.
Charlton Bros., Hathaway's, New Bedford, Mass.
Chadwick Trio, G. O. H., Indianapolis.
Chester, Maud, American, Phila., Pa.
Charlene & Charlie, Orpheum, Oakland, Cal., 20-April 2.

CHRISTY & WILLIS

March 21, HAYMARKET THEATRE, Chicago.

Chapin, Benj., & Co., New Columbia, St. Louis.
"Circumstantial Evidence," Columbia, Cincinnati.
Chiff, Laddie, Orpheum, Bkln.
Cleveland, Charlie & Marion, Pantages, Tacoma, Wash.; Pantages, Portland, Ore., 28-April 2.
Claus & Radcliffe, Auditorium, Albert Lea, Minn.; Bijou, Virginia, 28-April 2.

CLIFFORD and BURKE

This week, KEITH'S, Philadelphia.

Clark & Turner, The New Fashion Plates Co.
Clayton, Drew, American, Dayton, Ia.
Clarton, Una, & Co., Orpheum, Lincoln, Neb.; Orpheum, Sioux City, Ia., 28-April 2.
Clark & Bergman, Bronx, N. Y. C.
Clifford & Burke, Keith's, Phila., Pa.; Orpheum, Harrisburg, 28-April 2.
Clarke, Harry, Corson, Dominion, Winnipeg, Can.
Clarkson, Grace, New Portland, Portland, Me.
Charles, Ethel, Hartford, Hartford, Conn.
Clarence Sisters, New Empress, Cincinnati.
Claus, Irving, & Co., Sheely's, Holyoke, Mass., 24-26.

CLIPPER COMEDY FOUR

COLUMBIA BURLESQUES

WESTMINSTER THEATRE, Providence, R. I.

Glyo & Rochelle, Richmond, Staten Island, N. Y.
Clifford, Edith, Bijou, Bay City, Mich.
Cox, Arthur, Clark, Frank Co.
Conely & Webb, Shubert, Utica, N. Y.; Lyric, Dayton, O., 28-April 2.
Conroy, Le, Maitre & Co., Keith's, Providence, R. I.; Alhambra, N. Y. C., 28-April 2.
Cody & Lynn, "The Man Who Owns Broadway" Co.
Corbett & Forrester, Savoy, N. Y. C.
Cota, Ed, Shea's, Buffalo, N. Y.; Shea's, To-ronto, 28-April 2.
Cook, W. Geo., Stoddard Stock Co.
Collins, Brooks & Johnson, Hippo, Olean, N. Y., 21-April 2.

COCCIA and AMATO

Irwin's Big Show, APOLLO, Wheeling, W. Va.

Conroy & McCarthy, Vogel's Big City Minstrels.
Cooke, The, Greater, Burlington, N. C.; Dixie, Danville, Va., 28-April 2.
Cooke, Raymond H., Grotto, Burlington, N. C.
Collins & Brown, Bell, Oakland, Cal.; Wigwag, Seattle, 28-April 2.
Cogan & Parks, New Portland, Portland, Me.
Corbett, Great, State Street, Trenton, N. J.
Conkey, Clever, Marinette, Wis.
Cox, Ray, Majestic, Milwaukee; Columbia, St. Louis, 28-April 2.
Condon, Kate, Majestic, Chicago.
Cook & Oakes, Haymarket, Chicago.
Cook & Weiland, Music Hall, Pawtucket, R. I., 24-26; Taunton, Taunton, Mass., 28-April 2.

DOROTHY COLLINS

PLAYING CLUBS

Coppens, Lloyd, Majestic, St. Paul.
Connelly & Weirich, Pol's, New Haven, Conn.
Cordua & Mand, American, New Orleans.
Cook & Lorenz, Maryland, Baltimore.
Courtney, Jane, & Co., Proctor's, Newark, N. J.
Cottas (3), Musical, Forepaugh's, Phila., Pa.
Couch-Richards Trio, Auditorium, Lynn, Mass.

GROWN MUSICAL DUO

IN VAUDEVILLE

ONLY ACT OF ITS KIND.

Cressy & Dayne, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 28-April 2.
Crollins, Dick, & Co., Lyric, Hoboken, N. J.
Crawford, Pat, Coburn Minstrels.
Crane, Viola, The Serenaders Co.
Crouch & Welch, Majestic, Milwaukee.

FRED I. CRANE

TENOR, VAUDEVILLE AND CLUBS.

61 Ralph Ave., Brooklyn, N. Y.

Craig, Marsh, Haymarket, Chicago.
Crispi, Ida, Metropolis, N. Y. C.
Cross & Josephine, Orpheum, Memphis, Tenn.
Curzon Sisters, She's, Toronto, Can.
Cunningham, Jerry, Dumont's Minstrels.
Cunningham & Marlon, G. O. H., Pittsburgh.
Cullum, Jim, Trevett, Chicago.
Cutty, Six Musical, Orpheum, Montreal, Can.
Cullen Bros., Grand, Cleveland.

CURRAN and MILTON

Philadelphia, Pa., indefinite.

Carter & Honeguy, Casino, Washington, D. C.; Palace, Phila., Pa., 28-April 2.
Cutting & Zaida, Orpheum, Titusville, Pa., 21-26.
Cyd, Herbert, Wilson, Baltimore.
Devine, Charles, Colonial, N. Y. C.
Dazie, Mlle., Keith's, Phila., Pa.; Keith's, Providence, R. I., 28-April 2.

MISS LOUIE DACRE

"L'IRRESPONSIBLE,"

"TOWN TALK," This week, EMPIRE, Brooklyn.

Darmody, Grand, Massillon, O.; Princess, Youngstown, 28-April 2.
Day, Ruby, Adele Glass Co.
Dawson Sisters, Majestic, Milwaukee; Majestic, Chicago, 28-April 2.

DALE and BOYLE

CHASE'S, Washington, D. C., This week.

DALE and BOYLE

Chase's, Washington, D. C., This week.

Darby, The, Proctor's, Newark, N. J.

Dancing Belles (4), Bijou, Battle Creek, Mich.

Davis, Daring, Crystal, Milwaukee.

Davis, Will O., Prospect, Cleveland.

Darling's Circus, Fulton, Bkln.

Davis Bros. (3), Orpheum, Cambridge, D.

MILLE. DAZIE

This week, KEITH'S, Philadelphia.

Davidson, Doll, Sheely's, Holyoke, Mass., 24-26.

De Moe, Carrie, Young's, Atlantic City, N. J.

Deane, Sidney, & Co., Victoria, N. Y. C.

De Mont, Robert, Co., Greenpoint, Bkln.; Pol's, Bridgeport, Conn., 28-April 2.

De Moe, Carrie, Young's, Atlantic City, N. J.

De Moe, Carrie, Young's, Atlantic City, N. J.

De Moe, Carrie, Young's, Atlantic City, N. J.

De Moe, Carrie, Young's, Atlantic City, N. J.

De Moe, Carrie, Young's, Atlantic City, N. J.

De Moe, Carrie, Young's, Atlantic City, N. J.

De Moe, Carrie, Young's, Atlantic City, N. J.

De Moe, Carrie, Young's, Atlantic City, N. J.

De Moe, Carrie, Young's, Atlantic City, N. J.

De Moe, Carrie, Young's, Atlantic City, N. J.

De Moe, Carrie, Young's, Atlantic City, N. J.

De Moe, Carrie, Young's, Atlantic City, N. J.

De Moe, Carrie, Young's, Atlantic City, N. J.

De Moe, Carrie, Young's, Atlantic City, N. J.

De Moe, Carrie, Young's, Atlantic City, N. J.

De Moe, Carrie, Young's, Atlantic City, N. J.

De Moe, Carrie, Young's, Atlantic City, N. J.

De Moe, Carrie, Young's, Atlantic City, N. J.

De Moe, Carrie, Young's, Atlantic City, N. J.

De Moe, Carrie, Young's, Atlantic City, N. J.

De Moe, Carrie, Young's, Atlantic City, N. J.

De Moe, Carrie, Young's, Atlantic City, N. J.

De Moe, Carrie, Young's, Atlantic City, N. J.

De Moe, Carrie, Young's, Atlantic City, N. J.

De Moe, Carrie, Young's, Atlantic City, N. J.

De Moe, Carrie, Young's, Atlantic City, N. J.

De Moe, Carrie, Young's, Atlantic City, N. J.

De Moe, Carrie, Young's, Atlantic City, N. J.

De Moe, Carrie, Young's, Atlantic City, N. J.

De Moe, Carrie, Young's, Atlantic City, N. J.

Golden, Glend, Plaza, N. Y. C.
Gordon & Sons, Majestic, Cedar Rapids, Ia.
Gordon & Sons, Majestic, Cedar Rapids, Ia.
Gordon & Sons, Majestic, Cedar Rapids, Ia.
Gordon & Sons, Majestic, Cedar Rapids, Ia.

FRANK GRAHAM & RANDALL
Kentucky Belles.
Des Moines and St. Joseph

Graham & Fowler, The Rose Sydel Co.
Greenville & Rogers, Auditorium, Lynn, Mass.
Trent, Trenton, N. J., 28 April 2.
Greenville & Rogers, Auditorium, Lynn, Mass.
Greenville & Rogers, Auditorium, Lynn, Mass.

GRIFF
THE JUGGLING JESTING JOHNNY
This week, BRONX, New York

Green & Winters, Park, Manchester, N. H.
Green & Winters, Park, Manchester, N. H.
Green & Winters, Park, Manchester, N. H.
Green & Winters, Park, Manchester, N. H.

WILLIAM GROSS-JACKSON
Home add., 827 Nebraska St., Sioux City, Ia.

Grover, Mildred, Temple, Grand Rapids, Mich.
Grover, Mildred, Temple, Grand Rapids, Mich.

Grover, Mildred, Temple, Grand Rapids, Mich.
Grover, Mildred, Temple, Grand Rapids, Mich.

Grover, Mildred, Temple, Grand Rapids, Mich.
Grover, Mildred, Temple, Grand Rapids, Mich.

Grover, Mildred, Temple, Grand Rapids, Mich.
Grover, Mildred, Temple, Grand Rapids, Mich.

Grover, Mildred, Temple, Grand Rapids, Mich.
Grover, Mildred, Temple, Grand Rapids, Mich.

Grover, Mildred, Temple, Grand Rapids, Mich.
Grover, Mildred, Temple, Grand Rapids, Mich.

Grover, Mildred, Temple, Grand Rapids, Mich.
Grover, Mildred, Temple, Grand Rapids, Mich.

Grover, Mildred, Temple, Grand Rapids, Mich.
Grover, Mildred, Temple, Grand Rapids, Mich.

Grover, Mildred, Temple, Grand Rapids, Mich.
Grover, Mildred, Temple, Grand Rapids, Mich.

Grover, Mildred, Temple, Grand Rapids, Mich.
Grover, Mildred, Temple, Grand Rapids, Mich.

Grover, Mildred, Temple, Grand Rapids, Mich.
Grover, Mildred, Temple, Grand Rapids, Mich.

Grover, Mildred, Temple, Grand Rapids, Mich.
Grover, Mildred, Temple, Grand Rapids, Mich.

Grover, Mildred, Temple, Grand Rapids, Mich.
Grover, Mildred, Temple, Grand Rapids, Mich.

Grover, Mildred, Temple, Grand Rapids, Mich.
Grover, Mildred, Temple, Grand Rapids, Mich.

Grover, Mildred, Temple, Grand Rapids, Mich.
Grover, Mildred, Temple, Grand Rapids, Mich.

Grover, Mildred, Temple, Grand Rapids, Mich.
Grover, Mildred, Temple, Grand Rapids, Mich.

Grover, Mildred, Temple, Grand Rapids, Mich.
Grover, Mildred, Temple, Grand Rapids, Mich.

Grover, Mildred, Temple, Grand Rapids, Mich.
Grover, Mildred, Temple, Grand Rapids, Mich.

Grover, Mildred, Temple, Grand Rapids, Mich.
Grover, Mildred, Temple, Grand Rapids, Mich.

Grover, Mildred, Temple, Grand Rapids, Mich.
Grover, Mildred, Temple, Grand Rapids, Mich.

Grover, Mildred, Temple, Grand Rapids, Mich.
Grover, Mildred, Temple, Grand Rapids, Mich.

Grover, Mildred, Temple, Grand Rapids, Mich.
Grover, Mildred, Temple, Grand Rapids, Mich.

Grover, Mildred, Temple, Grand Rapids, Mich.
Grover, Mildred, Temple, Grand Rapids, Mich.

Grover, Mildred, Temple, Grand Rapids, Mich.
Grover, Mildred, Temple, Grand Rapids, Mich.

Grover, Mildred, Temple, Grand Rapids, Mich.
Grover, Mildred, Temple, Grand Rapids, Mich.

Grover, Mildred, Temple, Grand Rapids, Mich.
Grover, Mildred, Temple, Grand Rapids, Mich.

Grover, Mildred, Temple, Grand Rapids, Mich.
Grover, Mildred, Temple, Grand Rapids, Mich.

Grover, Mildred, Temple, Grand Rapids, Mich.
Grover, Mildred, Temple, Grand Rapids, Mich.

Grover, Mildred, Temple, Grand Rapids, Mich.
Grover, Mildred, Temple, Grand Rapids, Mich.

Grover, Mildred, Temple, Grand Rapids, Mich.
Grover, Mildred, Temple, Grand Rapids, Mich.

Grover, Mildred, Temple, Grand Rapids, Mich.
Grover, Mildred, Temple, Grand Rapids, Mich.

Grover, Mildred, Temple, Grand Rapids, Mich.
Grover, Mildred, Temple, Grand Rapids, Mich.

Grover, Mildred, Temple, Grand Rapids, Mich.
Grover, Mildred, Temple, Grand Rapids, Mich.

Grover, Mildred, Temple, Grand Rapids, Mich.
Grover, Mildred, Temple, Grand Rapids, Mich.

Grover, Mildred, Temple, Grand Rapids, Mich.
Grover, Mildred, Temple, Grand Rapids, Mich.

Grover, Mildred, Temple, Grand Rapids, Mich.
Grover, Mildred, Temple, Grand Rapids, Mich.

Grover, Mildred, Temple, Grand Rapids, Mich.
Grover, Mildred, Temple, Grand Rapids, Mich.

Grover, Mildred, Temple, Grand Rapids, Mich.
Grover, Mildred, Temple, Grand Rapids, Mich.

Grover, Mildred, Temple, Grand Rapids, Mich.
Grover, Mildred, Temple, Grand Rapids, Mich.

Grover, Mildred, Temple, Grand Rapids, Mich.
Grover, Mildred, Temple, Grand Rapids, Mich.

Grover, Mildred, Temple, Grand Rapids, Mich.
Grover, Mildred, Temple, Grand Rapids, Mich.

Grover, Mildred, Temple, Grand Rapids, Mich.
Grover, Mildred, Temple, Grand Rapids, Mich.

Grover, Mildred, Temple, Grand Rapids, Mich.
Grover, Mildred, Temple, Grand Rapids, Mich.

Grover, Mildred, Temple, Grand Rapids, Mich.
Grover, Mildred, Temple, Grand Rapids, Mich.

Grover, Mildred, Temple, Grand Rapids, Mich.
Grover, Mildred, Temple, Grand Rapids, Mich.

Grover, Mildred, Temple, Grand Rapids, Mich.
Grover, Mildred, Temple, Grand Rapids, Mich.

Grover, Mildred, Temple, Grand Rapids, Mich.
Grover, Mildred, Temple, Grand Rapids, Mich.

Grover, Mildred, Temple, Grand Rapids, Mich.
Grover, Mildred, Temple, Grand Rapids, Mich.

Grover, Mildred, Temple, Grand Rapids, Mich.
Grover, Mildred, Temple, Grand Rapids, Mich.

Grover, Mildred, Temple, Grand Rapids, Mich.
Grover, Mildred, Temple, Grand Rapids, Mich.

Grover, Mildred, Temple, Grand Rapids, Mich.
Grover, Mildred, Temple, Grand Rapids, Mich.

Grover, Mildred, Temple, Grand Rapids, Mich.
Grover, Mildred, Temple, Grand Rapids, Mich.

WINNER OF THE SONG PUBLISHERS' CONTEST A RIOT

"TENNESSEE"

Tennessee wins. Seventeen hundred and twenty-one votes. — Claude R. Erby.

WHERE?—American Music Hall, Chicago, Ill.

WHEN?—Last Week.

APPLAUSE—Tremendous, Sensational, Record Breaking.

(Encores Prohibited by Management)

WHAT THIS CONTEST WAS—A MUSIC PUBLISHERS' contest, voted by popular vote of the audience to determine who had the MOST POPULAR SONG of the day.

MUSIC PUBLISHERS ENTERED J. H. Remick & Co. House of Laemmle
Harry Von Tilzer Co. AND
Ted Snyder Co. **HARRY L. NEWMAN**

"TENNESSEE" is NOW the Hit of the WEST and SOUTH.

"TENNESSEE" will be the same big Hit in the EAST very soon.

All Acts in the EAST send for a Prof. Copy at once

NOTICE.

If your Act goes big, "TENNESSEE" will make it go bigger.

If your Act lacks something, "TENNESSEE" will fix it.

"TENNESSEE" is a great song.

"TENNESSEE" is a song anybody can sing.

"TENNESSEE" is a natural born song hit.

"TENNESSEE" is a hit because it has an original harmonious melody.

BE ONE OF THE FIRST IN THE EAST TO SING THE HIT OF THE WEST AND SOUTH

WE WANT YOU TO KNOW THAT WE HAVE ANY KIND OF A SONG FOR ANY KIND OF AN ACT. WE ARE THE FASTEST GROWING MUSIC PUBLISHERS IN THE COUNTRY. LET'S GET ACQUAINTED.

Sunlight Music Co. **HARRY L. NEWMAN**, Mgr., GRAND OPERA HOUSE Chicago, Ill.

Johnson, Al., Orpheum, Montreal, Can.
Jones & Grant, Temple, Grand Rapids, Mich.
Jones & Grant, Temple, Grand Rapids, Mich.
Jones & Grant, Temple, Grand Rapids, Mich.

BURT KALMAR & BROWN
MAJESTIC, Milwaukee, Wis.
Karlson Bros., P. J. Power, Hypocrite Co.
Karlson Bros., P. J. Power, Hypocrite Co.

Kauffman Bros.
TUNEFUL ORIGINALITIES
This week, ALHAMBRA, New York.
Kane Comedy Co., American, Newark, N. J.
Kane Comedy Co., American, Newark, N. J.

KARA
THE GREAT EUROPEAN JUGGLER.
This week, AMERICAN MUSIC HALL, New York.
Kessler & Dime, Victoria, N. Y. C.
Kessler & Dime, Victoria, N. Y. C.

BERT LAWRENCE and RUTH WRIGHT
1553 BROADWAY, N. Y. CITY.
Lawrence, Marie, Columbia, Indianapolis, Ind.
Lawrence, Marie, Columbia, Indianapolis, Ind.

BERT LESLIE
ORPHEUM, Los Angeles, Cal., Mar. 14-25.
Leslie, Bert, Columbia, Philadelphia, Pa.
Leslie, Bert, Columbia, Philadelphia, Pa.

EDDIE LEONARD & CO.
ORPHEUM, Kansas City, March 21.
Leonard, Eddie & Co., Orpheum, Kansas City.
Leonard, Eddie & Co., Orpheum, Kansas City.

JOE LA FLEUR and CHIQUITA
Novelty Ladder Somersaultists in vaudeville.
Per. add., 57 Hanover St., Providence, R. I.
La Fleur, Joe, Columbia, Philadelphia, Pa.

FRANK LE DENT
Moss and Stoll Tour
Le Dent, Frank, Columbia, Philadelphia, Pa.
Le Dent, Frank, Columbia, Philadelphia, Pa.

LA BELLE TROUPE
MARVELOUS WIRE ACROBATS
Circus of WHITE RATS, 1553 Broadway, N. Y.
La Belle Troupe, Columbia, Philadelphia, Pa.

4 KONERZ BROS.
DIABLO EXPERTS
March 28, SHUBERTS, Phila., N. Y.
Konerz Bros., Columbia, Philadelphia, Pa.

SAM LEWIS
COMEDIAN. En tour (Eastern) Semi-Rite Co.
Director. LITTELL THEATRE, BROOKLYN.

Lead, Homer, & Co., Bronx, N. Y. C.
Linton, Tom, & Junior Sisters, Marlowe, Chicago.
Linton, Tom, & Junior Sisters, Marlowe, Chicago.
Linton, Tom, & Junior Sisters, Marlowe, Chicago.

The Three Lucifers
INTERSTATE CIRCUIT
Lucifers, Three, Majestic, Port Worth, Tex.
Lucifers, Three, Majestic, Port Worth, Tex.

Lucifers, Three, Majestic, Port Worth, Tex.
Lucifers, Three, Majestic, Port Worth, Tex.

Lucifers, Three, Majestic, Port Worth, Tex.
Lucifers, Three, Majestic, Port Worth, Tex.

Lucifers, Three, Majestic, Port Worth, Tex.
Lucifers, Three, Majestic, Port Worth, Tex.

Lucifers, Three, Majestic, Port Worth, Tex.
Lucifers, Three, Majestic, Port Worth, Tex.

Lucifers, Three, Majestic, Port Worth, Tex.
Lucifers, Three, Majestic, Port Worth, Tex.

Lucifers, Three, Majestic, Port Worth, Tex.
Lucifers, Three, Majestic, Port Worth, Tex.

Lucifers, Three, Majestic, Port Worth, Tex.
Lucifers, Three, Majestic, Port Worth, Tex.

Lucifers, Three, Majestic, Port Worth, Tex.
Lucifers, Three, Majestic, Port Worth, Tex.

Lucifers, Three, Majestic, Port Worth, Tex.
Lucifers, Three, Majestic, Port Worth, Tex.

Lucifers, Three, Majestic, Port Worth, Tex.
Lucifers, Three, Majestic, Port Worth, Tex.

Lucifers, Three, Majestic, Port Worth, Tex.
Lucifers, Three, Majestic, Port Worth, Tex.

Lucifers, Three, Majestic, Port Worth, Tex.
Lucifers, Three, Majestic, Port Worth, Tex.

Lucifers, Three, Majestic, Port Worth, Tex.
Lucifers, Three, Majestic, Port Worth, Tex.

Lucifers, Three, Majestic, Port Worth, Tex.
Lucifers, Three, Majestic, Port Worth, Tex.

Lucifers, Three, Majestic, Port Worth, Tex.
Lucifers, Three, Majestic, Port Worth, Tex.

Lucifers, Three, Majestic, Port Worth, Tex.
Lucifers, Three, Majestic, Port Worth, Tex.

Lucifers, Three, Majestic, Port Worth, Tex.
Lucifers, Three, Majestic, Port Worth, Tex.

Lucifers, Three, Majestic, Port Worth, Tex.
Lucifers, Three, Majestic, Port Worth, Tex.

Lucifers, Three, Majestic, Port Worth, Tex.
Lucifers, Three, Majestic, Port Worth, Tex.

Lucifers, Three, Majestic, Port Worth, Tex.
Lucifers, Three, Majestic, Port Worth, Tex.

Lucifers, Three, Majestic, Port Worth, Tex.
Lucifers, Three, Majestic, Port Worth, Tex.

Lucifers, Three, Majestic, Port Worth, Tex.
Lucifers, Three, Majestic, Port Worth, Tex.

Lucifers, Three, Majestic, Port Worth, Tex.
Lucifers, Three, Majestic, Port Worth, Tex.

Lucifers, Three, Majestic, Port Worth, Tex.
Lucifers, Three, Majestic, Port Worth, Tex.

JONES, GRANTS and JONES

IRVING (RE-UNITED) BERT and BERTHA (THE ORIGINAL) SADIE

AT LIBERTY for Burlesque Show for Coming Season

Address: 2956 DEARBORN STREET, CHICAGO, ILL.

WANTED, ACTORS, MUSICIANS AND AGENTS

FOR THE GREAT PIONEER PRODUCTION

"Daniel Boone on the Trail"

Strong Actor, for blue shirt lead; Strong Juvenile or Emotional Leading Lady (man and wife preferred); Clever Comedian and Soubrette with specialties (man and wife preferred); a Clever Irish Biddy with specialties; also Actors in all lines who can double in band. Tell all first letter.

MUSICIANS WANTED

LEADER and a Full, Complete Band and Orchestra (no organized band)

SPECIAL—WANT SEVERAL CLEVER MEN, CAPABLE PLAYING PARTS. Everyone state lowest salary. We pay all. Offer palatial staterooms for married couples. Would like to hear from experienced GENERAL AGENT, capable of handling a big two-car show. Must be close contractor. Those who wrote before, write again. (BUTTER'S AND WIFE, let us hear from you).

ROBERT H. HARRIS, HARRIS GRAND, BLOOMINGTON, INDIANA.

WANTED ELI AND JANE CO. Want a Juvenile Man

one who can sing ballads. Tenor preferred. Must not be over 5 foot 10 inches, young, and not over 25 years of age. Positively and absolutely must sing ballads, and they must be good. Voice, Acting Ability and Wardrobe are the essential requirements to hold this engagement. Wardrobe modern. Also

Want a Singing Soubrette

Must be small, young, and not over 5 foot 10 inches. You must be capable of doing a No. 1 Single Singing Specialty. Part is small but clever. Wardrobe modern. Will advance tickets. Season closes near Chicago. July 2. This is a one piece. One night stands. HARRY GREEN, MANAGER ELI AND JANE CO. ROUTE—Wire or write, Humeston, Iowa, March 25; Corydon 26, Allerton 28, Seymour 29, Foster 30, all in Iowa.

WANTED, for Downie's World's Best Dog and Pony Shows

GENERAL AGENT who has had circus experience and has handled small railroad shows wanted at once, must be strictly sober; Circus Acts of all kinds (except riding). Good Comedy Bar Team, Acrobats and Gymnastic Acts, Tight Wire Act, any good comedy no office for big show. All must do more than one turn. Alto to do concert turn, good concert acts, man to make concert announcement and short spiel on flying machine, prefer man who can do concert turn. Sober, reliable experienced people wanted, must have good wardrobe. Show opens here last of April. The finest show cars on the road. Candy Stands and Advertising Privilege and Banners on Elephant, ticket to competent man. Want One First Class Pit or Platform Show, to work on lot, as I do not carry a side show. Wanted to buy, Small Tableau Band and Ticket Wagon and Sheffield Pony Harness. Address: ANDREW DOWNIE, MEDINA, N. Y. Consider two weeks' silence a polite negative

Wanted, For The Kershaw Stock Co., Under Canvas

LEADING MAN, MAN FOR HEAVIES AND CHARACTERS, JUVENILE MAN (with a strong baritone voice for quartette work), GEN. BUS. MAN (that is a good scenic artist to join at once), AGENT (that can and will use brush, WOMAN FOR HEAVIES AND CHARACTERS, GOOD BAND ACTORS WRITE. Rehearsals start April 15 at Brookfield, Mo. Show goes south for the winter season. State lowest Summer salary in first letter. WANT TO BUY SCENERY FOR MY TENT THEATRE; ABOUT 10 X 14 OR 16 FT. STUFF. State what you have, the condition it is in and the lowest cash price. Address: HARRY KERSHAW, BOX 44, BROOKFIELD, MO., BY LETTER ONLY.

WANTED FOR THE BALANCE OF THIS AND TENTING SEASON. ENTIRE CAST FOR REP.

Small organized Co. considered. Specialty People who change for a week and play parts write. WHITE & BONNELLI, RAND HOTEL, CINCINNATI, O. P. S.—Would like to hear from organized band of 12 people; must double orchestra.

WM. TODD VAUDEVILLE WANTS

Versatile People of good appearance with good wardrobe, especially SISTER ACT, MEDICAL ACT, SKETCH TEAM (no blackface sketches wanted). Preference if you double Band, Piano or Orchestra. STATE SALARY, 40 wks. stands, FULLMAN SERVICE; 2 CAR TENT SHOW. ALSO PIANIST who plays strong Trombone or Baritone. This ad. will appear until I see some people. I will pay 1000.00 to the first person who gets the \$15 ticket I sent you to John D. Number, did you get \$16.50 ticket I sent you to New Bloomfield, Pa., which you used to Washington, D. C. Unless I know you, or you can give satisfactory reference, I cannot take chances on tickets, otherwise O. K. State lowest salary and all write or wire. WM. TODD, week March 21, Baltimore, S. C.

THE WESTERN AMUSEMENT CO. (INC.) Established 1903

Absolutely the only EXCLUSIVE and REAL DRAMATIC EXCHANGE in Kansas City, or West of Chicago. WANTS 600 Dramatic People for spring and Summer engagements. Both stock and arduous repertory time. Salaries same as last summer. Booking exclusively for three of the largest and best arduous circuits. It is 20 weeks' guaranteed work. Get busy, write, and prepare to be in Kansas City by May 15. 700 successful engagements handled through this office last year. Old friends, let us know where you can be reached, we want you. Managers of prospective arduous companies, get your orders in early. Want some people, all lines, especially Soubrettes and Juvenile Men, RIGHT NOW. CUT THIS OUT AND REMEMBER THE PLACE: 1309 Grand Ave., Kansas City, Mo. AL. MARINSON, Manager.

MEDICINE PERFORMERS WANTED

Good Useful Medicine People for Quaker Show. Can offer long engagement at GOOD SALARY. Can use good Silent Act that is a novelty. From three to six week stands. I pay transportation only. Cannot use any Sketch Teams. Tell all in first letter. Every one works in sale. I want to hear from the best medicine workers that know the biz, no matter where you are that like to work with the real ones and can stand prosperity, so if you get drunk or let booze interfere with your work, don't write. State if you can join at once. Address: B. F. SPENCER, General Delivery, Philadelphia, Pa.

NINA BRUNS At Liberty

CHARACTERS, GENERAL BUSINESS, GRAND DANCES. Repertoire or permanent stock preferred. Address GENERAL DELIVERY, SALINA, KANSAS.

WANTED, FOR The Famous Oxley Troupe

PIANO PLAYER that doubles Band. Work year round. Sure money. Two week stands, under canvas. No booze. AL. OXLEY, Mgr., Morrisville, Vt., this week; Richford, Vt., next

Wanted, Performers FOR MEDICINE CO.

Must join on wire. H. C. POLLWORTH, GENERAL DELIVERY, INDIANAPOLIS, IND.

WANTED MED. SHOW PEOPLE

All Around Man that can put on acts and make them go. At Comedian, Lady Piano Player with good specialties and work in acts. Singing and dancing Soubrette work in acts. Must change for two weeks. Also Doctor that is strong office worker and good lecturer. State all in first letter. Add. R. H. MOSELEY, Box 667, MUSKOGEE, OKLA.

WHEN IN NEED OF NEW MATERIAL, TRY BARRY GRAY OF PHILA.

WRITER OF VAUDEVILLE ACTS, SKETCHES, MONOLOGUES, SONGS, PARODIES, ETC. BARRY GRAY, Central Apartments, BROAD & FAIRMOUNT, PHILA. PA.

WANTED AT CORNET AND TROMBONE

(Double Baritone). For Summer Park or Theatre. Location, Sober, experienced, reliable. L. H. COLLINS, 1 North 14th Street, Harrisburg, Pa.

VENTRILOQUISM

Learned by any Man or Boy at home. Small cost. Send to day 2c. stamp for particulars and proof. O. A. SMITH, Room 134, 220 Bigelow St., Florida, Ill.

SCENERY

DIAMOND DYE, WATER COLOR and OIL. THE MANNING SCENIC STUDIO, 308 HUDSON AVE. ROCHESTER, N. Y.

Your Opportunity

To engage good man for juvenile lead in one act play or sketch for vaudeville. Banjoist, voice—first tenor. Only competent people playing good circuits write. Give full particulars first letter. Will call by appointment, New York or Philadelphia. Address "DILKENE," 8 BROAD ST., WASHINGTON, N. J.

OPEN FOR ENGAGEMENT CHARLES F. HAGEN

CHARACTERS, GENERAL BUSINESS, ECCENTRIC COMEDY

No specialties. Always reliable. Can join on wire. Address care of MERCHANTS' HOTEL, TOLEDO, OHIO.

MONOLOGISTS AND COMEDIANS

You can always replenish your stock of jokes and gags from our joke books published for stage use. Over 700 PAGES OF UP-TO-DATE MATERIAL in book form, bound in paper covers, sent by mail postpaid on receipt of a \$1.00 bill. Your money back if not satisfactory. Write right now. Address J. S. OGILVIE PUBLISHING CO., 2 ROSE ST., NEW YORK CITY

AT LIBERTY WILL B. MORSE

Juveniles and Heavies, some Gen. Business

Height 6ft. 7in., weight 140lbs. No Specialties. 705 COTTONWOOD AVE., TRINIDAD, COLO.

TENT OUTFIT

WANTED

SUITABLE FOR REPERTOIRE.

Will pay cash. State all. W. L. POTTS, Care of Latimore & Leigh Co., FAYETTEVILLE, ARK., two weeks.

MUSICIANS

That can Double Stage, Actors that Double Band. Wanted at Once.

Long engagement and money sure. At Orchestra corner to Lead Band, good Specialty Team that can play in Brass, useful people in all lines. Address, stating age, height, weight and lowest salary. RENTON'S JOLLY PATHFINDER, CHAMPAIGN, ILL.

VENTRILOQUISTS' FIGURES

YOST & COMPANY, 900 Filbert St. (Established 1870). Philadelphia.

22 New Enlarged, Illustrated Catalogue.

WANTED

Character Man, double Slide Trombone or Baritone; Tube to double String Bass in Orch.; Leader; Violin to double Baritone in Brass. Other Band Show People write. Rehearsals Mar. 27, canvas Rep. one week stands. P. S.—Must join on wire. H. C. WHITTAKER, Mgr., PITTSBURG, KANSAS.

EILER'S

KING OF THE CATTLE RING

Wants at Once—CHARACTER MAN and TERA. TRAPS and BITS, CARINET, double Piano, Write or wire. LIBERTY, MO., MARCH 26.

WANTED E-Flat Clarinet

For FOREPAUGH & SELLS BROS. CIRCUS, low pitch. Address J. J. RICHARDS, 112 W. 9th St., PITTSBURG, KANSAS.

ACROBATS WANTED

EXTRA TOP MOUNT

WILLIAM O'BRIEN, 270 W. 39th St., New York

WANTED

AT SLIDE TROMBONE, CLARINET, SNARE DRUM

Double stage. Others write. Car and Canvas Show. Tell all first letter. Must join on wire. Address MRS. W. J. McDONALD, 26 ENTERPRISE ST., ABILENE, KANSAS.

AT LIBERTY, Trap Drummer

A. F. of M. Experienced, vaudeville; full line traps play bells. Strictly sober and reliable. F. CORINE, 9 HANOVER ST., Battle Creek, Mich.

FOR SALE—Up-to-Date Ticket Wagons

12 plate glass windows in each wagon; cost \$1,000 each; will sell to you right. THE CENTRAL STORAGE WAREHOUSE, Central Avenue and Fourth Street, Newark, N. J.

Wanted, Leading Man

For short cast, one act, refined comedy, stock. Address SUITE 111, 64 BROAD ST., NEWARK, N. J.

GEO. L. DICK

GAIL HAMILTON, Add. N. Y. CIPPER.

WANTED

A. EAST BRADY, PA., third week of May, 16-21, Carnival Co. Good Attractions. Reunion of Impd. Order of Red Men. Address GEO. A. FLEMING, 320 FOX ST.

WANTED FOR THE**BARNUM & BAILEY****SIDE SHOWS**

Freaks, Strange and Striking Features, Vaudeville

Specialties and Interesting Novelties

Address or make application to OLYDE INGALLS, MANAGER SIDE SHOW DEPARTMENT

BARNUM & BAILEY'S Greatest Show on Earth, Madison Square Garden, New York City

WANTED, FOR**Latimore and Leigh Stock Co.****RELIABLE AGENT**

For balance of season and summer. Must know the Middle West, and be capable of fixing license and lots, and getting openings. Satisfactory and useful dramatic and vaudeville people, write. WILL BUY—FIRST CLASS DRAMATIC TENT OUTFIT. Must be complete and in good condition. Address ERNEST LATIMORE, March 21 to April 3, Fayetteville, Ark.

WANTED QUICK, FOR**Rosar-Mason Stock Co.**

GOOD GEN. BUS. WOMEN, that can play some leads, with At wardrobe

GOOD LEADING MAN, young and good looking, one that looks the part

GOOD GEN. BUS. MAN, with specialties

GOOD CARPENTER, with good specialties

GOOD SINGLE NOVELTY ACT

GOOD STAGE DIRECTOR, with good script

All must have good wardrobe and ability. Send photo and tell all in first letter. No time to waste: make your salaries low

MUNCIE, IND., WEEK OF MARCH 21; MARION, IND., MARCH 28

AULGER BROS.**WANT MUSICIANS**

On all instruments for band, to double stage or orchestra. Preference given to those doing specialties. WANT SMALL MAN TO PLAY BASS DRUM and DO TOUGH MESSENGER HOY PART. Two car tent show. One night stands. Accommodations the best. Show opens at Missouri Valley, Iowa, April 30. Rehearsals April 24. State salary and what you can do in first letter. Address A. M. AULGER, MGR., MISSOURI VALLEY, IOWA.

WANTED TO OPEN A GOOD PARK

For Permanent Stock this Summer, First Class Repertoire Co. Playing Royalty Plays and Carrying Ladies' Orchestra

Must be guaranteed proposition. Address all offers to MGR. BIJOU STOCK CO., Kankakee, Ills.

I WRITE PLAYS that PLAY RIGHT

JOHN H. W. BYRNE, Dramatic Author

Vaudeville literature of every description written to order. References: Edith Talbot, Ed. and May Woodward, Lillian Leighton, Charles and Sadie McDonald, Douglas and Washburne, Tom Ripley, Milton and Robson, Nelson Dean and Co., Huckleberry Trio and many others.

Office Address: 251 W. 42d Street, New York City

Wanted, for Roy E. Fox's Lone Star Minstrels

UNDER CANVAS

DOUBLE TRAPEZE TEAM, SKETCH TEAM, NOVELTY ACTS, MUSICAL ACT, TWO GOOD SINGING AND DANCING COMEDIANS

State if you double Band. Solo Clarinet, other Musicians, write. Lyne and Bell, George Parents, Jack Hunt, Musical Walker and John Mangels, write. Diboll, Tex., March 24-26; Onalaska 28-30, Livingston 31-April 2. Show goes to Colorado this Summer. ROY E. FOX, Manager.

CIRCUS PEOPLE**WANTED**

VERSATILE CIRCUS PEOPLE (male only) for small show, making work or more stands. Must do two or more turns. Prefer young men. Can also place good musicians. Long engagement to open within three weeks. Give full particulars what you can do, state age, etc. SALARY absolutely SURE. Don't misrepresent. Address, don't call. C. L. BOYD, Manager, 1719 Green St., Phila., Pa.

WANTED, For**SPEDDEN and PAIGE STOCK CO.****REPERTOIRE PEOPLE**

WORK ALL THE YEAR, we never close. Must have ability and wardrobe. State all PARTICULARS and LOWEST SALARY in first letter. Must join at once. Address SPEDDEN AND PAIGE, DEBQUE, IOWA.

AL. F. WHEELER'S SHOWS**WANT BILLPOSTERS**

Only sober reliable men, with wagon show experience, need apply. Address F. J. FRANK, GEN. AGENT, OXFORD, PA.

Ernest A. Harrington Greater Uncle Tom's Cabin Co.

WANTS for the coming season People in All Lines of the Tom. Business, Musicians of all kinds that can and will double Stage or Orchestra; also Want Colored People, both male and female: Cake Walkers, Singers and Dancers, good quartet; also Working Agent and three Bill Posters. Will buy two good Dogs, 100 Tom Cuts. Show opens Princeton, Ind., April 20. Address ERNEST A. HARRINGTON, Princeton, Ind.

THE GREAT LESTER SHOW

MUSICAL TEAMS, PIANIST, SILENT ACTS. Trained Medicine Performers, gentlemen. Will send tickets for short jump if O. K. Say all quick; THE GREAT LESTER SHOW, WOLCOTTVILLE, IND.

FILM and SONG SLIDES

50 REELS OF FINE FILM \$15 EACH. 75,000 feet of fine stock. No worn out film. Large and small subjects 2c. a foot and up. 500 SETS OF SONG SLIDES 10c. a slide and up. A new Edison Exhibition, 1903 model machine, a Model B. Calcium Making Machine. I ALSO BUY FILM AND SLIDES IF GOOD. G. P. GALLOT, 10 CHRISTOPHER ST., N. Y. CITY.

COSE.

4 NIGHTS 4

**WORLD'S GREATEST
OLYMPIAN GYMNASTS**

FIFTH TIME IN AMERICA. Now playing Morris Time. Everywhere the hit of the bill. Booked solid to Sept. 1, 1910. This week—FULTON THEATRE, BROOKLYN

Under the Exclusive
Management of

RICHARD PITROT

NEW YORK
and BERLIN

SIDNEY I. RANKIN, Manager New York Office, 47 West 28th Street

THEATRICAL HOTELS and BOARDING HOUSES.

PALACE HOTEL, 101 N. Clark St., Chicago. European, \$5.00 per week; with private bath, \$7. Turkish Bath, too. H. B. HUMPHREY, Prop.

COLUMBUS, 1840 Wabash Ave., Chicago. Fireproof, modern. Amer. Single, \$6; \$10; \$15; \$20, with bath. Bar, \$5—\$8; 6 min. to theatre.

NEW ST. JAMES HOTEL

Broadway and Walnut St., St. Louis, Mo. EUROPEAN PLAN 75c. and UP

LANGHAM HOTEL

141 Eddy St., SAN FRANCISCO. Headquarters for theatrical people. Rates by the week, with hot bath, \$5; without, \$4. Two blocks from principal theatres. New House, Bar and Cafe.

HOTEL WHITNEY

ANN ARBOR, MICH. European plan. The best hotel in town. Special rates to theatrical people.

FURNISHED ROOMS

Near Murray Hill Theatre. Home-like and reasonable. \$2.50 to \$5.00 per week. Running water. MRS. JONES, 426 LEXINGTON AVE., NEW YORK

DOTTORY'S

FLORENTINE TABLE D'OTTE
155 W. 44th St., near Broadway, N. Y. Lunch 45c. Dinner 65c. with wine.

All European Performers Stop Here. FIRST CLASS FURNISHED ROOMS

100 NEW PROCESS Letter Heads, 50c.; week's dates, 50c.; 500 Window Cards, \$3.50, etc. Samples for stamp. ROE, Art Printer, Harrison, Mich.

PARTNER, Palmist, \$100 cash. For exclusive summer local beach privilege. For interview A. K., 287 EAST 38th ST., BROOKLYN, N. Y.

BOVILL FAMILY CONCERT ORCHESTRA, second season, at Liberty June 15. Two violins, alto, cornet, cello and piano, standard and popular music, soprano solo, mixed voice.

22 LINDEN COURT, DETROIT, MICH.

WANTED—Musicians who double stage, good Baritone and Alto. Woman with specialties, who can play piano. Other useful tent people write. Open May 1; week stands under canvas. Pay own. O. L. PRATHER, MADISON, SEB.

NOTICE—Chrom. set Printing Press, \$15; Musical S. S. Banner, 10x16, \$10; Musical Art and Costume, \$20; Cow leas, bottles, etc. Send \$5 for exp. chrs. Can examine. R. Waldron, Caruthersville, Mo.

WANTED, MEDICINE SHOW PERFORMERS ALL KINDS. SKETCH TEAM OR MAN WITH M. P. MACHINE. N. B. I have sold my place in N. C. and will be on the road all summer. Jim, send for your trunk. Address, D. RAY PHILLIPS, CRAIG, MO.

WANTED, FOR TEMPEST DRAMATIC CO.

On account of disappointment:
Leading Man, Singing and Dancing
Sketch Team to play some parts, All
Plants. Can place Good Dramatic and
Vaudeville People at all times. Address
J. L. TEMPEST, WHITE HAVEN, PA.

FOR SALE—Film, \$5.
\$10. \$15 per reel: Lubin,
Powers, Edison
Machines, \$30 to \$60, new
\$100; Black Top, \$55;
Baby Piano, \$80;
Living Wagon, \$100;
Model B Gas Outfit, \$25; Song Sets, \$1; Paying
Theatre cheap. FOR RENT, \$6,000 ft. Film, 3 Sets
Slides, \$109,000 ft. \$12, one shipment. Will buy ma-
chines, film, gas outfits, H. Davis, Watertown, Wis.

FOR SALE, CHEAP

A half interest in a Stock Company
Have a full line of special printing, scenery, plays
booked for 18 weeks in the best theatres in the
south West. Season opens May 5. For full par-
ticulars address,
J. M. JACOBS, care of THE THESPIAN,
902 WOOD ST., KANSAS CITY, MO.

WANTED

An Experienced Case Taker
Capable of getting big fees. Good appearance and
facile. Prefer physician who can buy a part
interest in one of my leading institutions, now
operating in some of the leading cities. State
lowest salary or commission to begin with. Add.
DR. X. W. WITTMAN, ROOMS 22, 23, 30, EX-
PRESS BLDG., MEMPHIS, TENN.

WANTED

For Robinson Bros.' No. 2 Show
Wanting season, CHAS. COONS, Manager, TOM
PEOPLE in all lines, child for Eva, Lady
for Topsy, Lady for Eliza and Ophelia, Actors who
play brass. Wagon show. Stop at hotels. We pay
bit. THOS. L. FINN, HOOSICK FALLS, N. Y.

AT LIBERTY, AI CHEF

For rent or car show; can play in acts and do
specialty if necessary. No other under \$25 per
week considered. If you want a GOOD man and
are willing to PAY the wages, address
AKVID LINDBERG, DELMORTE, COLO.
TICKETS, YES.

PLAY FOR SALE or LEASE

"THE TIGER GIRL," five act, huge cast
melodrama. Low royalty or price to stock or one
night Co. E. L. GAMBLE, Playwright,
EAST LIVERPOOL, OHIO.

LEOPOLD CROWLEY

or anyone knowing his whereabouts, kindly com-
municate with his sister NELLIE, in care of
CLIPPER. His mother is dead.

WANTED AT ONCE

One first class Med. Per-
former. Must do Irish and
Dutch; also fake organ.
Ticket if I know you. Add. DR. R. J. ATKINS,
YOLGA, CLAYTON CO., IOWA.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a
special rate of \$1.75 per square line for 8 months
(or 13 lines). This will enable local managers to
keep their houses prominently and continually
before the managers of companies. During the
time the ad. is running we will send each adver-
tiser a copy of THE CLIPPER free.

GYMNASIUM, FORT RILEY, KANSAS. Seats
1,000. 2,000 soldiers want to see Variety Shows and
Minstrels. Address Post Exchange Officer.

SUFFERN OPERA HOUSE—Good shows
wanted. T. HOPKINSON, Mgr., Suffern, N. Y.

ARMORY OPERA HOUSE, Freehold, N. J.
Good attractions wanted. New stage and scenery.
Seats 600. No opposition. J. S. Thompson, Mgr.

WANTED, ATTRACTIVE—Good money.
Open time, F. H. CAMPBELL, Mgr., Senecaville, O.

NEW OPERA HOUSE—Only First Class At-
tractions wanted. C. 403. Robinson, Ostrander, O.

WANTED—Attractions of all kinds at K. of P.
Opera House, Rimersburg, Pa. Best show town
in Penna. Electric light, natural gas, heat. Pop.
15,000. 2,000. Capacity, 450. Stage, 32x22.
License paid. Sharing terms satisfactory. Man-
agers write. R. E. Morris, Manager.

NEW OPERA HOUSE, LAWRENCEBURG,
TENN. SEATS 400. FOR 4,000. LIVE TOWN.
ELECTRIC LIGHTS. A. W. BETHLE, Manager.

SACKET HARBOR, N. Y., NEW I. O. F. HALL
Newly furnished. Seats 450. O. D. READ, Manager.

LYRIC THEATRE, Tallulah, Louisiana—
New, good stage, new scenery, electric light.
Good shows wanted. Booking 1910-11 season.
Cap. 450. C. W. MOFFETT, Mgr.

OLD TOWN, ME., NEW CENTRAL THEATRE
Seats 500. Pop. 15,000. New and modern. M. C.
R. Attractions Wanted. JACK STANTON, Mgr.

NEW OPERA HOUSE, OSGOOD, MO. At-
tractions wanted. Seats 450. O. D. READ, Manager.

GRAND OPERA HOUSE, Fedralsburg, Md.
D. F. CARPENTER, Manager.

RICHMOND NEW PHILLIPS THEATRE
O. G. MURRAY, Lessee and Manager. New book-
ing independent and Trust Attractions, for 1910-
1911. Seating capacity, 1,000. Write for open time.

THE Lyceum

ROXNE TERRE, MO.
Want good Minstrel and Comedy Companies, and
other first class Attractions. New booking next
season. J. CONWAY, Manager.

WANTED Good Attractions

At BLACKVILLE OPERA HOUSE
BLACKVILLE, S. C.
Good scenery, large stage, piano, electric lights,
and all modern conveniences. Capacity, 800. Popu-
lation, 3,000. Correspondence solicited with good
shows. STILL & MARTIN, Mgrs.

I WRITE FOR

Joe Welch, Jack Norworth, Ben Welch, Al
Leach and other big headlines. Here
is what I'm leading to. If all the material
contained in MADISON'S BUDGET No.
12 were written to your special order it
would cost over three thousand dollars.

MADISON'S NEW BUDGET No. 12

Contents include 10 funny and pointed
monologues, 12 original acts for two males,
and 5 for male and female. 36 crackerjack
parodies, 2 great farces, a complete inter-
street first part with screaming finale, be-
sides hundreds of new gags, stories, side-
walk conversations, etc. PRICE ONE
DOLLAR. Back issues out of print,
except Number 10. Will send Budgets No. 10
and 12 for \$1.50. Money back if not abso-
lutely satisfactory.

JAMES MADISON
1404 Third Avenue, New York
WANTED: Copies CLIPPER before 1912.

FOR SALE

A Picture and Vaudeville
House
City 120,000 people. No opposition in the city.
Inquire JOE WOOD, NEW YORK OFFICE, 212 W.
42 STREET, NEW YORK CITY.

TENT SHOW PARTNER WANTED

We have a DOG and PONY CIRCUS with complete
tent outfit. Want Cash Partner or one to furnish
wagons and draught stock. Also Agent and Bill
Posters.

I. F. Harvey & Co., Boston, Mass.

WANTED, FOR ROBINSON BROS. BIG CO.

TENTING SEASON.
Two strong Street Corners, Musicians for B. and
O., and Actors who double in Band. State lowest
we pay all. Can place soldier cook.
THOS. L. FINN, HOOSICK FALLS, N. Y.

FOR SALE

Home Tent, 25x35; etc. wall, good condition, \$40;
soft, Round Top and Walls, \$20; one Animal Cage,
S. & E. make—a beauty in parade, \$125; Folding
Organ, \$12; 10 Band Coats, red trimmed, with
white and green, very flashy, good condition; 10
Band Caps, white trimmed, with red, all for \$25.
THOS. L. FINN, HOOSICK FALLS, N. Y.

SKETCHES

Short Plays for Big Time. LOW TERMS.
E. L. GAMBLE, Sketch-wright,
EAST LIVERPOOL, OHIO.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length
will be published, properly classified in this index
at the rate of \$10 for one year (32 issues). A
copy of THE NEW YORK CLIPPER will be sent free
to each advertiser while the advertisement is run-
ning.

AMUSE, SONG AND TRAVELOUGH SLIDES.

Len Spencer, 44 W. 28th St., N. Y. C.

AUTHORS AND PRODUCERS.
Searl Sten, 222 E. 14th St., N. Y. C.

Charles Horwitz, Room 315, Ketchikan Bldg.,
N. Y. City.

HALLIONS AND SUPPLIES.
No. Western Bldg. Co., 880-2 Oldhouse Ave.,
Chicago.

CALCIUM LIGHTS.
Am. Calcium Light Works, 56 Fifth Ave., Chicago.
St. Louis Calcium Light Co., 516 Main St., St.
Louis, Mo.

CHEWING GUMS.
The Helmet Co., 12 W. 6th St., Cincinnati, Ohio.

**COMPOSER, ARRANGER, OPERAS,
PLAYS, SKETCHES.**
Chas. L. Lewis, 429 Richmond St., Cincinnati, O.

CONFECTIONS.
Knechtel Bros. & Biscuits, 249 So. Pearl St.,
Chicago.

CUSTOMERS.
Frank Hayden, 151 W. 36th St., N. Y. C.

Robert Warring, 46 W. 34th St., N. Y. C.

S. E. Cameron & Co., 2447 State St., Chicago, Ill.

Fris Scholitz & Co., 262 Wabash Ave., Chicago.

CUSTOM GLOVE MAKERS.
Bogalley & Son, Gloversville, N. Y.

ELECTRIC STAGE LIGHTING.
Kiesel Bros., 120 W. 38th St., N. Y. C.

ELECTRIC SIGNS, REWETED AND SOLD.
Electric Carriage Co., 173 Christopher St., N. Y. C.

ENGRAVERS AND PRINTERS.
Sprague & Mauchern, 769 Main St., Hartford,
Conn.

FILM RENTERS.
F. J. Howard, 644 Washington St., Boston, Mass.

HALLS FOR REHEARSALS.
Donovan's Hall, 308 W. 49th St., N. Y. C.

Henry's Hall, 322 Second Ave., nr. 19th St., N. Y. C.

HOTELS AND CAFES.
Plymouth Hotel, 257-9 W. 38th St., N. Y. C.

Palace Hotel, 1/2 Sq. from B'way Thru., Jamaica,
N. Y.

**INVISIBLE FORTUNE WRITING
PAPER AND DEVICES.**
Edw. Bower, 117 Hudson St., Brooklyn, N. Y.

LAWYERS.
Edw. J. Ader, 108 E. 14th St., Chicago, Ill.

Jacob Friedman, 302 B'way, New York.

Lowy, John J., 99 Nassau St., N. Y. C.

MAGIC TRICKS AND ILLUSIONS.
Martina & Co., 443 Sixth Ave., N. Y.

Baumgardner, 501 Broadway, N. Y. C.

W. D. Leroy, 163 Court St., Boston, Mass.

MAKE-UP MANUFACTURERS.
M. Stein Cosmetic Co., B'way and 38th St., N. Y. C.

**MILITARY GOODS FROM GOVERN-
MENT AUCTION.**
F. Rammert, 501 Broadway, N. Y. C.

**MOVING PICTURE MACHINE AND
FILM EXCHANGES.**
W. E. Greene, 228 Tremont St., Boston, Mass.

MUSICAL GLASSES.
B. Braunstein, 484 Flatbush Ave., Brooklyn, N. Y.

MUSIC PUBLISHERS.
Gordon Music Pub. Co., 207 W. 24th St., N. Y. C.

MUSICAL SPECIALTIES.
E. E. Street, Hartford, Conn.

**OPERA CHAIRS AND AUDITORIUM
SEATING.**
H. J. Harwood, 250 Denvershire St., Boston, Mass.

N. Y. Street, 250 Denvershire St., Boston, Mass.

POP-CORN MANUFACTURERS.
Knechtel Bros. & Biscuits, 249 So. Pearl St.,
Chicago.

**RAILROAD AND STEAMSHIP
TICKETS.**
Paul Tausig, 104 E. 14th St., New York.

RESTAURANTS.
Restaurant Krawinkel, Cor. Mittel and Friedrich
Strasse, Berlin, Germany.

SCENERY AND SCENIC PAINTERS.
John O. Becker, 143 Southport Ave., Chicago.

Michael Schickel, 416 W. 36th St., New York.

Roman & Landis Co., 417 W. 43rd St., Chi-
cago, Ill.

Daniels' Scenic Studio, Chicago, Ill.

Manning Scenic Studio, Rochester, N. Y.

Howard Tuttle, 121a and Center St., Milwaukee,
Wis.

Servas Scenic Studio, 492 Clinton Ave., So.
Rochester, N. Y.

**SHOW AND POSTER PRINTERS AND
LITHOGRAPHERS.**
Gt. Western Printing Co., 515-17 Elm St., St. Louis.

The H. C. Miner Litho Co., 342 W. 14th St., N. Y.

Planet Show Pkg. & Eng. House, Chatham, Ont.

SONG BOOKS.
W. E. Hubbs, 244 William St., New York City.

SONG SLIDES.
Chas. N. Schofield & Co. (Branch office), Mar-
shall, Mich.

TENTS.
The J. O. Goss Co., Detroit, Mich.

THEATRICAL BOARDING HOUSE.
The Champlain, 211 E. 14th St., N. Y. City.

THEATRICAL GOODS.
Boston Regalia Co., 387 Wash. St., Boston, Mass.

THEATRICAL MAKE-UP.
H. C. Miner, 203 Bowery, New York.

Tucker Drug Co., Demopolis, Ala.

TICKETS.
Weldon Williams & Lick, Ft. Smith, Ark.

TRUNKS AND BAGS.
Central Trunk Factory, 700 Arch St., Phila., Pa.

VAUDEVILLE AGENTS.
W. A. Cleveland, 1402 B'way, N. Y. C.

Dahan & Co., 35 Rue de Trévise, Paris, France.

Richard Pitrot, 47 W. 28th St., N. Y. C.

WIGS AND HAIR GOODS.
H. P. Piatyanski, Exporter of Wigs, Invaliden
Str. 16, Berlin, Germany.

WANTED

TWO GOOD GENERAL BUSINESS
MEN AND WOMEN

SPECIALTIES PREFERRED. Do not close.

JACK STANLEY
MARION STOCK CO., ROANOKE, VA.

AT LIBERTY, SCOTT HALL

Blackface and Dutch singing and dancing com-
edies; play piano, good fakes; hard worker in all acts.
Add. SCOTT HALL, BUNTON, MO. (Coop. Co.)

On the Road.

Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Adams, Maude (Chas. Frohman, mgr.)—Indian-
apolis, Ind., 25 Evansville 24, Terre Haute
25, Springfield, Ill., 26, Chicago 28-April 9.

Anglin, Margaret (Louis Netherland, mgr.)—
Washington, D. C., 21-26, Brooklyn, N. Y.,
28-April 2.

Allen, Viola (Lieber & Co., mgrs.)—Indianapolis,
Ind., 21-25, Keokuk, Iowa, 26.

Allen, George (Harrison Grey Flaks, mgr.)—
Omaha, Neb., 25-30, Lincoln 31.

Abern Grand Opera (Milton & Sargent Abern,
mgrs.)—Cincinnati, O., 27-April 25.

Amesbury Stock (Chas. Frohman, mgr.)—Belle-
fontaine, O., 28-April 2.

Aryne-Benton Stock—Memphis, Tenn., 21, Indi-
anapolis, Ind., 22-April 2.

"Arrogians, The" (Chas. Frohman's)—N. Y. City
21, indefinite.

"Arrows Lull" (Chas. Frohman's)—Louisville,
Ky., 24-30, Columbus, O., 31-April 2.

"Alma, Wo Wommet Dat?" (Adolf Philipp's)—New-
ark, N. J., 21-26, Indianapolis, Ind., 28, Day-
ton, Ohio, 29, Springfield 30, Louisville, Ky., 31-
April 2.

"American Idea" (Cohan & Harris)—York, Pa.,
23, Reading 24, Allentown 25, Orster Bay, N. Y.,
26, 27-April 2.

"As Sold in the Hills" (W. F. Mann's) (Alex
Story, mgr.)—Murfreesboro, Tenn., 23, Benton
24, Harris 25, Centerville 26, Collinsville 27, Ed-
wardsville 28, O'Fallon 29.

"Alaska" (Wm. P. O'Brien, mgr.)—Portland,
Ore., 21-26, Seattle, Wash., 27-April 2.

"Arizona" (Chas. Frohman's)—Milwaukee, Wis., 21-26,
St. Paul, Minn., 27-April 2.

Blanche Bates (David Belasco, mgr.)—Atlantic
City, N. J., 21-26, Baltimore, Md., 28-April 2.

Barrington, Ethel (Chas. Frohman, mgr.)—N. Y.
City 21, indefinite.

Billie Burke (Chas. Frohman, mgr.)—N. Y. City
21-26, Boston, Mass., 28-April 2.

Bellew, Kyrle (Chas. Frohman, mgr.)—Philadel-
phia, Pa., 28-April 2.

INTRODUCING THEIR OWN INVENTION

1431 Broadway, New York

1431 Broadway, New York

Philadelphia, 21-26, Gayety, Baltimore, 28-
April 2.

Morning Noon and Night (Walter S. Kimeck, mgr.; Mrs. M. M. Scranton, 21-23, Limerie, Wilkes-Barre, 24-26, Empire, Painesville, 28-30, Bon Ton, Jersey City, 31-April 2.)

Merry Maidens (Harry Hedges, mgr.)—Standard, St. Louis, 21-26, Empire, Indianapolis, 28-
April 2.

Monlie Bouge (Chas. Edwards, mgr.)—Folly, Paterson, 21-23, Bon Ton, Jersey City, 24-26, Hoboken, Boston, 28-April 2.

Miss Helen (Wm. F. Schaefer, mgr.)—Bon Ton, Jersey City, 21-23, Folly, Paterson, 24-26, Eighth Avenue, New York, 28-April 2.

Mistresses—Fred Irwin's (Empire, Toledo, 21-26, Mardi Gras Beauties (Andy Lewis, mgr.)—Waldman's, Newark, 21-26, Gayety, Hotoken, 28-April 2.

Matthaei Girls (Phil Sheridan, mgr.)—Alhambra, Chicago, 21-23, Elson's, Chicago, 27-April 2.

Merry Wirls (Louis Epstein, mgr.)—Empire, Philadelphia, 21-23, Lay off 28-30, Apollo, Wheeling, 31-April 2.

Parisian Widows—Weber & Rush's—Gayety, Milwaukee, 21-26, Alhambra, Chicago, 28-April 2.

Pat Galtie's Gaiety Girls (Walter Greaves, mgr.)—Empire, Philadelphia, 21-26, Bon Ton, Jersey City, 28-30, Folly, Paterson, 31-April 2.

Queens of the Jardin de Paris (Jos. M. Howard, mgr.)—Cincinnati, 21-26, Gayety, Louisville, 27-April 2.

Rentz Santley (Abe Leavitt, mgr.)—Gayety, St. Louis, 21-26, Gayety, Kansas City, 27-April 2.

Rose Hill (Chas. B. Foy, mgr.)—Folly, Paterson, 21-26, Bon Ton, Jersey City, 28-30, Gayety, Philadelphia, 28-April 2.

Runaway Girls (Peter S. Clark, mgr.)—Mohawk, Buffalo, 21-26, Folly, Albany, 24-26, Gayety, Boston, 28-April 2.

Rose Sydel's London Belles (W. S. Campbell, mgr.)—Gayety, Hoboken, 21-26, Hurling & Sea, Philadelphia, 28-April 2.

Rice & Barton's Big Gayety (Chas. Barton, mgr.)—Casino, Boston, 21-26, Gilmore, Springfield, 28-30, Empire, Holyoke, 31-April 2.

Ritie Bonfield (John Howe, mgr.)—Lay off 21-23, Apollo, Wheeling, 24-26, Gayety, Pittsburg, 28-April 2.

Reeves Beauty Show (Al. Reeves, mgr.)—Columbia, Buffalo, 21-26, Empire, Schenectady, 28-30, Empire, Buffalo, 21-26, Robinson Crusoe Girls (Chas. Robinson, mgr.)—Gayety, Omaha, 21-23, Gayety, Minneapolis, 27-April 2.

Serenaders—Chas. B. Arnold's—Gayety, Louisville, 21-26, Gayety, St. Louis, 27-April 2.

Sam Scribner's Show (Morris Weinstein, mgr.)—Gayety, Brooklyn, 21-26, Metropols, New York, 28-April 2.

Star and Garter (Fred Weisberg, mgr.)—Kusma, Chicago, 21-26, Empire, Cleveland, 28-April 2.

Sam T. Jack's Show (Wm. Roehm, mgr.)—Auditorium, Washington, 21-23, Lyceum, Washington, 28-April 2.

Star Show Girls (Wm. Fennear, mgr.)—Star, Toronto, 21-26, Lafayette, Buffalo, 28-April 2.

Sam Deane's Show (Chas. B. Foy, mgr.)—Casino, Brooklyn, 21-26, Empire, Brooklyn, 28-April 2.

Tier Lilies (W. N. Drew, mgr.)—Limerie, Wilkes-Barre, 21-26, Empire, Scranton, 24-26, Gayety, Albany, 28-30, Empire, Schenectady, 31-April 2.

Town Talk (Gus Lening, mgr.)—Empire, Brooklyn, 21-26, Bowery, New York, 28-April 2.

Troader (Chas. B. Foy, mgr.)—Garden, Buffalo, 21-26, Gayety, Toronto, 28-April 2.

Umpire (Chas. Donoghue, mgr.)—Lafayette, Buffalo, 21-26, Avenue, Detroit, 27-April 2.

Vaudeville (Chas. B. Foy, mgr.)—Columbia, New York, 21-26, Empire, Albany 28-30, Mohawk, Schenectady, 31-April 2.

Watson's Burlesquers (W. B. Watson, mgr.)—Empire, Buffalo, 21-26, Lay off at Philadelphia, 28-April 2.

Wine, Woman and Song (Alex. Gorham, mgr.)—Lyceum, Washington, 21-26, Monumental, Baltimore, 28-April 2.

Washington Society Girls (Lew Watson, mgr.)—Royal, Montreal, 21-26, Star, Toronto, 28-April 2.

Yarnie Doodle Girls (Sol Meyers, mgr.)—Bowery, New York, 21-26, Empire, Newark, 28-April 2.

MINSTRELS.

Arthur L. Guy Novelty (Mrs. A. L. Guy, mgr.)—Chillicothe, Co., 21-26, Uniontown, Pa., 28-April 2.

Evans' Honey Boy (George Evans, mgr.)—Hartford, Conn., 21-26, Waterbury, Conn., 28-April 2.

Feld's, Al. G.—Hutchinson, Kan., 23, Garden City, La. Junta, Colo., 25, Colorado Springs, 26, N. Y. City 28-April 2.

Fox's Lone Star (Roy E. Fox, mgr.)—Groveton, Tenn., 21-23, Diboll, 24-26, Ocala, 28-30, Livingston 31-April 2.

Guy Brothers (R. Guy, mgr.)—Windsor, Vt., 23, Chester, 24, Ludlow, 25, Rutland 26, 27, 28, 29, 30, 31, 1924.

Richards & Pringle's (Holland & Filkins, mgrs.)—Gainesville, Ga., 23, Atlanta, 24, Montgomery, Ala., 25, New York, 26, Birmingham, 27, Decatur 29, Pulaski, Tenn., 30, Gallatin 31.

Vogel's (John W. Vogel, mgr.)—Frankfort, Ind., 23, Attica 24, Lafayette 25, 26.

Ward's, L. (L. Ward, mgr.)—Weldon, N. C., 21-26, Rocky Mount, N. C., 21-28, Weldon 24-28.

CIRCUSES.

Barnum & Bailey—N. Y. City 24-April 23.

Campbell Bros., El Reno, Okla., April 2.

Sun Bros.—Macon, Ga., April 4.

Wiedemann Bros.—Atmos, Tex., 23, Chickasaw, Okla., 24, 25, 26, 27, 28, 29, 30, 31.

32, Foreman, Ark., 29, Ashdown 30.

BANDS AND ORCHESTRAS.

Creator and his Band—N. Y. City 27, Jersey City, N. J., 28, Waterbury, Conn., 29, Winsted, mat. and New Haven 30, Middletown, 31, Springfield, Mass., 1, New Bedford, mat. and Brockton 2.

Flascher Expedition Orchestra (Chas. L. Flischer, mgr.)—Hillsdale, Mich., 23, Battle Creek 24, Lansing 25, Kalamazoo 26, 27, 28, 29, 30, 31, Battle Creek April 1, Lawrence 2.

Orchestra, Spanish Orchestra—Sidney, Neb., 23, Ord 24, Sioux Creek 25, Columbus 26.

MISCELLANEOUS.

Alma, Billy, Show—Denison, Tex., 21-24.

Barknot Amuse. Show—Chattanooga, Tenn., 21-April 2.

Dashington's Moving Picture and Vaudeville Show (J. S. Dashington, mgr.)—Columb., Ill., 21-23, Buckingham, Ky., 24, 25, 26, 27, 28, 29, 30, 31.

Flint, Herbert I. (H. E. Pitkin, mgr.)—Joliet, Ill., 28-April 2.

Georgia Troubadours (Wm. McCabe's)—Melrose, N. H., 21-26, Brandon 27, Brandon 28, 29, Ashby 30, St. Battle Lake April 1, 2.

Great Vander Gould (Wm. Vander Gould, mgr.)—Sherman, Tex., 21-26, McKinnis 28-April 2.

Lucy, Thos. E. (Porter Lyceum Bureau, mgrs.)—Dana, Ind., 22, Riley 26, season ends 27.

Littichew, Mel. (Lester Girard, mgr.)—Fochran 29, Lechburg 29, Leighton 29, Belleville 30, Minntown 31, Mechanicsburg April 1, Liverpool 2.

Standard Amuse. Show (W. B. Leonard, mgr.)—Robert, Vt., 21-April 2.

Lee's Glass Blowers (Jack Lee, mgr.)—Horton, W. Va., 21-26.

Mysterious Smith (A. P. Smith, mgr.)—Batavia, N. Y., 21-April 2.

Newman, The Great—Garrison, N. Dak., 21-26, Bismarck 24-26, Jamestown 27-29, Valley City 30-April 2.

Forrest, Frank J. (R. G. Barnum, mgr.)—Sault Ste. Marie, Mich., 21-26.

Whalen (S. B. Worden, mgr.)—Lafayette, Ga., 23, Denton, Tenn., 24, Marietta, Ga., 25, Fop 26, 27, 28, 29, 30, 31, 1924.

29, Camp Hill 30, West Point, Ga., 31, Columbia 1, 1925.



HARRY B. GARDNER,
German Comedian

FOR SALE, CHEAP SCENIC RAILWAY AT CONEY ISLAND

BEST CONSTRUCTED RIDE IN THE WORLD. EIGHT YEARS' LEASE OF CHOICEST LOCATION ON THE ISLAND

Apply **LOEW'S ENTERPRISES,**

Columbia Theatre Building, 47th St. and Broadway, New York

OUT OF TOWN NEWS

Portland, Me.—Jefferson (Julius Cahn, mgr.) "Way Down East" drew large audience March 14-15. Edwin A. Belkins' Yiddish Co. 21, Henrietta Crossman, in "Sham," 22, 23; Charley Graepwin, in "Above the Limit," 28; "A Stranger in a Strange Land" (local) 29.

Keith's (James E. Moore, mgr.)—The stock, in "The Merchant of Venice," had large audiences 14-19. Master Albert Hale, boy soprano, and Melotte Twins, with Clay Smith, were the vaudeville features. The stock, in "The Devil," with Frank Rogers and the Heif Bros. and Miss Murray, 21-26.

New Portland (James W. Greely, mgr.)—Excellent business. Week of 21: Maximus, Jetter and Rogers, Pat Harrington, Coogan and Parks, Grace Clarkson, Rosa Naynon's Birds, moving pictures and concert orchestra. **Cosmopolitan** (E. H. Gerstle, mgr.)—Big business. Week of 21: Cornelia Roberts and company, Danny Simmons, the Van Cooks, George Nagel, Robert E. Greene, moving pictures, Congress Ladies' Orchestra.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) Sallie Fisher and George Parsons, in "The Goddess of Liberty," week of March 20.

Auditorium—Song recital by Mme. Schumann-Heink 30.

Lyric (Wm. Koenig, mgr.)—Lyric Stock Company, in "The Wolf," week of 20.

Dewey (Archie Miller, mgr.)—Williams' Imperials week of 20. Empire Burlesques week of 27.

Gaiety (S. B. Simon, mgr.)—Harry Hastings' Show week of 27. Robinson Crusoe Girls week of 27.

Bi-Joy (Theo. L. Hays, mgr.)—Henry D. Carey, in "The Heart of Alaska," week of 20. **Orpheum** (G. E. Raymond, mgr.)—Week of 20: Grigolati's Aerial Ballet, Eva Taylor and players, in "Motoring"; Edmore and Jernon, California Trio, Ethel Young, Kramer and Sheek.

Unique (I. Elliott, mgr.)—Week of 21: Little Hip, Mr. and Mrs. J. W. Longworth, Tuttle and May, in "A Pipe Dream"; Fred C. Underwood and Daisy Gordon, Arthur Perry.

Miles (Wm. Gallagher, mgr.)—Week of 20: Emilie Chevrel, violinist; Klein and Clifton, Smith and Arado, Bartik Troupe, Gilroy, Haynes and Montgomery.

Lafayette, Ind.—Dryfus (C. P. Long, mgr.) "Three Twins" March 18, "Polly of the Circus" 21, Martin's "U. T. C." 24, Vogel's Big City Minstrels 26, Henry Miller, in "Her Husband's Wife," 31; "Buster Brown" April 2.

Victoria (J. A. Edwin, mgr.)—Harvey Stock Co. closed good week 12, and house remains dark until after Easter.

Family (D. W. Maurice, mgr.)—Week of 14: Pantzer Trio, Walton and Brandt, Williams, Thompson and company, Vida and Hawley, Myrtle Huntington, and kinodrome. **Notes**—The Arc, Lyric and La Purdette continue to good business with songs and motion pictures. Myrtle Huntington has recovered from her recent illness, and is again in the bill at the Family. The local Elks will give their entertainment at the Dryfus, April 15-16. They will produce a musical comedy, "The Girl with the Gorgeous Gown," written especially for the occasion by Felix Rice, author and composer of "The Lavender Crow." The Harlequin Club, of Purdue University, will present George Ade's "City Chap" at the Dryfus, March 28, 29, 30, and will appear at English's Theatre, in Indianapolis, April 4.

Butte, Mont.—Broadway (J. K. Heslet, mgr.) "Wildfire" showed to a good house March 10.

Family (G. N. Crawford, mgr.)—March 20 and week, Cornell's Players, in "The Man from the West."

Majestic (W. J. Swarts, mgr.)—Week of 19: John Griffith and company, Lew and Nellie Shaw, the billiard experts; Al. Thomas and Mart. Fuller, Mattie Lockette, Veroni and Brother, Jas. J. and Myra Davis, Dowling, Majesticope, and Phalen's orchestra. A hustling business here.

Empire (W. G. Lingerman, mgr.)—Bill 13-16: Angel City Quartette, the Burkes, Mrs. Collins, and Empirescope. Good business.

Manchester, N. H.—Park (J. R. Sheehan, mgr.) "The Strange Adventure of Miss Brown" March 28.

New Bi-Joy (D. A. Gallagher, mgr.)—After a few weeks under the management of Weisner Bros., this house is again under the care of D. A. Gallagher. For week of 14: Danny Simmons, Brown and West, Trio, Poloff Sisters, Sydney Reynolds company.

Mechanics' Hall (D. A. Gallagher, mgr.)—Week of 4: The Great Barbeau and his military band.

Dallas, Tex.—Dallas Opera House (Geo. A. W. mgr.) Rose Melville, in "Sis Hopkins" March 14, "The Wolf" 15, 16.

Majestic (O. F. Gould, mgr.)—Week of 13: The Great Moore, McGarry Bros., Bob Albright, J. C. Nugent, May Rendeile, Russell Bros., Tuscan Bros. Drawing well.

Orpheum (W. J. Brown, mgr.)—Week of 13: Edna Julian, Pepper Twins, Vivian and Alton, Moore and St. Claire, Rome and Mayo. Good business.

Happy Hours (F. O. Dalton, mgr.)—Week of 13: The Arnold Twins, Marie Watson, Shattuck and Le Roy, Molelock and Watson, Tracey and Carter. Drawing good business.

Galveston, Tex.—Grand Opera House (Chas. T. Brian Jr., mgr.) "King Dodo" March 15.

Crystal (G. K. Jorgensen, mgr.)—Week of 13: Trolley Car Trio, De Vaul and Lotta, Sadie Whitney, Stanley and Rice, and motion pictures.

New Bedford, Mass.—New Bedford (W. B. Cross, mgr.) "Rebecca of Sunnybrook Farm" March 21, moving pictures 22-26.

Hathaway's (T. B. Bayles, mgr.)—Week of 21: Charlene Bros. Neil McKinley, Linton and Lawrence, Ruby Raymond and company, Harry and Kate Jackson, Three Vagrants, Irma Orban's cockatoos, pictures.

Savoy (J. W. Barry, mgr.)—Tom Dunn and Daughter, Julius Behn, James Walback, and pictures.

Notes—Nickel and Comique, pictures and illustrated songs.

Eau Claire, Wis.—Grand (C. D. Moon, mgr.) "The Great Divide" March 22.

Orpheum (E. L. Dowling, mgr.)—Week of 14: H. C. Gratton, Gilroy, Haynes and Montgomery, Edenberg, Stevenson and Valentine, and Frank Petrich, to big business.



We are now showing in all our shops a most beautiful and complete assortment of ostrich feathers, Birds of Paradise, Aligettes, and fancy creations. All the latest spring shades are shown, and are equally desirable for both stage and street purposes.

HIGHEST GRADE FRENCH PLUMES
From \$2.50 to \$25.00
BEAUTIFUL HAND-KNOTTED WILLOWS
From \$6.50 to \$60.00
Two Special Values from March 16 to March 30

18in. Willows, value \$9.50, Sale price \$6.50
18in. French Plumess, value \$7.50, Sale price \$5.00

Mail orders given prompt and careful attention.

THE JULIET

417 6th Ave., N.Y. (near 25th St.)

BROOKLYN - 512 Fulton St.

WASH. SHOP - 915 G St. N. W.

PHILA. - 239 Mint Arcade

SEND MAIL ORDERS TO 417 6th Ave., N. Y.

Latest Money Maker



PATENTED

Life-size, indestructible iron figures, clothed in regulation uniforms; catcher's hands and bat always moving. Operated by electric or spring motor inside figures.

SEND FOR CATALOGUE

AUTOMATIC BASEBALL CO.

46 CORNHILL - BOSTON, MASS.

SUDDEN CHANGES

from hot theatres to cold rooms breed colds—pneumonia and lung pains. GOWAN'S preparation gives instant relief. Saves time and money. Robt. H. Harris says it saved his life. External and does things. Keep it with you. \$1, 50c, 25c. All drug stores, or Gowan Medical Co., Durham, N. C.

SEND FOR CATALOGUE

BEFORE AND AFTER THEATRE

MOUQUIN'S

6th Ave., bet. 27th and 28th Sts., New York

MOST POPULAR

FRENCH RESTAURANT

PARISIAN CAFE: MUSIC 6.30 TO 1 A. M.

WANTED, AGENTS: Legitimate Substitute for Slot Machines; patented; sells on sight for \$1.00. Particulars, GISHA CO., Anderson, Ind.

AMATEURS WANTED everywhere to join the Amateur Actors' League of America, 1931 Broadway, New York. We help you to realize your theatrical ambitions. Members placed professionally. Send 4c. stamps for particulars. Managers wanting clever amateurs, write us.

HOW TO START IN SHOW BUSINESS (Copyrighted), 3 different books, 10c. All kind of acts. MORPHEE'S SCHOOL, 537 N. 12th St., Phila.

HOW TO BECOME A CANTONIST Front and Back Bending, each trick illustrated, 35c. Morphet's School, 537 N. 12th St., Phila., Pa.

MARY'S LATEST WIT (No. 2) consists of 30 Gags, 10 for 10c, or all 25c; 10 Wants and Ads, 10c; 10 Hotel Rules and Epitaphs, 10c; "Her Little Hands," rec., 16 lines, 10c; "Poor Sally," rec., 24 lines, 15c; Sou. Monolog, 25c; Eccentric Male Monolog, 25c; Sketch for 2m. (Straight and Com.), 25c; Sketch for 1m. 1c (Com. and Sou.), 25c; Two 2 ver. 2 cho. Parodies on latest songs, 15c, each; both, 25c. Sold in lots to suit, or all for \$1. Wits 1 and 2, \$1.50. Everything UP-TO-DATE, ORIGINAL AND FUNNY! Other material: Hat and Testimonials for stamp. Sketches, etc., to order. All Ref. for stamp. MARY E. P. THAYER, 2190 Broad St., Prov., R. I. Telephone.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, Etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

ADGIE AND HER LIONS

TWO DISTINCT ACTS
ADGIE AND HER CARMEN ACT
"THE QUEEN OF THE JUNGLE"
Address: 210 E. 47th STREET, NEW YORK

E. Biedermann

SPECIAL SCENERY

CHICAGO

SPECIAL ACTS

18-20 E. 22d St. In Dye or Water Color

SUPERIOR DIAMOND DYE

SCENERY

AT LOWEST PRICES

JOHN A. SERVAS

Scenic Studio

492 Clinton Ave. No., Rochester, N. Y.

MALVERN TROUPE

Five Acrobats Always Busy

GOLDSMITH and HOPPE

Comedy Musical Act—in Vaudeville

J. W. ACHENBACH, MIMIC, writes to order original laugh-getting, sure-fire, scream start to finish, any dialect—Irish, Dutch, Jew, Dago, Silly Kid—10 minute monologues, or novel sketch for \$1. "Want Booking Agent," 217 HULL STREET, BROOKLYN, N. Y.

WANTED

PEOPLE IN ALL LINES

Balance of season and Summer, and next season. Three companies. Address

CLARENCE BENNETT PRODS. CO.

SUITE No. 228-230, 1402 B'WAY, N. Y. CITY.

DO YOU WANT A GOOD PARTNER

OR ASSISTANT?

Vaudeville, Musical Comedy or Minstrel. Big, fine tenor. Versatile and apt. Good address and appearance. Willing to be generally useful. Correspondence solicited. Photo. Address LEON CARMEN, BIRDS, LAWRENCE CO., ILL.

WANTED, FOR

REPERTOIRE

MAN for Heavies and Gen. Bus., who has scripts and will direct: WOMAN for Sourette Leads. A long pleasant engagement to competent people. At wardrobe on and off essential. State your lowest salary for Summer season. Tickets, no. Fred Hawley and others write.

C. D. OBRECHT, MENOSHA, WIS.

WANTED Good Song and Dance, Dutch and Irish Comedian, put on acts, make them go. Good Musical Man write. Salary must be up to the times. I am not a millionaire. No booze and cigarettes, save stamp. Play to refined lady audiences. Big medicine company.

OLD DR. H. J. FOUNTAIN, WILLMAR, MINN.

Wanted, Rep. People, All Lines; Make Good,

doubling brass preferred; don't misrepresent. Open in May under canvas. Man, direct stage, with script. Pay every Tuesday; state lowest; we pay all. Harry Miller and Chas. Phug, write.

CLARK BROS. COMEDY CO., CHRISTOPHER, ILL.

CHAS. GUINNESS

Would now combine with good Man or Woman, or both, for vaudeville work. P. O. GEN. DEL., SAN FRANCISCO, CAL.

FREE!

A postal card gets it. My 1910 Lists of Magic, Mysteries, Escapes, Magical Books, Illusions, New Acts, Etc.

W. ALBERT TRIPP, NEW BEDFORD, MASS.

JOS. LANCELOT, PREMIER NOVELTY BAG

PUNCHER, presents original up-to-date refined act. Open time for Vaude. and Parks, beginning June 20. Open in Fall for Burlesque and Vaudeville Agents. Write, home address, LOCK BOX 222, NEW KENSINGTON, PA., or CLIPPER, N. Y.

WANTED—For Summer season, DRAMATIC STOCK CO. with good Repertoire and Vaudeville, or any other Amusement Co. to change nightly. On percent. Answer quick.

DAVE LYONS, CROWLEY, LA.

J. W. ACHENBACH, MIMIC, writes to order original laugh-getting, sure-fire, scream start to finish, any dialect—Irish, Dutch, Jew, Dago, Silly Kid—10 minute monologues, or novel sketch for \$1. "Want Booking Agent," 217 HULL STREET, BROOKLYN, N. Y.

PERSONAL—Absolute divorces promptly. Reasonable terms. Experienced Lawyer, 309 SATURNO BUILDING, RENO, NEVADA.

WANTED—For week stand, Vaudeville Road Show, Sketch Team, Piano Player, Comedian, Sourette, Silent Acts and High Class Illustrated Song Singer. State all you do, salary, etc., in letter. Pay you own. Salary sure. No lady managers here. Reliable, sober people only. Others, save stamps. This is our 57th week. S. G. Abbott, Nichols, Ia.

FOR SALE—TENT, 40ft. R. T., with 30ft. Middle Piece, Ball Ring Lace, 10ft. Wall. Stakes, Poles, Stake Puller, Guys and Falls. Complete, in good condition. Cash, \$70.00. Address SAM BRYAN, HENDERSON, W. VA.

OBERMULLER & SON, 28 Cooper Sq., N. Y. City. Cabinet Photos, \$2.50 per 100; \$20 per 1000. Send negatives or photos. Sample free.

I Write Plays THAT Play Right

JOHN H. W. BYRNE

Dramatic Author

VAUDEVILLE LITERATURE OF EVERY DESCRIPTION WRITTEN TO ORDER

Author of "A BIT OF THE BOWERY," "BARGAINS," "A MAN FROM WALL ST.," "A MATRIMONIAL REVOLUTION," "SOLDIERS OF THE QUEEN," "THE LAST CANDLE" and others.

Office Address: 251 W. 42d St., New York City

VERBECK AND FARRELL

HAVE JOINED THE

Independent Booking Agency

WITH 30 HOUSES

MAIN OFFICE: Suite 101 to 206, Knickerbocker Theatre Bldg., 1402 B'way, N. Y. City

Branch Offices: TREMONT THEATRE BLDG., Boston, Mass. JOHN J. QUIGLEY, Mgr.

813 Superior Avenue, Cleveland, Ohio. VERBECK and FARRELL, Mgrs.

BUFFALO OFFICE will open shortly.

ISSUING CONTRACTS FOR 75 WEEKS. BOOKING OVER 150 HOUSES.

Using a form of contract approved by the White Rats of America, which guarantees appearance of artist.

THE GREAT LESTER

The Most Copied Ventriloquist

Originator of walking through the audience

Permanent Address

ROOM 403, GAIETY THEATRE BLDG., - - NEW YORK

BOOKING IN NEW YORK

The Dewey, The Gotham, The Star, The Family, The Brooklyn Comedy, The Folly

ALL OUR OWN HOUSES

Fox Vaudeville Booking Agency

DEWEY THEATRE, NEW YORK

WE WANT ACTS

Vaudeville Acts Wanted

313-315 Long Acre Bldg

NEW YORK CITY

SAMUEL A. PECK

Representative

NATIONAL THEATRICAL BOOKING ASSOCIATION (Inc.)

C. WESLEY FRASER : Gen'l Mgr.

564 Washington St.

BOSTON, MASS.

MRS. COOGAN

Booking Mgr.

PLAYING THE BEST IN VAUDEVILLE

SULLIVAN and CONSIDINE CIRCUIT

GENERAL BUSINESS OFFICE: Sullivan and Consider Bldg., Third and Madison Streets, SEATTLE, WASH.

GENERAL BOOKING OFFICE: Suite 9 and 10, 1358 Broadway, NEW YORK CITY.

FRED. LINCOLN, - - Gen. Mgr. CHRIS. O. BROWN, - - Mgr.

BRANCH BOOKING OFFICES: 67 So. Clark St., Chicago, Ill., PAUL GOUDRON; 3d and Madison Sts., Seattle, Wash., MAURICE J. BURNS; 1117 and 1125 Market St., American Theatre Bldg., San Francisco, Cal., W. P. REESE.

THE GREAT ENGLISH VAUDEVILLE PAPER,

THE MUSIC HALL

AND THEATRE REVIEW

14 Leicester St., Leicester Square, London, W. C.

FOREIGN SUBSCRIPTIONS: - - - - - 8s. 6d. PER YEAR.

PROFESSIONAL ADVERTISEMENTS: - - - - - 2s. 6d., Single Column Inch.

New York Office: 36 West 25th Street. Telephone: 1772 Madison Square.

SURE YOU CAN Get your RAILROAD TICKET on the LEHIGH VALLEY and DELAWARE, LACKA WANNA & WESTERN R. R. at the VAUDEVILLE STEAMSHIP AGENT. Write, call or telephone. My representative will deliver the tickets to you. I have always served you well. GOING TO EUROPE? TICKETS ON ALL STEAMSHIP LINES. PAUL TAUBIG, 104 E. 14th St. Telephone, 2099 Stayessant. German Savings Bank Building.

KAUFMANN AND SAWTELLE

A Novel Conception of Character Singing and Music.

MOULIN ROUGE BURLESQUERS. Paterson and Jersey City this week

JOE THE BRITTONS SADIE

Lively Eccentric Dancing Act Booked solid with Wm. Morris. Working all the time. B. A. MYERS

PICTORIAL PRINTING FOR

ST. ELMO

TWENTY-SHEET STAND, THREE SHEET, ONE-SHEET

Samples by mail, 5 cts. per sheet.

ALLEN SHOW PRINT, - - - Beverly, Mass.

X. BAZIN'S FAR FAMED DEPLATORY POWDER REMOVES HAIR
SIMPLE DIRECTIONS WITH EACH BOTTLE. ALL TOILET COUNTERS OR MAILED IN SEALED PACKAGES, 50 CENTS. HALL & RUCKEL, NEW YORK CITY.

BEYOND ALL EXPECTATIONS

IS THE SUCCESS OF JAMES BROCKMAN'S GREAT NOVELTY SONG

THE YOUR LITTLE BULL OUTSIDE

THE EXPRESSION IS POPULAR, AND THE SONG IS ALREADY EVEN MORE POPULAR. IT CAN BE SUNG BY ANYBODY, IT CAN FIT IN ANY PLACE AND IS ALWAYS GOOD FOR FOUR OR FIVE ENCORES. VERSES CALORE. SLIDES OUT OF THE ORDINARY BY WHEELER

The above will be sent FREE—All we ask of those we do not know is an up-to-date programme. NO CARDS or AMATEUR PROGRAMME will be accepted

M. WITMARK & SONS, - - - - - Witmark Building, 144-146 W. 37th St., New York
Or, if you are out West, save time by calling at or writing to our Chicago Offices, SCHILLER BUILDING, RANDOLPH STREET, CHICAGO. TED. S. BARRON, Manager

THEATRICAL
Purity **P.S. Perfection**
COLD CREAM
SENT PREPAID, 55c. Anywhere U.S. and Canada. 5 LBS., \$9.50.
Best I ever used—MAX ROGERS, late of Rogers Bros.
Simply great—CHAS. J. BURKHARDT. Beautifies the skin—MADAME CALVE.
L. WOLFE GILBERT, Sole Selling Agent, Room 303, 1493 Broadway, N. Y.

MUSICAL BELLS
J. C. DEAGAN
Chicago, Ill.
We have NOT moved, but are still in our new factory, Clark and Grace Sts., but all the street numbers in Chicago have been changed. Our new number is **3808-3810 NORTH CLARK ST.**
(PLEASE COPY)
J. C. DEAGAN

ANDREWS
LADIES' GOWNS SLIGHTLY WORN
FURS OF ALL KINDS
330 So. State Street CHICAGO
We now carry full line Soubrette Dresses
Back in the Retail Business
HIGH CLASS
MAGICAL APPARATUS
Illustrated catalogue No. 10 Free. Mammoth Professional Catalogue No. 11, 25 cents. Send for 1910 List of New Tricks, March Bargain List, New Book List, Immense and complete stock. Immediate shipments. Efficient service. A. ROTHEBERG, 151 West Ontario Street, Chicago, Ill.

MAGIC
The Finest in America
Large Illustrated Catalogue of Stage Tricks, 95 cents. Illustrated Catalogue No. 11, 25 cents. Send for 1910 List of New Tricks, March Bargain List, New Book List, Immense and complete stock. Immediate shipments. Efficient service. A. ROTHEBERG, 151 West Ontario Street, Chicago, Ill.

CAUTION! LOOK OUT ON ALL TRAINS FOR
TOP SOIL Not deep, but rich
It's the fault of **KEBA KENDALL**, 8 Caldwell Ave., Mayfield Heights, Cleveland, Ohio. 500 pages, illustrated, 60c., stamps or money order. In preparation. The Vinegar Buyer.

WANTED At Once
MUSICIANS
To make good by using Holton Band Instruments. **FREE** trial—terms to suit you. Old instruments taken as part payment. Get our Bargain List of 50 Band Instruments—all makes—at low prices.
FRANK HOLTEN & CO., 173 Gladys Av., Chicago

TENORS and **BARITONES**
Can reach "F" or "F sharp." How to sing without exertion the higher tones to high "C" is explained in a new book containing scientific and unique exercises. Price \$1. The author does not merely preach and advance theories—his statements are proven by his students in free demonstrations Wednesday evenings.
W. P. SCHILLING, 131 W. 23d St., N. Y.

ORANGE MFG. CO.
105 West 39th St., New York
THEATRICAL COSTUMERS
To the Leading Managers of America. Special attention given to Vaudeville Acts, Gowns, Soubrette Dresses and Military Uniforms of all descriptions.

MILLER COSTUMER
130 N. 7th Street, PHILADELPHIA

FOR SALE Handcuff Act, Packing Case Mystery, Mail Bag, Spirit Cabinet, Black Art Outfit, Handcuffs, Leg Irons, Magician's Complete Outfit and Illustrations. Catalogue for STAMP. GEO. A. RICE, 4 Underwood St., Auburn, N. Y.

PERMANENT RELIEF for All
Morphine, Opium and Alcohol Addictions
Cured in ten days by my painless method. Unconditional guarantee. Money can be placed in bank or with any responsible citizen until a cure is realized. Correspondence strictly confidential.
Address **DR. S. C. PROST**, 420 1/2 UNION STREET, NASHVILLE TENN.

CAN YOU BEAT IT?
Look at these prices, for cash only.
No stock paper. All special, from your copy. Union Label.
10M 6x34 heralds, 3 sides, \$9.50
10M 12x18 heralds, 4 pages, 12.50
10M 14x21 heralds, 4 pages, 15.00
10M 9x12 heralds, 4 pages, book paper, 12.50
10M 12x18 heralds, book paper, 4 pages, 17.50
10M 10x14 heralds, 4 pages, book paper, 15.00
30M 4x12 to-nights, one side (6 forms), no casts, 9.00
30M same, with casts, 10.50
30M 3x8 to-nights, 6 forms, no casts, 7.50
30M free tickets, 9.00
10M 3x12 1/2 card heralds, 9.00
1,000 4-ply tack cards, type, 7.00
10M matinee tickets, 3x5 1/2, 5.00
500 one sheets, type, one color, 7.00
GAZETTE SHOW PRINTING COMPANY
Mattoon, Ill., U. S. A.

Do You WANT MILITARY GOODS?
BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue. **B. B. ABRAHAM**, 222 South St., Philadelphia, Pa.

Spangles, \$1.25 Per Pound
GOLD OR SILVER.
Cotton Tights, pair, \$1.00
Worsted Tights, pair, 2.00
Plaided Silk Tights, pair, 2.50
Best Silk Tights, 9.00
9 inch cotton tops, 9.00
Gold and Silver Trimmings.
Send deposit and route with order. **THE BOSTON REGALIA CO.**, 887 Washington St., Boston, Mass.

LEARN TO ACT
Stage Dancing, Etc.
(Up to date in every detail)
Book, Jig, Skirt, Gown, Work, Opera, Bloccion, Singing and Vaudeville Acts, Sketches, Acting, Dramatic Art, Etc.
Engagements Secured, School Always Open.
P. J. RIDGE, MISS ANNIE O'DAY, 127 LaSalle St., CHICAGO, ILL.

M.R. KUNKLEY
ESTABLISHED 1871
MANUFACTURER OF SHOW CANVASSES

Silkoline Tights, \$2.00; Worsted Tights, \$3.50; Cotton Tights, \$1.00; Silk Tights, from \$2.95 up; Shirts to match, all same price as tights; Pumps, 35 cents; Gaiters, \$1.00; Elastic Supporters, \$1.00; Cloth Supporters, 35 cents. Send for catalogue and sample of tights free. Positively a deposit required. Satisfaction guaranteed or money refunded. **JOHN SPICER, successor to Spicer Bros.**, 84-86 Woodbine St., Brooklyn, N. Y.; New York Office, Lincoln Bldg., 1 Union Sq.

BE AN ACTRESS OR ORATOR
Earn \$25 to \$200 Weekly
Our course in Elocution and Dramatic Art is complete, thorough and comprehensive. It qualifies you in a short time for a good paying position on the stage or speaker's platform. Learn by correspondence the most fascinating and best paying profession in the world. Write for **FREE** book Chicago School of Elocution, 330 Grand Opera House, Chicago.

SCENERY
Water Color, Silks and Dye
DANIELS'
Chicago Opera House Block, CHICAGO, ILL.

AT LIBERTY
Slide Trombone
B. AND O.

Just closed 48 weeks with G. Herbert Perry's "Harvest Days" Co. Sober, reliable. Prefer a good road job. Address **MUSICIAN, CARE OF MINTO HOTEL, MONCTON, CANADA.**

Fine Magical Apparatus
ILLUSIONS, TRICKS, Etc.
Grand Band of Century, fully illustrated, **BOOK CATALOGUE**, 25c., free by mail. Catalogue of Parlor tricks free. **MARTINKA & CO.**, Mfrs., 493 Sixth Ave., N. Y.

CATARH and DISCHARGES
Relieved in 24 Hours
Each Capsule bears the name **MIDY**
Beware of counterfeits

CONCESSIONAIRES
LUNA PARK
4th SEASON
JAMES O'LEARY, - - Prop
52d and Halsted Sts., Chicago, Ill.
Luna Park is the only park in Chicago running free attractions.
FOR RENT
SPACE for One Large Ride, TWO THEATRES, also HIPPODROME.

WE HAVE FOR LEASE
CARS 60ft. long, for shipping scenery, automobiles, advance, baggage, privilege, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates.
THE ARMS PALACE HORSE CAR CO., 1220 Monadnock Bldg., Chicago, Ill.

STEREOPTICON, \$9, incl. Electric, Calcium, Ecotype or House Gas Burner. Calcium Jets, \$3; Rheostats, \$3. The following films at 1c. per foot: Sausages, 232; Fly Paper, 400; The Bandits' Waterloo, 764. Special prices to the trade. Announcement Slides, 10c. each.
L. HETZ, 303 E. 23d Street, N. Y.

"ALIDELLA" DANCING CLOGS
SHORT VAMPS
Price, all wood sole, \$4.00; leather shank \$5.00, delivered free. Patent fastening never rips.
ALBERT H. RIEMER SHOE CO., Milwaukee, Wis.

GOWNS FOR THE STAGE
SLIGHTLY USED. We have on hand a large assortment of slightly worn Evening, Dinner, Reception and Street Gowns and Opera Cloaks. Full Dress and Tuxedo Suits in excellent condition, and especially suitable for wear in VAUDEVILLE AND DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds.
MRS. H. STARR, 367 South State St., Chicago.

LET US FORGET
WE SAY IT YET
CROSS LETTER HEADS
Contracts, Tickets, Envelopes, Free Samples, etc. **STAGE MONEY, 15c.** Book of Herald Cuts, 25c. **CROSS PRINTING CO., CHICAGO**, 327 DEARBORN ST.

THEATRICAL COSTUMES
In Stock and to Order
THEATRICAL TIGHTS, SPANGLES, WIGS, BEARDS and GREASE PAINTS
SEND FOR CATALOGUE D.
CHICAGO COSTUME WORKS, 69 Dearborn St., CHICAGO.

THE MILBURN LIGHT
Improved **ACETYLENE**
For Tents, Circuses, Parks, etc.
THE ALEXANDER MILBURN CO., 507 W. Lombard St., Baltimore, Md.

COSTUMES
TO ORDER AND TO RENT
Largest stock in U. S. Facilities for manufacturing unsurpassed. 25 years' experience.
FRITZ SCHULTZ & CO, 262 Wabash Ave., CHICAGO, ILL. Phone, Harrison 5703.

The Theatrical Lawyer
EDWARD J. ADER
108 La Salle St. - Chicago, Ill.
Practice in all State and U. S. Courts.
CONSULTATION FREE.

SHOW PRINTING
MORRISON SHOW PRINT
Detroit, Mich. Send for Catalogue

WATCH FOR THIS
EDISON FILM
MICHAEL STROGOFF
A SUPERB MOTION PICTURE of Jules Verne's Famous Story
TO BE RELEASED APRIL 1, 1910
ORDER IT NOW SO THAT YOUR EXCHANGE MAY HAVE IT WHEN YOU WANT IT

OTHER EDISON FILMS:
IT PAYS TO ADVERTISE
Comedy.
No. 6612. Code, VIOLBARE. App. Length, 30ft.
RELEASE OF APRIL 8
SANDY THE SUBSTITUTE
Dramatized by Roy Norton from his "Whistling Sandy" stories.
No. 6613. Code, VIOLHOUT. App. Length, 90ft.
TO BE RELEASED APRIL 15
HIS FIRST APPEARANCE
Richard Harding Davis's famous dramatic story arranged for Edison production by the author.
No. 6616. Code, VIOLSNAR. App. Length, 90ft.

Edison Manufacturing Company
Main Office and Factory: 70 Lakeside Ave., Orange, New Jersey
New York Office: 10 Fifth Avenue Chicago Office: 90 Wabash Avenue
Office for United Kingdom: Edison Works, Victoria Road, Willesden, London, N. W., England

KINETOSCOPE JOBBERS:
GEO. BRECK, 70 Turk St., San Francisco.
HOWARD MOVING PICTURE CO., 564 Washington St., Boston.
YALE FILM EXCH. CO., 622 Main St., Kansas City.
P. L. WALTERS, 41 E. 21st St., New York City.
LAKE SHORE FILM & SUPPLY CO., 314 Superior Ave., N. E., Cleveland.
CHAS. A. CALEHUFF, 4th & Green Sts., Philadelphia.

WANTED, for the JNO. F. STOWE UNCLE TOM'S CABIN CO.
Opening at Hopkins, Mo., April 16, COMPLETE AND COMPETENT CAST, sober, versatile people only: Band and Orchestra Leader, Actors doubling brass and doing specialties given preference. Show never closes. Clever Marks with specialty, strong Phineas and Legree, Man for Tom, to play cornet; Baritone, to double stage; Singing and Dancing Troupe who can furnish child for Eva, both to do specialty in concert. Stateroom for such parties. Strictly sober and reliable Boss Canvasman, also good, steady Cook who will stay the season; Car Porter and Waiter, all white; Three Bill Posters, must be familiar with country work. People engaged answer this adv. Silence a polite negative.
Address **AUSTIN & FRANK, BOX 97, HOPKINS, MO.**

HAVE AN AIRDOME, SEATING 1,100
In case of rain, have a ROOF ON TOP. Located in the centre of city. Population, 50,000. Season opens around second week in June. A good Repertoire or Musical Comedy will get the money here. Play you on percentage. **DO YOU WANT AN UP-TO-DATE PICTURE HOUSE, SEATING 300?** Swell front, swell house, swell location, opera chairs, everything up to the minute. Doing good business now; well established; reasonable proposition. I haven't got the time to look after same.
JAKE ROSENTHAL, Manager Bijou Theatre, Dubuque, Iowa.

All Acts coming South, get on the Live Line!!!
No Acts too good for this Circuit!!!
A NEW SHIP WITH AN OLD CAPTAIN, WHO KNOWS HOW TO STEER IT!!!
IMPERIAL GRAND THEATRE, HOUSTON, TEX., FIRST STATION
The K. & S. CIRCUIT
Address all mail to **JAMES B. KELLY**, General Manager; Main Offices, 212-213 214 BEATTY BLDG., 811 1/2 MAIN STREET, HOUSTON, TEX. Long Distance Phone, 2367.

New Address 149-151 West 36th Street, New York
FRANK HAYDEN
THEATRICAL COSTUMER
149-151 W. 36th ST., - - - - - NEW YORK
Tel., 1581 Murray Hill
Modern Gowns, Costumes for Sister and Girl Acts. Ankle and Short Dresses on hand.

PHOTOS
Theatrical Reproductions, Enlargements, Motion Photography, Automobiles, Horses, etc. Newspaper, Real Estate and Commercial Photography in all its branches. **Cabinet Size Post Card Photos**, \$2.50 per 100. Samples and catalogue for stamp.
Address **REPRO-PHOTO CO., 259 W. 42d St., New York**
In answering ads. please mention CLIPPER.

"MEET ME TO-NIGHT" IN DREAMLAND

Words by
BETH SLATER WHITSON
Music by
LEO FRIEDMAN

REINE DAVIES' \$7000.00 SONG "HIT"

NOW IN NEW YORK--FOR A RUN

Did you see what the critics said! Some Hit, eh? Nothing like it--for a selling "Hit"--since "After the Ball"

HERE'S ANOTHER SONG "RIOT" TIMELY?--AUDIENCES GO "BUGS"!!!

"WHEN TEDDY COMES MARCHING HOME"

A knockout lyric, by IRVING B. LEE, author of "Grand Baby," and a "red-fire" tune by W. R. WILLIAMS, composer of "NAPANEE," Etc.

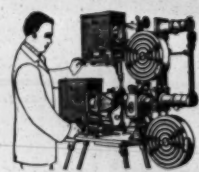
IRVING B. LEE AND HAMPTON DURAND'S COMIC SONG "HIT." Ask those doing it

"GRAND BABY OR BABY GRAND"

Send for these 3 to-day. WILL ROSSITER, 152 LAKE ST., CHICAGO, ILL., in the lead "with the Hits." LEN SPENCER LYCEUM, 44 W. 28th St., N. Y.

The MOTIOGRAPH MOTION PICTURE MACHINE IS A WONDER

And will INCREASE YOUR BUSINESS



It projects FLICKERLESS, STEADY and WONDERFULLY BRILLIANT pictures, has patented 1 1/2 minute Rewind from main crank, revolving Magazine, Automatic Fireproof Shutter, etc., not found in other machines. WILL WEAR TWICE AS LONG. C. H. D., of Keokuk, Ia., writes: "Motiograph Making a Big Hit and business increased wonderfully." F. L. F., of Chicago, Ill., writes: "Used every day for seven months and not one penny for repairs." F. J. K., of Kansas City, Mo., writes: "Operating Motiograph nearly two years. Have operated all makes, but none to compare with Motiograph." PRICES \$150.00 AND UP. The Enterprise Calcium Gas Outfit is the only satisfactory substitute for electric light. Write for catalog to-day.

ENTERPRISE OPTICAL MFG. CO., 566 W. Randolph St., Chicago

TIGHTS FULL FASHIONED

For Theatrical and Circus Use
SILK—SILKOLINE—WORSTED—COTTON
ALL STYLES
PADS
SPECIAL FANCY SUITS, FROG, CANDY KID, Etc.
Stock Sizes or Made to Measure
J. W. MANSFIELD, 1421 Ridge Ave., Phila., Pa.

FUNK & CO.

Wig and Toupee Makers

PAINT and POWDER
McVicker's Theatre, Chicago, Ills.
Telephone—Central 604. Send for Catalogue.

"If You Had a Place in New York"

You would make all the dresses worn in the country.
We hear the above remark on all sides, but, why make ALL the dresses. Nearly all is good enough. We can give better values in Boston. We own our plant, and can operate better and cheaper and give our customers the advantage of 100 cents honest value for every dollar.

Send for our No. 2 Booklet. It is FREE.

WOLFF, FORDING & CO., 61-65 Elliot St., Boston, Mass.

BIG MONEY IN OUR SOAP FOR Street Men, Canvassers, Fakirs, Medicine Men

In working the public, either canvassing, at fairs or carnivals, offer the people New, Live, Attractive Propositions that appeal to their pocket-books, and your part is easy: Our Goods are that kind. Get Our Big List of 5, 6, 7 and 8-piece Soap and Toilet Combinations, with valuable premiums. Wonderful 50c. sellers, costing agent 10c. to 15c. Can you beat it? Special Brands to order for Medicine Men.

E. M. DAVIS SOAP CO. - - 40 Union Park Place, CHICAGO

SHORT VAMP SHOES

FULL THEATRICAL LINE, in all Leathers; also in Satin
J. GLASSBERG, 58 Third Ave., New York
Bet. 10th and 11th Sts. Get my Catalogue of Original Styles.

CENTRAL TRUNKS.

26in., \$7.50; 28in., \$8.50; 32in., \$9.50; 36in., \$10.50; 40in., \$12.00. Circus Trunks, 24x18x15 \$7.50. Bill Trunks, 30x23x15, inside, \$12.00. Litho. Trunks, 42 1/2 x 28 1/2 x 12, inside, \$15.00. Shipped on receipt of \$3.00, bal. C. O. D., except over 800 miles, then remit whole amount
SILVER & CO., CENTRAL TRUNK FACTORY, Est. 1864, 8. W. cor. 7th and Arch Sts., Phila

SPANGLES

SOMETHING NEW--FEATHERWEIGHT JEWELS
In Metal Iridescent, Black and all other colors.
500 different shapes.
MILLOT BROTHERS, Mfrs.
47 W. Third Street, NEW YORK

UNITED STATES AND FOREIGN PATENTS AND TRADE-MARKS

A COPYRIGHT

WILL PROTECT YOU FROM PIRATES!

And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Send for our SPECIAL OFFER TO INVENTORS before applying for a patent, it will pay you. HANDBOOK on patents sent FREE. We advise if patentable or not, FREE. We incorporate STOCK COMPANIES. Small fees. Consult us.

Columbia Copyright & Patent Co. Inc., WASHINGTON, D. C.

AUDITORIUM

COLD CREAM

The most perfect cream for removing make-up. Not too greasy; easy to remove; soft and smooth; delightful to use; will not irritate the most sensitive skin. 50 Cents the Pound Can.

For sale in CHICAGO by
ASHLAND DRUG CO., Cor. Clark and Randolph Sts.
CONGRESS DRUG CO., Van Buren and Wabash.

THEATRICAL GOODS

Worsted Tights and Shirts, \$2.00 each; Cotton Tights and Shirts, \$1.00 each; Canvas Pumps, 25c., with leather soles, 50c. All Leather Pumps, \$1.50; Canvas Shoes, \$1.00; with leather soles, \$1.50. All Leather Shoes, soft soles, \$3.50; Elastic Supporters, \$1.00; Satin Trunk with Collar and Cuffs, Spangled and Trimmed, \$5.00. Be sure and send size and color. Deposit required on all goods sent C. O. D. Catalogues telling all about the above mailed on request.

S. B. CALL & SONS
225 Worthington St., Springfield, Mass.

JACOB A. ANDREWS
2d Hand Store, 351 N. Clark St., Chicago, Ill.

Specialty of Full Dress Suits and Tuxedos

LADIES STREET and STAGE GOWNS

Large stock Prince Albert and English Walking Suits

CATALOG of Professional and Amateur Plays, Sketches, Monologues, Minstrel Jokes, Recitations, Make-Up Goods, Etc., sent FREE.

DICK & FITZGERALD, 20 Ann St., New York.

NEW 212 PAGE ILLUSTRATED MAGIC CATALOG

Containing cuts of Leading Conjurers, 50c.

New 52 page book Catalog, 10c. None free.

W. D. LEROY, 103 Court St., Boston, Mass.

VAN FLEET PRINTER

47 WEST 29th STREET, NEW YORK.

ASBESTOS CURTAINS AND FIREPROOF SCENERY

WHY NOT GET THE BEST?

SOSMAN & LANDIS CO.

TWO GREAT SCENE PAINTING STUDIOS

CHICAGO, ILL.

ESTABLISHED 1875

MAIN OFFICE—417-419 S. Clinton St.

ESTABLISHED 50 YEARS.

L. HIRSCH SAMPLE SHOE CO.

FOR STAGE AND STREET WEAR

ORIGINATORS OF SHORT VAMP SHOES.

404-6 SIXTH AVE., near 25th St., NEW YORK.

EASILY APPLIED QUICKLY REMOVED GUARANTEED HARMLESS

HEPNER'S IMPROVED MAKE-UP

LARGER STICKS FOR LESS MONEY

Hepner's Grease Paints, Liners, Powders, Cold Cream and other Make-ups are the standard for purity. Their universal use by the leading professionals testifies to their guaranteed satisfaction and purity. No expense is spared in their ingredients. On sale wherever Make-up is sold. Send for Circular 6.

HEPNER TOILETTE CO., 134 W. 36th Street, NEW YORK, or Chicago Opera House Block, Chicago

ELECTRIC BELTS THERE'S THE PROFIT

Goods that sell. Largest assortment. Just what they want. GIVE US A TRIAL ORDER. Belts, \$1 per doz. up. Inhalers, 75c. per doz. Electric Insoles, 95c. doz. pairs. Dry Cell Batteries, \$3.00. Soap, wrapped, \$2.50 gr. Get a free lecture and price list from the Largest Establishment in this line on earth. GET IT (Established 1875.) THE ELECTRIC APPLIANCE CO., Inc., Burlington, Kan.

SEND FOR OUR COMPLETE CATALOGUE

of Type, Block and Litho Printing for Fairs, Carnivals, Circus, Wild West, Minstrels, Dramatic, Repertoire, Roller Skating, Baseball, Athletic Events, etc. Stock Lithos and Posters of every line of the amusement business. Plays with complete line of paper. Write us.

GREAT WESTERN PRINTING CO.

SHOW PRINTERS, LITHOGRAPHERS, ENGRAVERS. ST. LOUIS, MO.

WIGS.

TOUPEES, GREASE PAINTS, ETC.
And the Latest and Most Popular Styles in Ladies' Hair Dressing.
A. M. BUCH & CO.
119 N. Ninth Street - - - Philadelphia

PLAYS

For Stock Companies, for Repertoire Companies, for Amateur
LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!
SAMUEL FRENCH, 17 West 22d St., New York.

PARK PRIVILEGES

TO LET
HARLEM RIVER PARK
Write for information to G. T. BOAG, Manager
137th ST and 2d AVE.

100 GENUINE PHOTOS FOR \$2.50 CASH WITH ORDER

For Lobby and Newspapers. Used by a big producer. Only a photograph needed. They are made by machinery in all sizes. Send 5c. for samples of our work.
GARRAWAY'S, Ltd., 1405 Broadway New York.

VANISHING CIGAR.

Ask your Friend if he cares to smoke; when he reaches for it, it is gone. A barrel of fun for only 25 cents.
BERLIN MAGICAL CO., BERLIN HEIGHTS, O.

WANTED PONY AND DOG ACTS

Either to hire or purchase. Address
C. H. DOWNS, CLINTONVILLE, CONN.

INFORMATION!

To J. G. B.—Letter received Feb. 28; was a welcome missive and relieved our anxiety; nevertheless we hope you will soon pull that latching. Enjoying steam heat since Jan. 22. Ready for roomers April 1. Will soon resume selling bath outfits. All are well. M. remains at 118, but not entered any employment yet. Wish we might write you, but you know best. SAMUEL.

SPRING NEWS FROM THE HOUSE OF PICTURE MELODIES

A Wonderful High Class Song

—BY—

AL. DOYLE and JOHN KEMBLE

BEAUTIFUL SLIDES

I'M NOT MAD AT YOU

By GORDON, DURING and McKEON
Great Child Song. Some Slides.

AS THE DAISIES NEED THE SUNSHINE

By AL. PINARD and DICK GERARD
Slides Are Immense

DREAM OF ME AND I'LL DREAM OF YOU, SWEETHEART

The Great Waltz Song by HALSEY K. MOHR and
EDGAR LESLIE. Slides are Encore Winners

YOU OWN MY HEART FOR EVER, MADEIRA

By AL. PINARD and DICK GERARD
Solo or Quartette. New Slides Are Great

Keep your eyes open for our New Summer Waltz Song.

We have some new numbers by new writers that will surprise you

NO ATTENTION TO CARDS OR AMATEUR PROGRAMS. LATE PROGRAM, PLEASE

To send for Gordon's Big Dance Folio No. 1, of Popular Song Successes. Greatest thing out, a knockout
for Moving Picture Shows. 30c. a copy, none Free.

WANTED, PIANO PLAYERS

THE GORDON MUSIC PUB. CO. 207 W. 34th St. New York City **The House of Picture Melodies**

B B & B SPECIAL

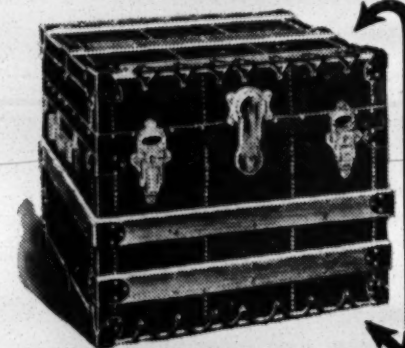
Theatrical Trunk



5 YEAR GUARANTEE

LOOK AT THE PRICE

26in.	\$10.00
28in.	11.00
30in.	12.00
32in.	13.00
34in.	14.00
36in.	15.00
38in.	16.00
40in.	17.00
42in.	18.00

Bound with our
new cold rolled
steel binding.
Three-ply B B & B
trunk wood, hand
riveted, tipping
tray.Send for
Free Catalogue
B B & B TRUNK CO.
109 FEDERAL ST., N. S.
447 WOOD ST. 625 SMITHFIELD STREET
FACTORY—32-40 ISABELLA ST., N. S.
PITTSBURG, PA.


TAYLOR'S \$8

"CIRCUS No. 3"

What Barnum was to the circus of
a bygone day, the name of "Taylor"
is to circus trunks of the twentieth
century—"the greatest in the busi-
ness." Show people have lived in
their Taylor circus trunks for fifty
years. These trunks have grown
more popular as their strength and
dependability has been tried and
tested. Our Taylor "Circus No. 3"
has never been equalled, nor will it
ever be, at the price—\$8.00.
CATAYLOR TRUNK WORKS
CHICAGO 131 W. 38th St.
NEW YORK 39 E. Randolph St.

SHORT VAMP SHOES

ROSIERY and SHOES
For STAGE and STREET WEAR.Shoe **Jack's Shop**

405 SIXTH AVE., NEW YORK (bet. 29th and 30th Sts.)

Sketches

Clean, bright, snappy
new ideas. Moderate
prices. Written by
Indiana newspaper
man. Address with
stamp, DUNKLE, Trib-
une, South Bend, Ind.
TO YOUR ORDER
NEW Openings Arranged! New Cross-
Fire Furnished. Acts Re-written.
brings you copy of my new illustrated
100 page book. Get an idea of my
style of work.

25c

STREET MEN

Here's a Snap You Can't Afford to Pass Up
Some of the wisest street men in business are coin-
ing big money by selling our Silks, Dress Goods,
Shawls, Waists, Handkerchiefs, Petticoats, Belts,
etc., to street crowds at half merchants' prices.
Our Silk Embroidered Waists and Dress Patterns,
etc., are used by all Medicine and Street Men with
great success. Get in on this. Write for Big Free
Catalogue—No. 108 and samples.
Schwartz Importing Company, St. Louis, Mo.

MANUSCRIPT PLAYS

ALEX. RYERS 144 LA SALLE ST. CHICAGO

OUR 3 BIG HITS

"OH YOU JEFFRIES"

Illustrated by Genre Transparency Co., Chicago

"IT'S YOU PAL"

and

"EVERY GIRL I GET, THE OTHER FELLOW STEALS"

Illustrated by Scott & Van Alstena



PUBLISHED BY

BOB WHITE -

121 Plymouth St. CHICAGO

* *

FREE! FREE! FREE!

A Glass Trunk Illusion Free

Write us for particulars, circulars of new tricks
and bargain sheets. We control the largest and
BEST EQUIPPED MAGIC FACTORY IN AMERICA.
HALTON & JANSEN CO.
The People With the Real Tricks
FACTORY AND MAIL ORDER DEPT.
2510 WEST MADISON ST., CHICAGO, ILL.
GRAND DISPLAY ROOMS
148 LA SALLE ST., CHICAGO, ILL.

CATALOGUE FREE

COMPLETE LINE OF GOODS

—FOR—

Streetmen, Notion Men, Auctioneers,
Carnival Followers, Schemers,
M. P. Shows, Etc.

AT LOWEST PRICES

Send us your name and address to-day

LEVIN BROS., Terre Haute, Ind.
Est. 1886. Cor. 6th and Cherry Sts.

TO LEASE

Elks Theatre
PRESCOTT, ARIZONA
Term of one to three years. Seating capacity,
640 and gallery. Population, 7000. Bank de-
posits, \$3,000,000. Fine opening for energetic
manager. Address
SECRETARY
BOX 204, PRESCOTT, ARIZONA

WANTED

Good Acts
TWO SHOWS NIGHTLY.
Address **FRANK RICH**, El Paso, Texas.
Manager El Paso Crawford and Majestic Theatres.

TENTS

FOR SALE CHEAP.
7x9 to 60x120.
NEW AND SECOND HAND.
Sloder Tent and Awning Co., DETROIT, MICH.

CONTRACTS

LETTER HEADS, ENVELOPES, TICKETS,
PASSES, CARDS, Etc. Write for Samples.
Webb Ptg. Co., 338 Dearborn St., Chicago, Ill.

Performers opportunity

Send your
picture with \$4 and receive one out and
500 letterheads, finely printed, a bargain
FINN THE PRINTER, 24 E. 21st St., New York

PLAYS

For Amateur and Pro-
fessional Actors. Large
assortment in the
world. Catalogue free.
The Dramatic Publishing Co., 338 Dearborn
St., Chicago

MAGIC

POCKET TRICK, FREE.
Including catalogue. Send 4c.
270 W. 30th Street, New York.

HARBACH'S

Edison Models--Cameragraphs

CINEOGRAPHS, PROJECTOGRAPHS, and

THE STANDARD AUTOMATIC

MOVING PICTURE MACHINES

ASBESTOS PORTABLE MOVING PICTURE BOOTHS

STEREOPTICONS and SLIDES

FOR SECRET SOCIETIES, SONG ILLUSTRATORS

Pose and Serpentine with Electric

CALCIUM, ALCO-RADIANT, SUN RIVAL

BRIGHT WHITE OR ACETYLENE LIGHTS, \$25 UP

SPECIAL (Used) BARGAINS

RHEOSTATS, OPEN and UNDERWRITERS, \$2 up

\$40 Spot and Flood Light, \$30

MODEL B GAS OUTFITS, \$25 and \$29.50

SETS OF PASSION PLAY FILM, \$75 up

MANY FILM BARGAINS

Electric Lamps, Calcium Jets, \$3.50 up

—GET—

MANY OTHER BARGAINS SUPPLEMENT 27

FORT WAYNE COMPENSAR (ECONO-MIZER) \$50 to \$60

New Song Slides, \$5 S. H. \$2 up Set

SEND FOR SPECIAL OFFER ON SONG SLIDES

Motion Picture Machines and Films WANTED

HARBACH & CO. 809 FILBERT
PHILA., PA.

THEATRICAL GOODS

WIGS

TIGHTS

HOSIERY Catalogue No. 4

SPANGLES

GOLD & SILVER

TRIMMINGS Catalogue No. 6

STAGE

JEWELRY Catalogue No. 5

GOLD and SILVER BROCADES

SATINS and BEADS

Catalogues and Samples upon request. When

asking for Catalogue, please mention what

goods are wanted.

SIEGMAN & WEIL

77-79-81 Wooster St., NEW YORK

The Theatrical Supply Emporium

I. MILLER (INC.) MAKER

202 W. 23rd ST. N.Y.

of Theatrical

Boots & Shoes.

CLOG,

Ballet and

Acrobat Shoes

a specialty. All

work made at

short notice.

A NEW ACT

Just out. A laugh, a scream in every

line. Our special sure-fire hit

MONOLOGUE

Original, right up-to-the-minute.

The greatest monologue ever written.

Send twenty-five cents. It's the hit of

the season. Do it now.

W. C. & C. W. COLLISON PRODUCING CO.
301 East Rich Street
Columbus, Ohio

SWASTIKA CURES

YOU HAVE SUFFERED

HAVE TRIED EVERYTHING

STILL HAVE

BLOOD POISON

Sore throat, old sores, mucus patches in mouth,

erupted hands, hair, eyebrows falling out. Heredi-
tary or contracted, no matter how long standing,
SWASTIKA POSITIVELY PERMANENTLY CURES
IN 30 to 60 DAYS. NEVER HAD A FAILURE.

Write for Booklet—FREE

SWASTIKA CO. Suite 408 New York
ROBT. FULGORA, General Manager

MAHLER BROS.

SIXTH AVE. and 31st ST., NEW YORK

PROFESSIONAL UNDERWEAR HOUSE OF AMERICA

Muslin Underwear Dept., Lowest Cash Prices on DANCE SKIRTS AND BLOOMERS

Correct Styles, Correct Prices, Correct Fit

SPECIALS IN TIGHTS AND HOSIERY

SPECIALS THIS MONTH
MAKE-UP BOXES,
Special for this Sale, 35c.

Made from the very best tin, black enameled, having

a tray with compartments for Grease Paints, Pow-
ders, Comb, Brush and Wigs, etc. Has double action
lock, with two keys. Cannot send through mail.
OUR COLD CREAM
Expressly prepared for the theatrical profession,
guaranteed to be absolutely pure, and never becomes
rancid in any climate. Put up in Pound Screw Top
Tin Cans at 45c. Half Pounds at 25c.

Samples of Cream Sent Free

All Mail Orders must be accompanied by Money Order.

None sent C. O. D. Send for catalogue.

Special Discounts on Quantity Orders

SHOE DEPARTMENT

Fashion's Latest Spring Models made on our Famous Short Vamp Lasts now ready

SEND FOR CATALOGUE

MAHLER BROS., 6th Ave. & 31st St., New York

OPERA CHAIRS

Over 75 per cent of the finest theatres in the United States and

Canada are furnished with them. They are used in 318 of the 405

moving picture theatres in Chicago.

To meet the growing demands for

LOW PRICED OPERA CHAIRS
We have originated a number of styles which, though inexpen-
sive, are characteristic of

ANDREWS QUALITY
Write to Dept. G for our large catalogue No. 41, illustrated in
colors which will guide you when contemplating the purchase of
Opera Chairs.

THE A. H. Andrews Co.
ESTABLISHED 1885
CHICAGO, 174-176 Wabash Avenue
New York, St. Louis, San Francisco, Tacoma

"By the Light of the Silvery 'WIG'"

COME AND GET THEM FROM

THE WIGGERY

162 STATE ST. (Fifth Floor) CHICAGO.

WIGS By HEPNER

Furnished to all leading Productions

and noted Stars. Why not for you?

WM. HEPNER WIG CO.
For 25 years America's Leading Wig Makers. Send for Circular "C."
124 West 36th St., NEW YORK; or Chicago Opera House Block, CHICAGO.

DAUPHINE THEATRE

NEW ORLEANS, LA.

Thoroughly equipped, seating capacity, 1700. Possession immediately. None

but responsible parties need apply. For rent, for one or more years.

Apply, **H. GREENWALL**

WANTED, FOR

Terry's Big Two Car Uncle Tom's Cabin Company

E. Clarinet, Man for Marks and Old

Man Shelby or St. Clair and Harris,

other useful people, write, DICKEY &

TERRY, Little Sioux, Iowa.

AT LIBERTY

HEAD BALANCER AND
COMEDY ACROBAT
Do Full Twisters and Bumps
Responsible parties only write.
MAX AROIO, care CLIPPER, Chicago.

Wanted--At Repertoire Show

For week stand, in April. Must be guaranteed

attraction, above the average. Address HOBART

CHAMBER OF COMMERCE, HOBART, OKLA.

SLIDES

A little better than any others

BRAYTON MFG. CO.,
No. 115 Randolph St., Chicago

MAGICIANS

Hundreds of new tricks

in advanced magic.

Cannot be had else-
where. Send for list. Address J. S. HARTO,
706 So. Capitol Ave., Indianapolis, Ind.

SHOW PAINTINGS

F. A. Stewart, 27 Sibley St., Hammond, Ind.

WIGS!

TOUPES, Paint, Powder, Stamp for price list.

G. SCHINDLER, 118 W. 24th St., New York

CARS STORED

BOUGHT AND SOLD.

J. J. BLANCH,

2444 Penn Ave., Pittsburgh, Pa.

PHOTOS

Cabinets \$2.50 a 100, from sit-
tings, negatives or pictures.
JOHNSON, 193 WABASH AVE., CHICAGO.


MUSICAL GLASSES

Substantial, loud, pure in tone,

easy to tune and play. Photos,

references, catalogue, with full

information will be sent on re-
ceipt of stamps. A. Branneis,
Glassophone Mfg., 404 Flatbush
Avenue, Brooklyn, N. Y.

Ladies' Wardrobers

1038 BLUE ISLAND AVE., CHICAGO

FOR HIGH-CLASS GOWNS SLIGHTLY WORN

SONG SLIDES, 5c. A DAY

All Songs--All Publishers. You select, we ex-
press. Send for list and particulars.

LEN SPENCER, 44 W. 28th St., New York

MUSIC ARRANGED

PIANO ORCHESTRA

Melodies written to song poems, \$2. Ref. Wm. Mark

& Son. W. H. NELSON, 125 W. 36th Street, N. Y.

HANDCUFF PICK

A set of Handcuff Picks

to unlock any Handcuff.

Explanations and Illustrations of this wonderful

secret. Price, \$2 per set. **MAGICIANS' SUPPLY**
CO., Providence, R. I.

CIRCUS PROPERTY FOR SALE

FOR RAILROAD AND WAGON SHOWS. Address

LEON WASHBURN, Bond Brook, N. Y.

PLAYS

Dramas and Vaudeville Sketches

Irish, Dutch, Tramp, Cool, Rags,

Old Man. Jew Wigs, \$5c. 2 for
\$1.50. Catalogue FREE. Add. **ADOLPH E. REIM,**
4512 Pabst Ave., Milwaukee, Wis.

GENRE Transparency Co.

88 NORTH CLARK ST., CHICAGO

Largest Lantern Slide Factory in West

TENTS, CIRCUS SEATS, POLES and

STAKES, lowest price. Send for list.

PEARL VAN, Northville, N. Y.